

## Greetings from Jen

Welcome to Coin Collector #92. Offered in this issue are many new purchases, some so new we didn't even have time to fully catalogue them! But, if we didn't get this issue into your hands now, then we would have had to wait until after the American Numismatic Association Convention to send it.



As it is, we are in a flurry of activity here at Bowers and Merena as many of our staff get ready to head to Philadelphia for this exciting show. This is always a highlight of the "numismatic year" and this year we think it is especially so (in no small part due to our fabulous auction held in conjunction with the convention).

Even when everyone gets back, it doesn't look like the pace will slow down a bit. We have a *Rare Coin Review* to publish and an auction catalogue to prepare for our October 26-28 auction to be held in Baltimore in conjunction with the Suburban Washington/Baltimore Convention (another fun and exciting event). Then, in November we will be offering the final portion of the fantastic collection of Harry W. Bass, Jr. Plus, there are quite a few book projects in the works (see the back page of this *Coin Collector* for a pre-publication offer on our newest title, *California Coiners and Assayers*), and here in the Graphics Department we don't plan to be bored for a really long time.

Be sure to look over this issue carefully and call quickly to reserve the pieces that catch your eye. Gail Watson and Debbie McDonald are just a phone call away at 800-222-5993 to take your coin order. To order books (our selection can be found on page 16), call the same toll-free number and talk to Mary Tocci. You are also invited to order by regular mail, fax, or e-mail. Any way you order, we want to remind you that every order is guaranteed to satisfy. We offer this unbelievable guarantee of satisfaction because we know that the best way to have a successful business in the long haul (and Dave Bowers has been successful in the coin hobby for more than 45 years) is to treat you, our customers, the way we would like to be treated, and to have your business for years to come.

Here at Bowers and Merena Galleries, we *all* appreciate your business and friendship.

Sincerely,

*Jen*

Jennifer Meers  
Graphics Department

# The Coin Collector

Bowers and Merena Galleries

*A Collector's Universe™ Company*

August 21, 2000 CC Issue #92

Wolfeboro, NH 800-222-5993

©2000 Bowers and Merena Galleries

ISSN 1073-9580

\$3

## The Vermont Sesquicentennial Half Dollar and the Catamount Tavern

The 150th anniversary of the independence of Vermont and the Battle of Bennington was commemorated by half dollars dated 1927, but authorized by Congress two years in advance of the celebration, on February 24, 1925. In its original form the congressional bill (submitted on January 9, 1925) called for commemorative gold dollars and silver half dollars, but the provision for gold dollars was later dropped. The Vermont Sesquicentennial Commission intended that funds derived would benefit the study of history.

Although Vermont had been explored by French and British trappers and others in the 1600s, it was not until 1724 that the first permanent fort was erected in the area, a settlement by the British. Fifteen years later Governor Benning Wentworth of New Hampshire asserted that the limits of his state extended to about 20 miles east of the general line described by the northward course of the Hudson River including Vermont. Governor George Clinton of New York took immediate exception to what he considered to be a brazen claim and insisted that Vermont belonged to his state. Later British authorities resolved the dispute by awarding the land to New York.

Settlers in Vermont, most of whom felt greater allegiance to New Hampshire or believed that Vermont should be an independent area, resisted New York's claim. Ethan Allen (1739-1789) and Ira, his younger brother (1751-1814), formed a group of insurgents known as the Green Mountain Boys, "Ver-

mont" being the French language equivalent of "green mountain." Soon thereafter the Revolutionary War erupted, and the Green Mountain Boys captured Fort Ticonderoga from the British. The boundary dispute with New York was set aside.

On January 15, 1777, at a meeting held in Windsor, a town in the eastern section of Vermont just across the Connecticut River from New Hampshire, Vermont declared its independence. During the following summer the Green Mountain Boys, by that time led by Captain John Stark and Colonel Seth Warner (Warner was a cousin

tations were held with the British, and the possibility that Vermont might become a part of Canada was explored. However, Vermont remained an independent state until it finally joined the Union in 1791.

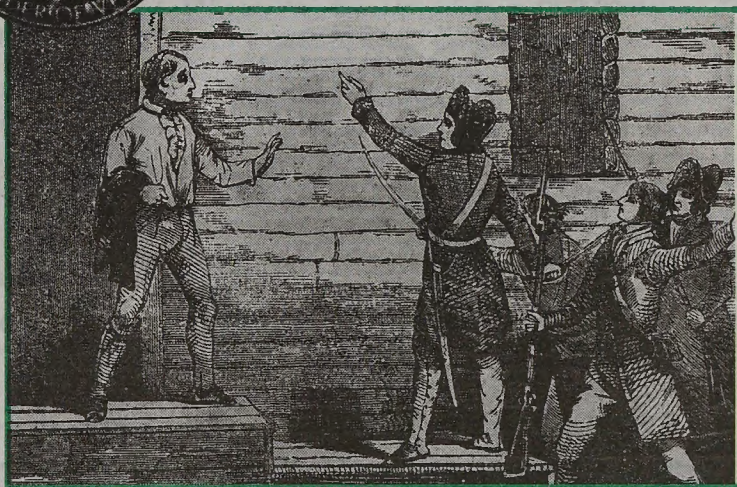
Ira Allen, who was a member of the Green Mountain Boys and later was active in government, was influential in drafting Vermont's declaration as an independent state in 1777. Allen served in the General Assembly and was state treasurer 1778-1786. His gift of \$4,000 established the University of Vermont. Despite his recognition as the founder of Vermont, his life ended ignominiously. Following a purchase of arms from France for the State of

Vermont in 1795, he sought to return with them to America. On the way back Allen was captured by the British, who accused him of supplying munitions to Ireland. Finally in 1801 he returned to Vermont, where he found himself penniless and in danger of being thrown into debtors' prison because of tax deficiencies. Leaving the state which he founded, Ira Allen fled to Philadelphia. His death occurred in January 1814, by which time he was virtually penniless. His estate was valued at only \$70.

A portrait of Ira Allen was chosen as the motif for the obverse of the Vermont Sesquicentennial half dollar. Charles Keck, who earlier designed the gold dollar for the

Panama-Pacific International Exposition, suggested a different portrait of Ira Allen for the obverse and a depiction of the Catamount Tavern, a 1777 gathering spot, on the reverse. Operated by Stephen Fay and his sons Joseph and Jonas, the Catamount Tavern was a small

(continued on page 8)



Colonel Ethan Allen and the Green Mountain Boys capture Fort Ticonderoga.

of the Allens), together with New Hampshire militia and local citizens, overwhelmed and defeated a contingent of British forces (augmented by hired Hessian soldiers) at the Battle of Bennington on August 16th. Vermont sought to become a state of the Union, but Congress did not approve. At one time nego-

**Bowers and Merena**  
Box 1224  
Wolfeboro, NH 03894

PRESORTED STANDARD  
U.S. POSTAGE  
PAID  
PERMIT NO. 1  
DANVILLE, NH 03819





## COLONIAL AND EARLY AMERICAN COINS

- 1722 Wood's Hibernia farthing (D:G: Rex) BR-168 Harp Left very rare.** AU-55 (PCGS). 2,795
- 1723 Wood's Hibernia farthing (1/4 of a penny). Breen-169. (D:G: Rex). MS-63 BN (PCGS).** Rare. These pieces were struck in quantity and intended to be circulated in Ireland (Hibernia is the ancient word for Ireland), but some accounts state that quantities were shipped to America; hence they are collected with the American series today. 1,750
- 1723 Wood's Hibernia farthing Breen-172. (DEI.Gratia), 11 Harp Strings. MS-64 BN (PCGS).** 1,295
- 1723 Wood's Hibernia farthing. Breen-172. (DEI.Gratia), 11 Harp Strings. MS-62 BN (PCGS).** 675
- 1723 Wood's Hibernia farthing. Breen-172. (DEI.Gratia), 12 Harp Strings. AU-58 (PCGS).** 395
- 1723 Wood's Hibernia farthing. Breen-172. DEI. GRATIA. REX. EF-45.** An attractive example with traces of lustre remaining. 385
- 1724 Wood's Hibernia farthing. Breen-177. 10 Harp Strings EF-40.** 995
- 1724 Wood's Hibernia farthing. Breen-175. 10 Harp Strings VF-20.** 395
- 1773 Virginia half penny. Breen-180. MS-62 BN (PCGS).** 895
- 1783 Nova Constellatio. Blunt Rays. AU-55 (PCGS).** Lovely surfaces. 1,895
- 1787 Connecticut copper. Miller-33.39-S.1. Draped Bust Left. EF-45.** Light brown. Some original planchet surface characteristics are still visible on the high points. Outstanding quality. 695
- 1786 New Jersey Copper. Maris-18M. Bridle variety. VF-20 (PCGS).** 595

**Splendid Kentucky Cent**  
**Undated (c.1792) Kentucky cent. B-1155. Plain edge. MS-64 BN (PCGS).** A splendid specimen of this popular variety; the edge style usually seen. 1,495

**Undated Washington Double Head Cent. AU-58 (PCGS).** Wonderful surfaces. 995

**1787 Fugio cent. New Haven restrike. MS-64 BN (PCGS).** Lustrous tan surfaces. A particularly lovely specimen of this ever-popular issue. There is room for one in every collection. 895

Struck from copy dies produced shortly before the Civil War. The pieces were brought to market in a scenario worthy of the combined efforts of David U. Proskey and Thomas Wise, but actually centering around the activities of Horatio N. Rust, a prominent numismatist of his day. A complicated story reached print, stating that C. Wyllys Betts, a teenager, had "found" original dies at the site of the Broome & Platt store in New Haven, Connecticut, at an address which decades earlier had been a mint for the contract coinage of Fugio coppers. Some account of Rust is given in *American Numismatics Before the Civil War, 1760-1860*, by Q. David Bowers—available from leading numismatic booksellers everywhere.



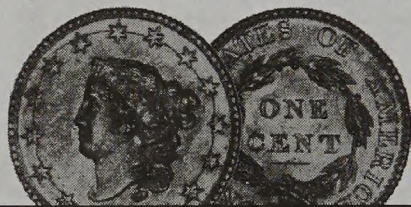
## HALF CENTS

- 1804 B-6, C-6. Rarity-2. Spiked Chin. F-15. Manley State 11.0.** 135
- 1809/6 B-5, C-5. 9 in date over earlier inverted 9 ("6"). AU-55 (PCGS).** First year of John Reich's so-called *Classic Head* design (which had been used a year earlier on the copper cent). 495
- John Reich joined the Mint staff in 1807 and immediately went to work preparing new coinage designs, eventually revising every denomination. A few, such as the half dime and quarter denominations, were not produced until several years later. All other denominations had new designs introduced between 1807 and 1809. The order of new designs gives us a clue as to importance of each denomination. Half dollars and half eagles had new designs prepared in 1807, cents and quarter eagles in 1808, and half cents and dimes in 1809. Quarters were first produced with the new design in 1815 and half dimes in 1829. In 1834 Chief Engraver William Kneass borrowed Reich's *Classic Head* for use on the new series of gold quarter eagles and half eagles.
- 1826 B-1, C-1. MS-64 BN (PCGS).** An extremely important opportunity. Mint State 1826 half cents are very scarce despite the relatively modest price increase over a common date of this type in similar grade. 1,095
- 1826 B-1, C-1. AU-55 (PCGS).** A desirable combination of price and quality. 245
- 1828 B-2, C-3. 13 Stars. MS-64 BN (PCGS).** Lustrous brown surfaces. 585
- 1833 B-1, C-1. AU-55 (PCGS).** 145
- 1834 B-1, C-1. MS-62 BN (NGC).** 289
- 1835 B-1, C-1. MS-62 BN (NGC).** Lustrous brown. 289
- 1854 B-1, C-1. EF-45.** 95
- 1855 B-1, C-1. AU-50.** 129

For many years at Empire Coin Co., Inc., the writer and James F. Ruddy would buy each and every "nice" Braided Hair half cent 1849-1857 offered to us, in VF, EF, or AU grade, provided that the price enabled a profit to be made. Sometimes we would accumulate a half dozen or so of a given date, but they would soon be sold. And so it is today. We buy such pieces when we can, never gaining much of an inventory, as they sell quickly.

Today, it would seem that putting together a full set of circulation strike issues of the Braided Hair half cent would be a fascinating pursuit—one for you to give a try! Here are the varieties you need, none of them being particularly expensive: 1849 Large Date, 1850, 1851, 1853, 1854, 1855, 1856, and 1857.

- 1856 B-2, C-1. AU-58 (NGC).** As a date, the 1856 is a bit scarcer than its immediately preceding contemporaries. 189



## LARGE CENTS

- 1798 S-166. Second Hair style, Large 8. VF-25. (PCGS).** The so-called *Whisker Variety*, from a tiny hair-like die defect under Miss Liberty's chin. A pleasing specimen of this popular date and variety. 1,195

- 1803 S-249. Corrected Fraction, 1/100 over 1/000. VF-35 (PCGS).** A nice example of the popular error fraction variety. Deep tan and brown with plenty of eye appeal for the grade. 1,175

### Rare 1803 S-262 Cent Variety Small Date, Small Fraction

- 1803 S-262. Low Rarity-4. Small Date, Small Fraction. VF-25 (PCGS).** A very elusive die variety in any grade; especially so at the Very Fine level offered here. An attractive cent you'll admire again and again when it is in your cabinet. 2,195

### Sharp 1814 Large Cent

- 1814 S-295. Plain 4. AU-55 (PCGS).** A wonderful, sharply struck *Classic Head* large cent for your date or type collection. Glossy steel brown with a splash of faded mint red on the reverse. 3,995
- 1819 N-8. Small Date. MS-64 RB (NGC).** Lustrous red and brown. An attractive Randall Hoard cent. 1,050
- 1820/19 N-3. Small Date. AU-58 (NGC).** Lustrous brown surfaces with hints of red. Popular overdate crossing two decades. 1,450

### Attractive 1823 Restrike Cent

- 1823 Restrike. MS-64 RB (NGC).** Brilliant in most areas, with attractive light brown toning. A very high quality specimen of this fascinating coin—a variety bom under unrecorded circumstances in the early 1860s, and which furnished the subject for a talk by our own Mark Borkardt at the American Numismatic Society's Coinage of the Americas Conference a few years ago. 1,695

There are a few hundred 1823 restrike cents in numismatic hands—enough that just about any motivated buyer can own one. The piece offered here is far above average in quality—reflective of the effort we expend to track down nice coins.

After large copper cents were last minted in 1857, there arose a popular passion for collecting them. It soon developed that of all the later dates, the era 1816-1857, the 1823 was by far the hardest to find (second hardest was 1821, but at a distance). An old 1823 cent die, rusted and cracked, was found, possibly in the hands of Joseph J. Mickley, the Warner family, or one or another of the Philadelphians who owned old dies—rescued from the Mint's practice of selling such items as "scrap iron." Apparently, this was a single die—with no matching reverse. However, a generally similar reverse was found, from an earlier-dated cent (as later students of the varieties would determine). These dies were mated, and restrikes were made.

With the prominent obverse die crack, raised areas of the coin from rust in the dies, later polish marks, etc., the 1823 restrike would deceive hardly anyone. In time, rather than being a substitute for an 1823 cent in a specialized collection, the restrike was collected as such in its own right. For many years the 1823 restrike has had its own listing in the *Guide Book*, and virtually all numismatists who collect cents of the 1820s either own one or hope to someday.

- 1838 N-4. AU-58 (NGC).** 295
- 1850 MS-64 BN (PCGS).** Wonderful surfaces. 349
- 1855 N-4. Upright 55. MS-66 BN (NGC).** Wonderful eye appeal. 1,295



## SMALL CENTS

### Flying Eagle Cents

#### Famous 1856 Flying Eagle Rarity

- 1856 Flying Eagle. Proof-35 (PCGS).** A lovely coin with wear as sustained from spending a decade or two in circulation—quite possibly one of the pieces that was distributed to congressmen, newspaper editors, and others of influence. A coin with immense numismatic significance combined with great eye appeal for the grade. A *find* when we bought it, and a *find* for you as well. 5,895
- 1857 Flying Eagle. MS-64 (PCGS).** Sharply struck with lustrous golden brown surfaces. After striking a supply of this new design, the Mint released them on May 10, 1857. 995
- 1857 Doubled Obverse. MS-63 (PCGS).** 750

#### MS-65 1858 L.L. Flying Eagle Cent

- 1858 Large Letters. MS-65 (NGC).** Brilliant and attractive. Becoming very hard to find in gem Mint State such as here offered. 3,995

#### Gem 1858 Small Letters Cent

- 1858 Small Letters. MS-65 (PCGS).** Brilliant. 4,150

### Indian Head Cents

- 1859 MS-64 (PCGS).** Brilliant. A lovely specimen of this "must have" type coin. 925
- 1859 Advertising cent, acquired in 1859** were acquired by William Bell, Jr., an Erie, Pennsylvania entrepreneur. He had the reverses planed down, and in the blank space he affixed by a special punch the inscription: FOR / BARGAINS / IN / DRY GOODS / GOTO / W. BELL'S / 5 EXCHANGE / ERIE PA. The quantity of freshly-minted cents he acquired for this purpose is not known, but a guess might be 500 pieces—as Indian cents were put up in bags containing such a number. In any event, the cents were placed into circulation, where they seem to have

- served their purpose by drawing patrons to W. Bell's Exchange. Today, the typical grade seen for such tokens—when, indeed, they are seen at all—is apt to be Fine, with the obverse slightly bulged outward from the original stamping process (causing the LIBERTY word in the headress to wear away). Some time ago Dave Bowers acquired a small group of these coins that had been saved over a long period of years by a well-known numismatist. The purpose was to study them carefully to see if there were any variations in the style of punches. There were and are not. All are the same. Now, Dave has kept one and consigned the others—slightly more than a dozen pieces—to us. Buy one for \$149
- 1862 MS-65 (PCGS).** Great eye appeal. 845
- 1863 MS-64. Brilliant.** 259
- 1863 MS-63.** 155
- 1865 MS-64 RB. Lustrous red and brown.** 195
- 1866 MS-64 BN (NGC).** Lustrous brown. 420
- 1866 MS-64 BN (PCGS).** Lustrous brown. 425
- 1867 MS-65 RB (NGC).** Lustrous red and brown. Seldom-seen gem quality, a coin for the connoisseur. 975
- 1870 MS-64 RB (PCGS).** Lustrous red and brown. 795
- 1870 MS-64 BN (NGC).** Lustrous brown. 575
- 1871 MS-63 BN. (NGC).** Brilliant. A very nice specimen of one of the key issues in the Indian cent series. Lovely! 695
- 1873 Closed 3. Proof-65 RB (NGC).** 575
- 1873 Open 3. MS-65 BN (NGC).** Lustrous brown with the attractive woodgrain toning sometimes seen on cents of this era. Lucky you! 695
- 1875 MS-65 RB (PCGS).** Lustrous red and brown. 835
- 1876 MS-65 RB (NGC).** Lustrous red and brown. 1,195

### Memorable Quality EF 1877 Cent

- 1877 EF-40 (PCGS).** Medium brown and free of major marks. Memorable quality at this grade level. Talk about *opportunity!* 1,495
- 1877 VG-10 (NGC).** Medium brown surfaces. 895
- 1877 G-6 (PCGS).** A very nice example of this issue. 525
- 1883 MS-65 BN. Lustrous brown.** 129
- 1888 MS-64 RB (PCGS).** Lustrous red and brown. 299
- 1888 MS-64 BN.** 175
- 1888 MS-63 BN (ANACS).** Lustrous brown. 129
- 1891 MS-64 RD (PCGS).** Brilliant. 399
- 1903 AU-50.** 19
- 1904 AU-55.** 22
- 1905 Proof-64 RB (PCGS).** Lustrous red and brown surfaces. 205
- 1906 MS-65 RB. Lustrous red and brown.** 145
- 1907 MS-65 RB. Lustrous red and brown.** 195
- 1907 MS-64 BN. Lustrous brown.** 49
- 1907 Mint Error. Struck 5% off center. F-12 (PCGS).** 225
- 1908-S MS-64 RB (PCGS).** Lustrous red and brown. 395
- From the 1909 *Mint Report*: "The manufacture of United States minor coin was instituted at this mint during the year, and on November 27, 1908, the first one-cent pieces ever made at the San Francisco Mint were delivered by the coiner to the superintendent. The bronze coins manufactured at this mint during the year were made on the silver presses. Two new presses for bronze coining are now being installed to handle this class of work."
- 1909-S Indian. F-12 (PCGS).** A nice "middle grade" specimen of this American classic; high grade enough to show most details, low grade enough to cost only 525

### Lincoln Cents

- 1909-S V.D.B. MS-65 RB (PCGS).** Lustrous red and brown. 1,795
- 1909-S V.D.B. MS-64 RB (NGC).** Lustrous red and brown. 1,295
- 1909-S V.D.B. MS-63 RB (ANACS).** Lustrous red and brown. 1,025
- 1909-S V.D.B. VF-35 (PCGS).** 695
- 1909-S V.D.B. VF-30 (NGC).** 635
- 1909-S V.D.B. VF-30 (PCGS).** 635
- 1909-S V.D.B. VF-25.** 615
- 1910-S MS-65 RD (PCGS).** Brilliant red. 345
- 1912 Proof 64 BN (ANACS).** Lustrous brown. 239
- 1912-D MS-65 RD (PCGS).** Brilliant. 1,295

#### Gem 1914-D Cent

- 1914-D MS-65 RB (NGC).** A lovely specimen. Of all Lincoln cent mintmark varieties, the 1914-D is the most desired. The 1909-S V.D.B. has a lower mintage, but specimens were saved in fair numbers due to the novelty of the design. By 1914, the novelty had passed, and coins of the 1914-D variety slipped unnoticed into general circulation. Today, probably only a few hundred specimens exist equivalent to the coin we offer here. When you consider that millions of people just *love* Lincoln cents, it is evident that, indeed, here is an opportunity! 6,695

#### Lovely 1914-D Cent Rarity

- 1914-D MS-64 BN (NGC).** Very nicely struck with hints of red in the protected areas. In Mint State this is the Lincoln cent of the era—far rarer in this preservation than any of its contemporaries. It is not

## This & That

**HALF SISTERS:** In the May 1937 number of the *Numismatic Scrapbook Magazine* (lately, we've been browsing through back issues) M. Vernon Sheldon's article, "The Dime's Orphan Half Sister," referred to the half dime. In his 1971 book, Roger S. Cohen, Jr. described *American Half Cents. The Little Half Sisters*.

• • •

**FAREWELL:** In 1936, by which time old copper cents of the 1793-1857 years had been numismatic favorites for decades, some 9,054 pieces stored by the Treasury Department were melted! (*Annual Report of the Director of the Mint, 1936*)

• • •

**GRADING BY THE NUMBERS:** An early effort at creating a numerical scale for grading coins was published by Alfred Reschke, "Rating Coins on a Percentile Scale," in the *Numismatic Scrapbook Magazine*, October 1937. The system started at 66, which was the lowest example of a *Poor* coin, with each level having five numbers: *Poor* (66 to 70), *Fair* (71 to 75), *Good* (76 to 80), *Fine* (81 to 85), *Superior* (86 to 90), *Excellent* (91 to 95), and *Uncirculated* (96 to 100). "It might be desirable for some central agency, such as the American Numismatic Association, to publish, after due research and deliberation, an *illustrated* rating scale in which all classes of coins from *Uncirculated* to *Very Poor* would be listed..., described in some detail, and illustrated with...typical coins showing what each class should approximately be like." • Reschke was ahead of his time. The first photographic guide was *Photograde*, by James F. Ruddy in 1970, followed at the end of the decade by the *ANA Official Grading Guide to U.S. Coins*.

• • •

**COMMENTARY FROM 1885:** The *Keystone Stamp and Coin Gazette*, October 1885, gave this advice: "The half and quarter dollars which have been struck since 1878 are good property to lay by. The few which were coined (Proofs excepted) were delayed until the last days of December each year, and it is seldom that any of them are found in circulation. In the numismatic market they now readily command double face."





often that we have such a lovely, high-grade example for sale. .... 3,295

**1916-D MS-65 RB** (NGC). Lustrous red and brown. .... 495

1922 No D. VG-8 (ANACS). .... 465

1923-S MS-63 BN (PCGS). Lustrous brown. One of the scarcer Lincoln cents of the decade, but an issue that is highly affordable in Mint State .... 295

1927 MS-65 RD (PCGS). Brilliant red. .... 129

**1925-D MS-65 RB** (NGC). Lustrous red and brown. .... 595

1931 MS-66 RD (PCGS). Brilliant red. .... 225

1934 MS-66 RD (PCGS). Brilliant. .... 59

1935 MS-66 RD (PCGS). Brilliant. .... 65

**1936 Type II. Proof-65 RD** (NGC). A lovely example of this almost impossible piece to find. .... 1,295

1936 MS-66 RD (PCGS). Brilliant. .... 49

1937 MS-66 RD (PCGS). Brilliant. .... 39

1937-D MS-66 RD (PCGS). Brilliant. .... 49

1938 MS-66 RD (PCGS). Brilliant. .... 45

1939 Proof 66 RD (PCGS). Brilliant red. .... 159

1939 Proof 65 RD (PCGS). Brilliant red. .... 89

1939 MS-66 RD (PCGS). Brilliant. .... 39

1940 Proof 65 RD (NGC). Brilliant red. .... 75

1940 Proof-65 RD (PCGS). Brilliant. .... 72

1941 Proof 65 RD (NGC). Brilliant red. .... 69

1942 Proof 64 RD (PCGS). Brilliant red. .... 39

1942-S MS-66 RD (PCGS). Brilliant red. .... 39

1943 Steel. MS-67 (NGC). .... 79

1943-D Steel. MS-67 (PCGS). .... 99

#### Rare 1955 Doubled Die Cent

**1955 Doubled Die. MS-62 BN** (PCGS). Lustrous brown. .... 1,450

**1955 Doubled Die. AU-55** (NGC). Lustrous brown. .... 949

1956 Proof-67 Cameo (PCGS). Brilliant. .... 245

1962 Proof-65 Deep Cameo (PCGS). Brilliant. .... 39

1963 Proof-68 Deep Cameo (PCGS). Brilliant. .... 185

1964 Proof-68 Deep Cameo (PCGS). Brilliant. .... 195

**1972 Doubled Die. MS-66 RD** (NGC). Brilliant. .... 775

1998 Mint Error. Deep Capped Die Strike. MS-66 RD (PCGS). .... 450

1999 Mint Error. Matched Set Coin #1. MS-66 RD (PCGS). .... 295

1999 Mint Error. Matched Set Coin #2. MS-66 RD (PCGS). .... 295



## TWO-CENT PIECES

1865 MS-64 BN (PCGS). Lustrous with some mint red visible. .... 195

**1866 Proof 64 RB** (NGC). Lustrous red and brown. .... 575

1866 MS-64 BN (PCGS). Some original mint red is visible. A very *nice* coin. .... 235

#### Gem Proof 1868 Two-Cents

**1868 Proof-65 RD** (PCGS). A splendid specimen of this issue. Very rare at the gem *full red* level! In fact, we would be lucky to have one of these *per year* in our inventory .... 2,295

**1869 Proof 65 RB** (NGC). Lustrous red and brown almost full red. .... 875

1871 AU-50 (PCGS). .... 159

**1872 Proof-65 BN** (NGC). Lots of red evident on this rare date coin. .... 995



## NICKEL THREE-CENT PIECES

1865 AU-58 (PCGS). .... 89

**1871 Proof-64** (PCGS). Brilliant. .... 495

1874 Proof-64 (PCGS). Brilliant. .... 395

**1878 Proof-66** (PCGS). A lovely example of this proof only date. .... 1,295

#### Superb Gem 1879 Three Cents

**1879 MS-66** (PCGS). Brilliant. An exceptionally high grade specimen of this popular low-mintage date. .... 1,695

**1881 Proof-66** (PCGS). Brilliant. .... 915

1881 MS-64 (NGC). Brilliant. .... 259

1881 MS-63 (NGC). Brilliant. .... 195

**1882 Proof-67** (PCGS). A blazing cameo with great eye appeal. Exceptionally high-grade! .... 1,450

**1882 MS-63** (PCGS). Lustrous with light yellow and baby blue toning. .... 595

**1883 Proof-66** (PCGS). Light champagne surfaces. .... 1,050

**1884 Proof-65** (NGC). Brilliant. .... 595

**1886 Proof-67** (PCGS). Brilliant. One of the Proof-only issues in the series; no related circulation strikes were made. Always popular. Exceptionally high grade. .... 1,450

**1889 Proof-66** (PCGS). Brilliant. .... 925



## SILVER THREE-CENT PIECES

**1853 MS-65** (NGC) Brilliant. .... 1,095

1856 MS-62 (PCGS). Brilliant. .... 435

#### Notable 1858 Trime

**1858 MS-64** (PCGS). Brilliant. A very attractive specimen of the last year of the Type II silver three-cent piece. Not at all easy to find in Mint State, especially at this level. .... 1,495

**1861 MS-65** (PCGS). Brilliant. One of the more available trime dates of this era. Ideal for inclusion in a type set to illustrate the Type III 1859-1873 motif. .... 1,050

1861 MS-64 (PCGS). Brilliant and lustrous. .... 459

#### Gem Proof 1867 3¢

**1867 Proof-66** (PCGS). Lovely light iridescent surfaces. .... 2,395

1870 Proof-62 (PCGS). .... 379



## NICKEL FIVE-CENT PIECES

### Shield Nickels

**1870 Proof-64** (PCGS). Brilliant. .... 575

**1872 Proof-65** (NGC). Brilliant and beautiful. .... 825

1872 MS-63 (PCGS). Brilliant. .... 275

**1874 Proof-64** (PCGS). Brilliant and very attractive. .... 575

#### Elusive Gem Proof 1875 Shield 5¢

**1875 Proof-65** (PCGS). Brilliant. Incredibly reflective fields and lightly frosted motifs. A truly notable specimen of this elusive date. .... 1,950

**1875 MS-64** (PCGS). The 1875 is much scarcer overall in Mint State than in Proof format. A *find* for the specialist. .... 595

**1878 Proof-66** (PCGS). Light golden surfaces. This is a proof only date. .... 1,195

**1878 Proof 62** (PCGS). Brilliant. .... 629

**1879/8 Proof-66** (NGC). Brilliant. .... 1,195

**1880 Proof-66** (PCGS). Brilliant. .... 975

**1881 Proof-66** (PCGS). Brilliant. Ever-popular low-mintage date. .... 975

**1881 MS-64** (PCGS). Brilliant. Ten to 20 times rarer than an equivalent Proof! Another specimen of a date remarkable for its low circulation strike mintage, one of the lowest of the five-cent denomination. .... 995

**1881 MS-62** (PCGS). Mostly brilliant with just a whisper of light golden toning. .... 625

**1882 Proof-66** (PCGS). Brilliant. This would look just great in your collection. Quality such as this is elusive. .... 995

**1882 Proof-65** (PCGS). Brilliant. Ideal for a type set. .... 595

**1882 MS-65** (PCGS). Brilliant. .... 535

1883 Shield. Proof-64 (PCGS). Brilliant. .... 385

#### Superb Gem 1883 Shield 5¢

**1883 Shield. MS-66** (NGC). Brilliant and highly lustrous. A satiny gem of exquisite overall eye appeal. Sharply struck from lightly shattered dies; both sides exhibit strong die cracks in various locations. From the final year of the design type. .... 1,450

**1883 Shield. Proof-66** (PCGS). Brilliant. .... 975

### Liberty Head Nickels

**1883 Liberty Head. No CENTS. MS-66** (NGC). Brilliant and lustrous. .... 875

1883 Liberty Head. No CENTS. MS-65 (PCGS). Brilliant. A nice example of this famous coin, a relatively plentiful issue (but not necessarily in MS-65 grade) that in the 1880s was the sensation of the news media. Publicity concerning this "error" (no CENTS) attracted many people to the numismatic hobby. .... 235

**1884 Proof-65** (PCGS). Light golden surfaces. .... 595

**1889 Proof-65** (NGC). Lovely light golden iridescence. .... 595

**1889 MS-65** (NGC). Light golden toning. .... 595

**1890 MS-65** (NGC). Brilliant. .... 1,050

**1891 MS-65** (PCGS). Brilliant. .... 695

1891 MS-64 (NGC). Brilliant. .... 239

**1892 Proof-65** (PCGS). Beautifully toned in light shades of gold. .... 595

**1894 MS-65** (NGC). Brilliant. .... 935

**1899 Proof-65** (PCGS). Light gold toning. .... 595

**1900 Proof-65** (PCGS) Lustrous light golden surfaces. .... 695

**1900 MS-65** (NGC). Brilliant. .... 595

**1901 Proof-65** (PCGS). Light golden surfaces. .... 595

**1902 Proof-65** (NGC). .... 585

**1903 Proof 66** (PCGS). Brilliant. .... 995

**1903 Proof-65** (PCGS). Light champagne surfaces. .... 595

1905 Proof-64 (PCGS). Brilliant. .... 295

1905 MS-64 (PCGS). Brilliant satiny surfaces. .... 225

**1906 Proof-66** (PCGS). Light champagne surfaces. .... 995

**1908 Proof-65** (NGC). Light champagne surfaces. .... 575

1909 Proof-64 (PCGS). Brilliant. .... 295

**1909 MS-65** (NGC). Blazing lustre. .... 695

**1911 Proof-65** (PCGS). Brilliant. Much more difficult to obtain than generally realized. .... 695

### Buffalo Nickels

**1913 Buffalo. Type I. MS-67** (PCGS). Brilliant and in extraordinarily high grade. .... 835

1913 Buffalo. Type I. MS-66 (PCGS). Brilliant. .... 245

1913 Buffalo. Type I. MS-65 (PCGS). Brilliant. .... 129

1913 Buffalo. Type I. MS-64 (PCGS). Brilliant. .... 69

1913-D Type I MS-64 (PCGS). Brilliant. .... 95

1914-D AU-58 (PCGS). Brilliant. .... 215

1915 MS-65 (PCGS). Brilliant. .... 295

**1915-S MS-64** (PCGS). Brilliant. .... 1,150

**1917 MS-66** (PCGS). Lightly toned. .... 795

1917 MS-64 (PCGS). Brilliant. .... 189

1917 MS-63 (PCGS). Brilliant. .... 119

**1917-D MS-63** (PCGS). Highly lustrous. .... 719

1917-D MS-62 (PCGS). Nicely toned. .... 425

**1918/7-D F-15** (PCGS). .... 1,495

1918/7-D G-4 (PCGS). An affordable specimen of this Buffalo nickel classic. Overdate feature clear and unequivocal. .... 435

**1918 MS-65** (PCGS). Brilliant. An especially beautiful specimen from a fine old-time collection. Probably acquired at or near the time of issue, and kept in one cabinet since that time. .... 1,450

**1918-D MS-63** (PCGS). Lustrous golden gray. Some striking weakness is present at the centers, typical for the date. A scarce and popular branch mint issue. .... 1,350

**1919 MS-66** (PCGS). Brilliant. .... 875

**1920 MS-65** (PCGS). Light iridescent surfaces. .... 750

**1921 MS-65** (PCGS). Brilliant. Not a rarity, but so nice to own. .... 635

1921 MS-62 (PCGS). Brilliant. .... 199

#### Attractive 1923-S Buffalo Nickel

**1923-S MS-64** (PCGS). Lustrous with a whisper of golden toning. An outstanding specimen of one of the more elusive issues in the series. .... 1,495

#### Important 1925-S Nickel

**1925-S MS-63** (PCGS). Lustrous pale golden gray with a touch of rose. Nicely struck for the date; not quite *sharp*, but nearly full design detail is found in the areas that matter. A very nice example at the MS-63 level of this important San Francisco variety. .... 1,795

1926 MS-65 (PCGS). Nicely toned. .... 195

1926-S VF-30 (NGC). .... 379

1927 MS-65 (PCGS). Brilliant. .... 245

**1927-D MS-64** (PCGS). Brilliant. Very elusive at this grade level. .... 685

1928 MS-65 (NGC). Brilliant. .... 265

1928-D MS-64 (NGC). Brilliant. .... 179

**1928-S MS-63** (NGC). Brilliant. .... 635

**1928-S MS-63** (PCGS). Brilliant. Quite scarce in this choice preservation. .... 635

#### Gem 1929-D Nickel

**1929-D MS-65** (PCGS). Brilliant. A *condition rarity*. Very elusive in gem Mint State .... 1,695

1929-S MS-65 (PCGS). Brilliant. .... 395

1929-S MS-64 (NGC). Brilliant. .... 139

1930 MS-66 (PCGS). Brilliant. .... 479

1930 MS-64 (PCGS). Brilliant. .... 65

**1930-S MS-65** (PCGS). Brilliant. .... 539

**1931-S MS-66** (PCGS). Wonderful iridescent toning. Popular low-mintage variety. .... 765

1934 MS-64 (PCGS). Brilliant. .... 95

**1934-D MS-65** (PCGS). A satiny gem with lovely gold and rose toning on matte-like surfaces. Some lightness of strike is noted on the reverse, not unusual for this particular Denver Mint product. If you like your Buffalo nickels attractively toned this one is for you. .... 1,295

1935 MS-65 (PCGS). Brilliant. .... 105

1935-D MS-65 (PCGS). Brilliant. .... 435

1935-D MS-64 (PCGS). Brilliant. .... 129

#### Superb Gem Proof 1936 Type I Nickel

**1936 Type I. Proof-67** (PCGS). Light gold peripheral toning. .... 1,650

#### Another Superb Gem 1936 Type 1 5¢

**1936 Type I Proof 67** (PCGS). Brilliant. .... 1,650

#### Superb Gem Proof Type II 1936 Nickel

**1936 Type II. Proof-67** (PCGS). Brilliant. .... 3,250

1936 MS-66 (PCGS). Brilliant. .... 125

1936-D MS-65 (PCGS). Brilliant. .... 125

1936-S MS-66 (PCGS). Brilliant. .... 189

**1937 Proof-67** (PCGS). Brilliant. Exceptionally high grade! Mirror surfaces as on all Proofs this year. .... 1,250

**1937 Proof-65** (PCGS). Brilliant. .... 895

1937 MS-67 (NGC). Brilliant. .... 245

1937 MS-66 (NGC). Brilliant. .... 59

1937 MS-66 (PCGS). Brilliant. .... 65

1937-D MS-66 (NGC). Brilliant. .... 125

1937-D MS-66 (PCGS). Brilliant. .... 125

1937-D MS-66 (PCGS). Light golden surfaces. .... 125

1937-D MS-65 (PCGS). Brilliant. .... 75

#### Gem 1937 3-Legged Buffalo

**1937-D 3 Legged. "error." MS-65** (PCGS). Brilliant. .... 17,500

**1937-D 3-Legged "error." MS-62** (NGC). Brilliant. .... 1,750

**1937-D 3-Legged "error." AU-53** (NGC). Not easy to find at all, especially at the AU level. .... 750

**1937-D 3-Legged "error." EF-45** (NGC). .... 525

1937-D 3-Legged. "error." VF-35 (PCGS). .... 419

1937-D 3-Legged "error." VF-20 (NGC). .... 349

1937-S MS-66 (PCGS). Light golden surfaces. .... 139

1938-D Buffalo. MS-67 (NGC). Wonderful champagne surfaces. Outstanding type coin. .... 179

1938-D Buffalo. MS-66 (NGC). Lustrous with light golden surfaces. .... 49

1938-D Buffalo. MS-66 (PCGS). Brilliant. A nice Buffalo nickel for your "type" set. .... 49

1938-D/S MS-66 (NGC). Brilliant. .... 335

1938-D/S Buffalo. MS-66 (PCGS). Brilliant and beautiful. Fascinating D/S feature bold. A great specimen of this famous coin. When this was first discovered in the early 1960s, QDB verified it and wrote the announcement for the front page of *Coin World*. .... 335

1938-D/S Buffalo. MS-65 (PCGS). Brilliant. .... 225

### Jefferson Nickels

1940-D MS-67 (NGC). Brilliant. .... 29

1942-P Type II. Proof-65 (PCGS). Brilliant. .... 159

1943-S MS-66 Full Steps. (PCGS). Brilliant. .... 45

1945-D MS-67 (NGC). Most steps defined. .... 39

1945-S MS-67 (NGC). Brilliant. .... 49

1949-D MS-66 (NGC). Lustrous golden surfaces. .... 39

1951 Proof-68 (NGC). Brilliant. .... 179

1979S Closed S. Ultra Cameo. Proof-69 (NGC). Great eye appeal. .... 15

1995 Proof-69. Deep Cameo (PCGS). .... 189



## HALF DIMES

### Capped Bust Half Dimes

**1830 JR-2. Small 10C. MS-63** (NGC). Chiefly brilliant with a splash of light gold toning. Lustrous, sharply struck, and choice for the grade. .... 1,295

**1833 V-1, LM-10. MS-64** (PCGS). Warmly toned in medium gold. Well struck from lightly clashed dies. An ideal selection for a type set or a date collection. .... 1,295

The obverse die is well executed. The reverse die is the same used to coin 1831 V-1.

### Liberty Seated Half Dimes

#### Gem Mint State 1837 Half Dime

**1837 Liberty Seated. No Stars. Large Date. MS-66** (PCGS) Light champagne surfaces. .... 5,500

#### Frosty Mint State 1837 Half Dime

**1837 Liberty Seated. No Stars, Small Date. MS-64** (PCGS). Fully brilliant with frosty mint lustre. From a late die state with extensive die crumbling along the right side of Miss Liberty's forearm and leg. Interesting die characteristics that are very lightly mentioned in the literature. .... 1,650

A quick review of the literature revealed very little discussion of this die state. This surprises us, as the die crumbling is very extensive and can be seen with the unaided eye. Daniel W. Valentine treated this very briefly describing his varieties V-6, V-6a, and V-6b. He also notes die cracks on the reverse that are more advanced than with this same reverse mated to an 1838 obverse. Thus, this coin must have been struck in 1838. There is no mention in any other standard reference, that we know of, regarding this variety.

**1837 MS-63** (NGC). Brilliant. .... 795

1838 No Drapery. MS-61 (PCGS). Brilliant. .... 315

1838 No Drapery. AU-58. Lightly toned. .... 219

**1839 No Drapery. MS-64** (PCGS). Brilliant. A lovely specimen. .... 725

**1853 Arrows. MS-64** (NGC). Brilliant. .... 675

Arrows were added to the date to signify the reduced weight authorized by the Act of February 21, 1853. Although the weight stayed at the reduced level, arrows were used only through 1855, then discontinued. The Arrows design extended to the half dime, dime, quarter dollar, and half dollar series, but not to the trime or silver dollar. The trime had a lower intrinsic value and metal composition, and the Liberty Seated dollar was allowed to "float" with its melt-down value being more than its face value, even after 1853. Such dollars were mainly used as bullion coins in the export trade to the Orient.

1853 Arrows MS-63 (PCGS). Brilliant. .... 299

**1858 MS-65** (PCGS). Lustrous with golden toning. .... 1,195

**1858 MS-64** (NGC). Brilliant and lustrous. .... 525

**1859 Proof-64** (NGC). Brilliant. .... 1,695

**1866 MS-62** (PCGS). Lustrous gold and green surfaces. .... 1,095

**1867 Proof-65** (PCGS). Brilliant. .... 1,750

**1867 Proof-64** (PCGS). Attractive toning. A delightful half dime, one that is rare in all grades. .... 835

1868 AU-50 (ANACS). Brilliant. .... 425





1872-S Mintmark Above Bow. MS-65 (PCGS). Brilliant. ....	1,295
1873 Proof-64 Cameo. (NGC). ....	695
1873-S MS-64 (PCGS). Brilliant. ....	395



DIMES

Draped Bust Dimes

Pleasing 1796 Dime	
1796 John Reich-2. Rarity-4. EF-40 (PCGS). A nice original piece. Ideal for a first year of issue type set. ....	5,950

Mint State 1805 JR-2 Dime	
1805 JR-2. Rarity-2. MS-62 (PCGS). ....	5,350

Capped Bust Dimes

1821 JR-9. Rarity-2. AU-50 Small Date (PCGS). ....	715
1827 JR-1a. Rarity-2. Recut 7. AU-53. A lustrous pearl gray specimen with attractive rose and pale blue iridescence present on both sides. ....	649
1828 JR-1. Small Date. AU-53 (PCGS). Nicely toned in iridescent colors. ....	675
1830 JR-2. Small 10C. MS-63 (NGC). Chiefly brilliant with a splash of light gold toning. Lustrous, sharply struck, and choice for the grade. ....	1,295
1831 JR-1. AU-58 (NGC). ....	495
1831 JR-3. AU-58 (NGC). Light champagne surfaces. ....	495
1831 JR-4. Rarity-2. MS-61 (NGC). Brilliant. ....	719
1833 JR-5. Last 3 high. MS-61 (NGC). Brilliant with faint peripheral gold toning. ....	825
1835 JR-1. AU-58 (NGC). Brilliant. A nice coin for a type set. ....	465
1835 JR-5. AU-50. Deep golden brown toning. ....	345
1835 JR-9. Rarity-2. MS-62 (NGC). Mostly brilliant with light gold peripheral toning. The reflective fields contrast nicely with the frosty devices, particularly on the reverse. ....	775
1836 JR-1. Rarity-3. MS-62 (NGC). Brilliant and satiny with a hint of proof like lustre. ....	795
1837 Capped Bust. JR-3. Rarity-2. AU-58 (NGC). Last year of the Capped Bust design. Sharply struck and brilliant. ....	560

Liberty Seated Dimes

1837 Liberty Seated. B-3216. No Stars, Large Date. AU-55 (PCGS). Mostly white with a hint of light amber peripheral toning. A nice combination of fairly high grade with fairly low price. A lot of coin for the price offered. ....	875
1837 Liberty Seated. B-3216. No Stars, Large Date. AU-50 (ANACS). Lightly toned. ....	795
1838-O Liberty Seated. Greer-102. No Stars. EF-45 (NGC). Nicely toned. Scarce and interesting type; the only New Orleans Mint issue of the with-out-stars style. ....	735
The first 30 examples of the 1838-O dime were struck on May 7, 1838, of which 10 were given to dignitaries and 20 went into the cornerstone of the New American Theatre in New Orleans (cf. Walter Breen, in his <i>Complete Encyclopedia</i> , 1988, p. 308). Others were struck in June and July, and more in early 1839 from the 1838 die pair. At the time the New Orleans Mint was beset with fighting among the officers, production suffered, and it was not until 1839 that coins were made of denominations other than the half dime and dime (the famous 1838-O half dollar was struck early in 1839). An official investigation ensued, but in later years many of the most important records were "lost." The situation was not made any simpler by the death of Coiner Rufus Tyler in 1839 and of two other Mint employees, the cause being yellow fever.	
1838 Large Stars. MS-64 (PCGS). Lightly toned. Unusually high grade. ....	1,150
1838 Large Stars. Breen-3220. MS-62 (PCGS). Brilliant. A nice coin for a type set. ....	525

Memorable Gem 1842 Dime	
1842 MS-65 (PCGS). Brilliant and beautiful. A memorable gem specimen. ....	3,695
1853 Arrows. MS-64 (NGC). Lightly toned. Ideal for a type set. ....	1,095
1853 Arrows. MS-63 (PCGS). Lightly toned. ....	675
1854 AU-53 (ANACS). Light toning. ....	159
1855 Arrows. AU-58 (NGC). Brilliant. ....	239
1865 Proof-64 (PCGS). A lovely example of this rare date. ....	795
1873 Arrows. AU-53 (ANACS). Lustrous with light golden surfaces. ....	345

Choice Proof 1874 Arrows 10¢	
1874 Arrows. Proof-64 (PCGS). Satiny surfaces with light iridescent toning. A lovely and quite rare coin. Ideal for inclusion in a type set. ....	1,895
1874 Arrows. MS-63 (NGC). Brilliant and lustrous. ....	950
1877-CC MS-62 (PCGS). Mostly brilliant with a whisper of light golden highlights. ....	235
1878 MS-64 (NGC). Brilliant. ....	659
1878-CC AU-58 (PCGS). Light golden surfaces. ....	795

Low-Mintage 1879 Dime	
1879 Proof-66 (NGC). Brilliant. A superb gem Proof example of this key Liberty Seated dime date. ....	1,995
1880 Proof-64 (PCGS). Light champagne surfaces. One of the "famous three" low-mintage dates of the era, these being 1879, 1880, and 1881. ....	725
After silver coins began to circulate again in a large way, beginning in April 1876, vast quantities of earlier coins that had been hoarded by the public on the eve of and early in the Civil War came out of hiding. The result was a glut of dimes, quarters, and half dollars, which resulted in mintages dropping precipitately in 1879 and continuing in the dime series for several years thereafter (longer for the quarters and half dollars).	
1881 Proof-64 (NGC). Wonderfully toned in rose, magenta, and blue. Rare date. ....	695
1890-S MS-64 (NGC). Brilliant. ....	1,095
1891 MS-64 (PCGS). Brilliant. ....	429
1891 MS-62 (NGC). ....	165
1891-S MS-65 (NGC). ....	1,195

Barber Dimes

1892 MS-64 (PCGS). Light champagne surfaces. ....	329
1892-O MS-61 (NGC). Brilliant. First year of the Barber design. ....	199
1892-O AU-58 (NGC). Light golden surfaces. ....	115
1893 Proof-65 (PCGS). Light champagne surfaces. Beautiful and, in this state of preservation, rare. ....	1,895
1894 MS-64 (PCGS). Brilliant with frosty devices. Important as an overall low-mintage key date. ....	739

Gem Proof 1895 Dime	
1895 Proof-65 (PCGS). Wonderful light champagne surfaces. An important opportunity due to the scarcity of circulation strikes (the 1895 being the most elusive Philadelphia Mint Barber dime in circulation strike form). ....	1,895
1895-S MS-63 (PCGS). Brilliant. Mint State examples are seldom offered. ....	1,025
Barber dimes in MS-63 and MS-64, if carefully selected (as we do when we buy them for our inventory), form an interesting specialty, and one that mounts a distinct challenge. Use this issue to start your systematic collection of this design, or to add to one you already have.	
1897 MS-64 (NGC). Light iridescent surfaces. ....	279
1898 MS-62 (PCGS). Deeply toned. ....	109
1898-O MS-63 (NGC). Brilliant. An elusive issue, more so than generally recognized. A really great coin in our opinion! ....	1,350

Choice 1899-S Dime	
1899-S MS-64 (PCGS). Brilliant centers with splashes of amber peripheral toning. An exceptional Barber dime. ....	2,150
1899-S MS-63 (NGC). Brilliant and lustrous with a whisper of light golden peripheral toning. ....	695
1900 Proof-64 (PCGS). ....	675

Brilliant Gem Proof 1901 Dime	
1901 Proof-65 (PCGS). Brilliant. ....	1,950
1901-S EF-45 (ANACS). Natural pale gray with a hint of gold. ....	475
1902 MS-64 (PCGS). Lustrous light champagne surfaces. ....	279
1903-S EF-40. A pleasing example of this scarce San Francisco Mint dime. ....	750
1907-S MS-61 (NGC). Brilliant. ....	395

Gem Proof 1908 10¢	
1908 Proof-65 (PCGS). ....	1,750
1908-S MS-63 (NGC). Brilliant and very sharply detailed. ....	795

Superb Gem Proof 1909 Dime	
1909 Proof-66 (PCGS). Frosty with light champagne surfaces. A truly great coin! ....	2,650
1909-D MS-62 (NGC). Brilliant and sharply struck. ....	595
1910-D AU-58. Wonderful light rainbow iridescence. ....	135

Gem Proof 1911 Dime	
1911 Proof-65 (NGC). Brilliant center with rings of gold, blue and sea-green toning. Seldom seen so beautiful! When this coin arrives in your mailbox you will realize how important the Bowers and Merena emphasis on quality is. ....	2,395

Superb Gem 1911-S Dime	
1911-S MS-66 (PCGS). Brilliant. Very hard to find in such elegant preservation! ....	1,495
1913 MS-64 (PCGS). Brilliant. ....	279

Gem Mint State 1913-S Dime	
1913-S MS-66 (PCGS). Brilliant. ....	1,895
1914-S MS-64 (PCGS). Brilliant. ....	625
1915 MS-65 (PCGS). Brilliant. ....	639
1915-S MS-64 (PCGS). Brilliant. ....	735
1916-S MS-62 (NGC). Brilliant. ....	125

Mercury Dimes

Sharp and Rare 1916-D Dime	
1916-D EF-45 (NGC). Lightly toned. A very nice specimen of this key date. ....	3,250
1916-D G-4 (PCGS). ....	625
1917 AU-58 (PCGS). ....	34
1917-D MS-63 (NGC). Brilliant. ....	295
1918 MS-65 FB (PCGS). Brilliant. ....	1,295
1918 MS-65 (PCGS). Blazing brilliance. ....	395

1918-D MS-66 (PCGS). Brilliant. Extraordinarily high grade! ....	1,095
1918-D MS-62 (PCGS). Lightly toned. ....	169
1918-S MS-64 (PCGS). Brilliant. ....	435
1919 MS-65 FB (PCGS). Brilliant. ....	695
1921 MS-63 FB (PCGS). Lustrous light champagne surfaces. A choice and very attractive specimen of this key date—the lowest mintage Philadelphia Mint Mercury dime. ....	1,855
1921 AU-50 (NGC). A very pleasing example of this circulated date. ....	795
1921 G-6 (ANACS). ....	39
1921-D AU-50 (NGC). Brilliant. A very appealing specimen of this key-date issue. ....	895
Three issues are generally considered key-dates among early Mercury dimes, and these are 1916-D, 1921, and 1921-D. In addition, the two overdate issues of 1942 can be added to this club. Otherwise, there are several very elusive coins, especially in higher Mint State grades	
1923 MS-66 FB (PCGS). Brilliant. ....	525
1923 MS-66 (PCGS). Brilliant. ....	325

Notable 1923-S Dime	
1923-S MS-63 FB (NGC). Brilliant. A truly notable specimen in this combination of high grade and sharpness, a beautiful specimen! ....	2,150
1924 MS-64 FB (PCGS). Brilliant. ....	169
1926 MS-66 (PCGS). Brilliant. ....	435
1926 MS-64 FB (PCGS). Brilliant. ....	165

Sharply Struck Gem 1926-D Dime	
1926-D MS-65 FB (PCGS). Mostly brilliant with a whisper of light amber peripheral toning. ...	2,750
1926-D MS-64 Brilliant. ....	269
1927 MS-66 FB (NGC). Brilliant. Marvelously high grade! ....	1,095
1928-S MS-66 (NGC). Brilliant. ....	595
1929 MS-66 FB (PCGS) Brilliant. ....	349
1929 MS-66 (PCGS). Brilliant. ....	165
1929 MS-65 FB (PCGS). Brilliant. ....	245
1929-S MS-66 (PCGS). Brilliant. ....	285
1929-S MS-65 FB (PCGS). Brilliant. ....	595
1931 MS-66 (PCGS). Brilliant. ....	378
1931 MS-63 FB (PCGS). Brilliant. ....	159
1931-D MS-66 FB (PCGS). Brilliant. ....	595
1931-D MS-65 (PCGS). Brilliant. ....	225

Low-Mintage 1931-S Dime	
1931-S MS-64 FB (PCGS). Brilliant. Low mint-age! ....	665
1934-D MS-66 FB (PCGS). Brilliant. ....	995
1935-S MS-66 FB (PCGS). Brilliant. ....	745
1936 MS-66 FB (PCGS). Brilliant. ....	105
1936-D MS-66 FB (PCGS). Brilliant. ....	465
1936-S MS-67 FB (PCGS). Brilliant. ....	695
1936-S MS-65 FB (PCGS). Brilliant. ....	95

Incredible Proof 1937	
1937 Proof-68 (PCGS). Mostly brilliant with a hint of light amber toning at the rims. One of only three coins graded Proof-68, a Proof of incredibly high grade. ....	2,495
1937 Proof-64 (PCGS). Mostly brilliant with a whisper of golden toning. ....	325
1937-D MS-66 FB (PCGS). Brilliant. ....	139
1937-D MS-65 FB (PCGS). Brilliant. ....	119
1938 Proof-66 (NGC). Brilliant. ....	325
1938 Proof-66 (PCGS). Brilliant. ....	325
1938 Proof-65 (PCGS). Brilliant. ....	235
1938-D MS-67 FB (PCGS). Brilliant. ....	275
1939 Proof-65 (PCGS). Light golden surfaces. ...	319
1939 Proof-65 (PCGS). Brilliant. ....	319

Do you enjoy collecting Mercury dimes? If so, and if quality and value are important to you, send us a trial order. Chances are great that you will call upon Bowers and Merena Galleries as you finish the rest of your set! Quality-wise, our stock has no equal!	
1939 Proof-62 (NGC). Brilliant. ....	199
1939-D MS-67 FB (PCGS). Brilliant. ....	139
1939-D MS-65 FB (PCGS). Lightly toned. ....	49
1940 MS-65 (PCGS). Deeply toned. ....	39
1940-D MS-66 FB (PCGS). Brilliant. ....	89
1940-S MS-67 (NGC). Brilliant. ....	110
1940-S MS-66 FB. Brilliant. ....	195
1940-S MS-65 FB (PCGS). Brilliant. ....	119
1941 Proof-67 (PCGS). Brilliant. ....	375
1941 Proof-67 (PCGS). Light amber peripheral toning. ....	375
1941 MS-66 FB (PCGS). Brilliant. ....	75
1941 MS-65 FB (PCGS). Brilliant. ....	49
1941-D MS-67 FB (PCGS). Brilliant. ....	159
1941-D MS-66 FB (PCGS). Brilliant. ....	49
1941-D MS-65 FB (PCGS). Brilliant. ....	39
1942/1 AU-53. Very scarce in all grades, especially so if AU or finer. Probably in the top 20% of surviving pieces, grade-wise. ....	695
1941-S MS-66 FB (PCGS). Brilliant. ....	105
1942 Proof-68 (NGC). Brilliant centers with golden peripheral toning. ....	995
1942 Proof-67 (PCGS). Brilliant. ....	369
1942 Proof-66 (PCGS). Brilliant. ....	195
1942 MS-67 (NGC). Brilliant. ....	59
1942 MS-65 FB (PCGS). Brilliant. ....	49
1943 MS-66 FB (PCGS). Brilliant. ....	75
1943 MS-66 (PCGS). Brilliant. ....	37
1943-D MS-67 FB (PCGS). Brilliant. ....	139
1943-D MS-66 FB (PCGS). Brilliant. ....	49
1943-D MS-65 FB (PCGS). Brilliant. ....	39
1943-S MS-66 (PCGS). Brilliant. ....	29
1944 MS-66 (NGC). Brilliant. ....	49

1944 MS-66 (PCGS). Brilliant. We recently bought a group of PCGS beauties! Buy one for ....	49
Use this listing to build your own set of choice Mint State Mercury dimes. We offer a combination of high technical (numerical) grade, plus nice eye appeal, plus reasonable market price.	
1944 MS-65 Brilliant. ....	19
1944 Mint Error. Broadstruck on Type I Planchet. MS-62 (PCGS). Brilliant. ....	279
1944-D MS-67 FB (NGC). Brilliant. ....	99
1944-D MS-66 FB (PCGS). Brilliant. ....	49
1944-D MS-66. Brilliant. ....	42
1944-S MS-66 FB (PCGS). Brilliant. ....	85
1944-S MS-66 (NGC). Brilliant. ....	39
1944-S MS-65 FB (PCGS). Brilliant. ....	42
1945-D MS-66 FB (PCGS). Brilliant. ....	69
1945-D MS-66 (PCGS). Brilliant. ....	29
1945-D MS-65 FB (PCGS). Brilliant. ....	49
1945-S MS-65 FB (PCGS). Brilliant. ....	49

Roosevelt Dimes

1946 MS-66 (PCGS). Brilliant. ....	29
1946-D MS-66 (PCGS). Brilliant. ....	29
1946-S MS-66 (PCGS). Brilliant. ....	29
1947-S MS-66 (PCGS). Brilliant centers with golden peripheral toning. ....	29
1951 MS-66 (PCGS). Brilliant. ....	29
1952-S MS-66 (PCGS). Brilliant. ....	29
1953-S MS-67 (NGC). Brilliant. ....	39
1953-S MS-66 (PCGS). Brilliant. ....	29
1954 MS-66 (PCGS). Brilliant. ....	29
1954-S MS-66 (PCGS). Brilliant centers with light golden peripheral toning. ....	29
1955 MS-66 (PCGS). Lightly toned. ....	29
1955-D MS-66 (PCGS). Brilliant. ....	29
1955-S MS-67 (NGC). Brilliant. ....	39
1957 MS-66 (PCGS). Brilliant. ....	29
1959-D MS-66 (PCGS). Brilliant. ....	29
1960 MS-66 (PCGS). Brilliant. ....	29
1961 MS-66 (PCGS). Brilliant. ....	29
1962 MS-66 (PCGS). Brilliant. ....	29
1963-D MS-66 (PCGS). Brilliant. We have acquired a little "find" of super high-grade PCGS-certified Roosevelt silver dimes. Use this listing to complete your set—or to start this specialty. ....	29
1964 MS-66 (PCGS). Brilliant. ....	29



TWENTY-CENT PIECES

1875 MS-61 (ANACS). Brilliant centers with light rose peripheral toning. Very attractive. ....	695
--	-----

Choice Mint State 1875-CC 20¢	
1875-CC MS-64 (PCGS). Light golden surfaces. ....	2,795
1875-S MS-61 (PCGS). Attractive iridescent toning. ....	525
1875-S AU-55 (PCGS). Brilliant. ....	349
1876 AU-53 (PCGS). Brilliant with light rose peripheral toning. ....	449

Proof 1878 Rarity	
1878 Proof-64 (NGC). Brilliant with outstanding cameo devices. A key issue in the series, a Proof-only rarity. Not often do we have such a nice specimen for sale (or even any specimen!). A lovely coin for the discriminating buyer. ....	4,995



QUARTER DOLLARS

Early Quarter Dollars

1807 Browning-2. Rarity-3. F-15 (NGC). ...	495
1815 AU-55 (PCGS). Light golden surfaces. ....	1,275
1815 EF-45 (PCGS). Brilliant. ....	795
1818 B-4. Rarity-2. VF-25. ....	295
1822 B-1. EF-40 (PCGS). Light rose centers with sea green peripheral toning. ....	995
1825/3 B-2. Rarity-2-. AU-50 (PCGS). Nearly full brilliant lustre with a whisper of champagne toning. ....	1,095
1825/3 B-2. EF-40 (NGC). Deeply toned. ....	675

Lovely 1828 B-1 Quarter	
1828 B-1. Rarity-2. AU-53 (PCGS). A lustrous silver gray specimen, mostly prooflike, with attractive golden iridescence on the high points. Rare so fine. ....	1,450
1831 B-4. Rarity-1. AU-58 (NGC). ....	750
1835 B-2. Rarity-2. AU-53 (PCGS). Sharp and brilliant. ....	619
Die notes: The obverse is lightly cracked through the base of 5 and to the right. Light clash marks extend down from Liberty's ear.	
1835 B-5. AU-58 (NGC). Brilliant. ....	695





1836 B-2. Rarity-3+. AU-50 (PCGS). ..... 625  
1837 B-2. AU-55 (PCGS). Light amber. .... 650  
1838 Capped Bust. B-1. AU-50. Very attractive  
with light champagne surfaces. .... 595  
1838 Capped Bust. B-1. AU-50 (PCGS). Brilliant  
with just a whisper of light golden peripheral ton-  
ing. .... 595

Liberty Seated Quarters

Lovely 1843-O Quarter

1843-O Small O. AU-58 (NGC). Frosty devices  
with light champagne surfaces. .... 1,850  
1853 Arrows and Rays. AU-58 (PCGS). Golden  
surfaces. .... 695  
1854 Arrows. MS-63 (PCGS). Highly lustrous with  
rich golden red toning at the rims. A nice coin for  
the grade. .... 1,295  
1854 AU-55. Light golden surfaces. .... 295  
1857 MS-62 (PCGS). Light golden surfaces. .... 415  
1863 MS-62 (PCGS). Brilliant. .... 575  
1867 VF-20 (NGC). .... 495  
1868 VF-35 (ANACS). .... 275  
1870 Proof-58 (PCGS). Lovely light champagne sur-  
faces. .... 315  
1873 Arrows. MS-61 (NGC). Brilliant centers with  
light golden peripheral toning. .... 895

Choice Proof 1874 With Arrows 25¢

1874 Arrows. Proof-63 (PCGS). Brilliant and  
frosty. .... 1,795  
1875-CC AU-58 (NGC). Brilliant. Struck from  
Comstock Lode silver. .... 1,195

Curious 1877-S Over Horizontal S 25¢

1877-S/S MS-64 (PCGS). Brilliant. A splendid speci-  
mens of one of the most interesting silver coins of  
this era—a variety which at this level is very hard to  
find. .... 3,195  
The die sinker in the Engraving Department at the  
Philadelphia Mint first punched the S mintmark in a  
“lazy” or horizontal position, recognized his blunder,  
and corrected it by overpunching the S in the correct  
position. However, even under low magnification the  
error is dramatically visible. This famous variety lends a  
bit of spice to the sunset era of the Liberty Seated quarter  
dollar series.  
1890 MS-62 (PCGS). Light amber surfaces. .... 519

Barber Quarters

1892 MS-65 (PCGS). First year of the Barber design.  
Lustrous with gold and amber toning. .... 1,350  
1892 AU-58 (PCGS). Brilliant. .... 179  
1892 AU-58 (PCGS). Brilliant with attractive irides-  
cent peripheral toning. .... 179  
1892 AU-50. .... 125  
1892-O Type I. Reverse. MS-60. Lustrous light  
champagne surfaces. A lovely quarter from way  
down yonder in New Orleans. .... 295  
1892-S AU-53 (PCGS). Lightly toned. .... 349  
1892-S Type I Reverse. AU-50. .... 285  
1893-S AU-50 (ANACS). .... 295  
1894-O Doubled Mintmark. AU-55. Brilliant and  
lustrous. .... 259  
1894-S MS-63 (NGC). Brilliant. .... 825  
1894-S AU-50 (NGC). .... 189  
1895-O AU-50 (PCGS). .... 215  
1896 AU-58. Attractive golden surfaces. .... 185  
1896-O AU-50. Brilliant and lustrous. Scarce. 695

Superb Gem Proof 1897 Quarter

1897 Proof-67 (PCGS). Frosty devices with a whis-  
per of light golden surfaces. .... 5,250

Superb Gem Proof 1899 Quarter

1899 Proof-67 (PCGS). .... 5,250  
1899-O MS-62 (PCGS). Light golden surfaces. 575

Choice Mint State 1900-S 25¢

1900-S MS-63 (PCGS). Highly lustrous and choice  
for the grade. Pale golden halos enhance the periph-  
eries. .... 1,475

Key 1901-S Quarter

1901-S VG-8. The key to the Barber quarter series,  
in any and all circulated grades the 1901-S is the  
most difficult to find. With the purchase of this coin  
you can complete your set! .... 4,150

Superb Gem Proof 1903 Quarter

1903 Proof-67 (PCGS). Frosty centers with lovely  
amber and sea green peripheral toning. .... 5,250  
1903 AU-50. Lightly toned. .... 125  
1903-S MS-62 (NGC). Brilliant centers with lilac  
toning surrounding Miss Liberty. .... 665

Brilliant Gem Proof 1905 Quarter

1905 Proof-66 (PCGS). Brilliant. .... 2,650  
1906-D AU-58 (PCGS). Brilliant. .... 219  
1907 MS-64 (PCGS). Brilliant. .... 595  
1908 MS-64 (PCGS). Lustrous with light champagne  
surfaces. .... 585  
1908 AU-58. Golden surfaces. .... 149  
1908-D MS-63 (PCGS). .... 445  
1908-D AU-50. Lightly toned. .... 129  
1909 MS-64 (PCGS). Brilliant. .... 595  
1909 MS-60. .... 155  
1909-D AU-58. Lightly toned. .... 175  
1909-D AU-55. Lightly toned. .... 165  
1909-D AU-53. .... 159

Coin Quiz

Test Your Commemorative Knowledge

One way to appreciate United States coins is to build a type set—a display that includes just one example of each major design (as opposed to a specialized collection by dates, mintmarks, or other varieties).

We give clues concerning five different American “type” coins, some rare, some not so rare. How many can you identify? Get three or more right, and you are doing well. Get four right, and you are in the expert class. Get all five correct, and you deserve a gold medal! Answers are given at the end.

1. An evaluation of the 48 different design types of commemorative half dollars minted from 1892 through 1946 indicates that which of the following is the most difficult to obtain?

- a. 1918 Lincoln-Illinois
- b. 1928 Hawaiian
- c. 1935 Boone
- d. 1938 New Rochelle

2. The composer of *O Suzanna*, this individual is depicted on the obverse of the 1936 Cincinnati commemorative half dollar.

- a. Kerry Mills
- b. Isaac Watts

- c. Scott Joplin
- d. Stephen Foster

3. The first living American whose features appeared on a legal tender United States coin was:

- a. Carter Glass
- b. Joseph T. Robinson
- c. George Washington
- d. Thomas E. Kilby

4. Which two coins show a map of the continental United States? (Choose two.)

- a. Old Spanish Trail commemorative half dollar.

b. Washington-Carver commemorative half dollar.

c. Cleveland Great Lakes Exposition commemorative half dollar.

d. Oregon Trail Memorial commemorative half dollar.

5. This issue is remarkable for its tiny mintage of just 2,003 pieces—the smallest in the commemorative half dollar series:

- a. 1935-D Boone with small 1934
- b. 1922 Grant With Star
- c. 1939-D Arkansas
- d. 1947-D Booker T. Washington

Answers: 1-b, 2-d, 3-d, 4-b, d, 5-a.

Marvelous Proof 1910 Quarter  
1910 Proof-66 (NGC). Golden surfaces. Superb gem  
quality—a marvelous coin, and rare, too! ... 2,650  
1910-D AU-58. Deeply toned. .... 295  
1911 EF-45. Light champagne surfaces. .... 99  
1914 MS-64 (PCGS). Light champagne surfaces.  
595  
1914 MS-63 (PCGS). Light iridescent toning. . 265  
1915 MS-64 (PCGS). Lovely golden surfaces. . 575  
1915-S MS-64 (PCGS). Golden surfaces. .... 925  
1915-S AU-50. Brilliant. .... 195

Another Gem 1916-D Barber Quarter

1916-D Barber. MS-65 (PCGS). Brilliant and beau-  
tiful. .... 1,495  
1916-D Barber. MS-64 (PCGS). Light champagne  
surfaces. .... 535

Standing Liberty Quarters

Pleasing 1917 Type I 25¢

1917 Type I. MS-65 FH (PCGS). A very pleasing  
example of this issue. .... 1,750  
1917-D Type I. MS-64 FH (PCGS). Brilliant. 850  
1917-D Type I. AU-58. Brilliant. .... 185  
1917-S Type II. MS-65 (PCGS). Light champagne  
surfaces. .... 1,250  
1917-S Type II. MS-64 (NGC). Light golden sur-  
faces with a hint of rainbow iridescence at the pe-  
ripheries. .... 549

Brilliant AU 1918/7-S 25¢ Rarity

1918/7-S AU-55 (NGC). Brilliant and lustrous sur-  
faces with light toning around the rims. Overdate  
boldly defined. A magnificent specimen of this fa-  
mous and very elusive variety. If you’ve been seek-  
ing a high-grade specimen of this classic issue, your  
search ends here. .... 9,850  
The 1918/7-S variety was generally unknown to  
numismatists until the 1930s. The first high grade speci-  
men to come to market is believed to have been sold by  
Syracuse, NY, dealer Barney Bluestone on December 4,  
1937.

Gem 1918-D Quarter

1918-D MS-65 (PCGS). Fully brilliant with  
strong lustre. A beautiful gem with strong eye  
appeal. .... 1,595  
1918-D MS-64 (PCGS). Light champagne sur-  
faces. .... 725  
1918-D MS-62 FH (PCGS). Light golden ton-  
ing. .... 925  
1918-S MS-64 (PCGS). Brilliant. .... 795  
1919-D EF-40 (NGC). .... 329  
1919-S EF-40 (ANACS). .... 395  
1921 MS-65 (ANACS). .... 1,475  
1923 MS-65 (PCGS). Deep golden toning. .... 650  
1923 MS-65 (PCGS). Golden surfaces. .... 650  
1923 MS-64 (NGC). Brilliant with a hint of golden  
toning at the reverse. .... 265

1924-D MS-64 (NGC). Lustrous with splashes of  
amber toning. .... 275

Lustrous 1927-S Standing Liberty Quarter

1927-S AU-58 (PCGS). Brilliant. .... 3,750  
1927-S EF-40 (NGC). Lovely rose and amber sur-  
faces. .... 1,050  
1928 MS-66 (PCGS). Flashy lustre with 60% full  
head. .... 1,295  
1928-S MS-66 (PCGS). Lightly toned. .... 775  
1930 MS-64. Brilliant. .... 285  
1930-S MS-65 (PCGS). Light champagne surfaces  
with a 90% full head. .... 695

Washington Quarters

1932-S MS-61. Brilliant. Lowest mintage issue in the  
series. .... 365  
1932-S MS-60 (ANACS). Mostly brilliant. .... 335  
1934-D MS-63 (PCGS). .... 295  
1935-D MS-65 (PCGS). Brilliant. .... 679

Superb Gem Proof 1936 25¢

1936 Proof-67 (PCGS). .... 11,950  
1936 Proof-65 (PCGS). Brilliant. .... 995  
1936 Proof-64 (PCGS). .... 875  
1937 Proof-64 (PCGS). .... 395  
1937-S MS-62 (PCGS). Brilliant. .... 119  
1939 MS-67 (NGC). Light yellow surfaces. .... 195  
1939 MS-66 (PCGS). Lightly toned. .... 95  
1939 MS-65 (PCGS). Brilliant. .... 95  
1939-D MS-66 (PCGS). Lightly toned. .... 169  
1940 Proof-66 (PCGS). Brilliant. .... 185  
1940 Proof-65 (PCGS). Brilliant. .... 145  
1940 MS-66 (PCGS). Brilliant. .... 99  
1940 MS-65 (PCGS). Brilliant. .... 69  
1940-D MS-66 (PCGS). Brilliant. .... 289  
1941-S MS-65 (PCGS). Brilliant. .... 89  
1942 Proof-67 (NGC). Brilliant. .... 249  
1942 Proof-66 (NGC). Brilliant. .... 149  
1942 Proof-65 (PCGS). Brilliant. .... 119  
1942 Proof-64 (NGC). Brilliant. .... 79  
1942 MS-66 (NGC). Brilliant. .... 59  
1942-S MS-66 (NGC). Lightly toned. .... 175  
1944 MS-66 (NGC). Lovely light iridescent surfaces.  
59  
1944-D MS-66 (NGC). Lightly toned. .... 75  
1946-D MS-66 (NGC). Brilliant surfaces with a hint  
of light rainbow toning at the rims. .... 89  
1946-D MS-66 (NGC). Brilliant. .... 89  
1946-S MS-66 (NGC). Brilliant. .... 69  
1947 MS-66 (PCGS). Brilliant centers with light  
amber peripheral toning. .... 85  
1947-S MS-66 (NGC). Brilliant. .... 69  
1948-S MS-66 (NGC). Brilliant. .... 69  
1948-S MS-65 (PCGS). Lightly toned. .... 49  
1949 MS-65 (NGC). Brilliant. .... 49  
1949-D MS-65 (NGC). Light golden surfaces. ... 55  
1950-S MS-66 (NGC). Brilliant. .... 69  
Okay, you collect State Reverse quarters—and have  
discovered numismatics. Now, how about the rest of the  
*Washington quarter series*? Dating back to 1932, the series  
is replete with many interesting varieties, rarities, etc.,  
most of which are quite inexpensive. Use the present list  
to build your collection. You’ll love our quality, and the  
value we deliver is really excellent!

1951 Proof-67. .... 95  
1951 MS-66 (NGC). Brilliant. .... 69  
1952-S MS-66 (PCGS). Mostly brilliant with amber  
peripheral toning from 4:00 to 7:00 on obverse and  
from 2:00 to 5:00 on reverse. .... 72  
1953 Proof-67 (NGC). Brilliant. .... 79  
1954-S MS-65 (PCGS). Brilliant. .... 45  
1987-S Proof-68 Deep Cameo (PCGS). .... 265

1988-S Proof-69 Deep Cameo (PCGS). .... 365  
1990-S Proof-69 Deep Cameo (PCGS). .... 795  
1998-S Silver. Proof-68 Deep Cameo  
(PCGS). .... 750

State Reverse Quarters

1999-P Delaware. MS-66 (PCGS). Struck 10% Off  
Center .... 375



HALF DOLLARS

Flowing Hair Half Dollars

Lovely 1794 Half Dollar

1794 Overton-101A. VF-30 (NGC). An attractive  
specimen of the first year of the denomination and  
one of only two years with the Flowing Hair design.  
A perennial numismatic favorite. .... 10,950  
1795 O-102. Rarity-5. VG-8 (PCGS). .... 725

Scarce 1795 O-105A Half Dollar

1795 O-105A. VF-30 (NGC). Light gray toning. A  
very pleasing specimen of the date, variety, and  
grade. .... 2,495

Pleasing 1795 O-110 Half Dollar

1795 O-110. VF-30 (NGC). Medium gray toning  
at the borders and lighter on the devices. Pleasing  
to the eye—a really high quality piece at the VF  
level. .... 2,595

Attractive VF 1795 O-119 50¢

1795 O-119. VF-20 (NGC). Medium gray toning  
with a hint of heather or lilac. A lovely 1795 half  
dollar that will answer the call for nice type set  
coin. .... 2,150

Nice VF-25 1795 O-122 50¢

1795 O-122. VF-25 (NGC). Medium gray and lil-  
ac toning. A very pleasing example of this vari-  
ety. .... 2,250  
1795 O-124. VG-8 (NGC). .... 795

Draped Bust Half Dollars

1805 O-111. VF-25 (NGC). Light gold surfaces. 419  
1805 O-112. F-15 (PCGS). Nicely toned. .... 325  
1806 O-105a. Knobbed 6, Large Stars. VF-25  
(NGC). .... 415

Lustrous AU 1806 O-109 50¢

1806 O-109. Pointed 6, No Stem. AU-53 (NGC).  
Oops! The engraver made a mistake and forgot the  
end of the olive branch stem! The result is that the  
eagle’s talons are grasping *thin air*! Always popular,  
but not often seen in this high grade. .... 2,450

High Grade 1806 No Stem 50¢

1806 O-109. Pointed 6, No Stem through claw.  
AU-50 (PCGS). Famous diecutting error. Lovely  
iridescent surfaces. .... 2,150  
1806 O-109. Pointed 6, No Stem through claw.  
EF-40 (NGC). A lovely specimen of this well-

CALL TODAY!

This issue of *The Coin Collec-  
tor* is full of new purchases! Call  
Gail or Debbie today at 1-800-  
222-5993 to place your order.



## A Peek at a Coin Collection (1875)

The following is excerpted from Charles Steigerwalt's magazine, *The Coin Journal*, February 1875, published in Lancaster, Pennsylvania.

### Collection of Coins

We give below a description of the collection of Maj. C.P. Nichols, of Springfield, MA, to show what comprises a fine collection of coins:

#### Cabinet:

This cabinet is made of mahogany, 3 feet 3 inches in height, 2 feet 2 inches wide, 1 foot 3 inches deep, marble top, folding doors paneled and beaded. There are 47 drawers, lined with black velvet and cotton flannel, so arranged that no space is lost between them, the sides of the cabinet being grooved to receive the lips on each end of the drawers.

The collection consists of coins and medals as follows [American coins excerpted from longer list]:

Proof sets 1858 to 1875 inclusive.

55 American silver dollars, full set except 1804.

80 American silver half dollars, full set.

60 American silver quarter dollars, full set except 1823 & '27.

69 American silver dimes, full set except 1804.

55 American silver half dimes, full set except 1802.

23 American three cents full set, mostly Proofs.

92 American cents, full set. Also 2, 3, and 5 cts., full sets:

32 American half cents, incomplete.

50 gold coins, among which are early American.

Nichols lived on and enjoyed his coins for years afterward. This was published in *The Coin Cabinet*, February 1906:

On Sunday, November 12th, 1905, there passed away at Springfield, Massachusetts, Major Charles Porter Nichols, one of America's most prominent numismatists and our beloved friend. Born in Oxford, Mass., in 1822 of good old New England stock, he became through hard work, and the strictest of integrity and faithfulness, one of the most noted railroad men in the country.

As paymaster of various railroads for over 40 years, millions of dollars passed through his hands, and at no time in his career were his accounts found wanting in so much as a single penny. His name was synonymous for probity of purpose and kindness of nature, and in our entire experience of 25 years we never have met with a person more enthusiastic or devoted to his chosen hobby. We had the pleasure of visiting Major Nichols at his home during our last visit to the East, and his death came to us as a sudden blow. Major Nichols left a widow who had been his loving companion since 1853, but no children, one daughter having died about 30 years ago, while his only son died while still under two years old.

known engraving error. ....	850
1806 O-109a. EF-40 (ANACS). ....	695
1806 O-111a. Rarity-4. 6 Over Inverted 6. VF-30 (PCGS). Late die state. A scarce variety that is very popular and in demand by <i>Guide Book</i> variety collectors. ....	1,395
1806 O-115. F-15. (PCGS). Nicely toned. ....	275
1807 O-103. Rarity-3. EF-40 (PCGS). ....	850

#### Attractive 1807 Overton-102 50¢

1807 O-102. Rarity-2. AU-53 (PCGS). ....	2,295
--	-------

#### Lustrous 1807 Draped Bust 50¢

1807 O-102. AU-50 (NGC). Last year of the Draped Bust series. ....	2,395
--	-------

#### Nicely Toned 1807 Half Dollar

1807 O-105a. AU-58 (NGC). Golden and blue peripheral toning. ....	3,295
---	-------

### Capped Bust, Lettered Edge Half Dollars

1810 O-101. EF-40. Nicely toned. ....	185
1810 O-103. AU-50 (NGC). ....	459
1814 O-105. AU-55 (NGC). ....	595
1818O-107. AU-53 (PCGS). ....	395
1820/19 O-102. Curl 2. AU-58 (PCGS). ...	1,395
1820/19 O-102. Curl 2. AU-53 (NGC). Lustrous. Half dollars dated 1820 are the scarcest of their era, except for 1815/2. ....	875
1824 O-108. MS-62 (PCGS). ....	850
1827 O-138. Rarity-4. EF-45. Light rose surfaces with a hint of sea green at the periphery. ....	495
1830 O-115. AU-55 (PCGS). ....	295
1830 O-102. AU-55 (PCGS). ....	295
1834 O-114. AU-55 (PCGS). ....	295
1834 O-113. MS-61 (PCGS). ....	495
1834 O-103. AU-58 (PCGS). Brilliant. ....	319
1834 O-103. AU-55 (PCGS). Brilliant. ....	295
1835 O-110. Rarity R-2. MS-61 (NGC). ....	595
1836 O-120. AU-55 (PCGS). ....	295

### Capped Bust, Reeded Edge Half Dollars

#### Famous 1836 Reeded Edge Half Dollar

1836 Reeded Edge. EF-40 (PCGS). Brilliant. A famous rarity. Coins of the Reeded Edge style were minted beginning in November 1836, and only to the extent of a few thousand pieces (some say the mintage was only 1,200, but it was more likely about 4,000—still a very small figure). Year in and year out this has been the classic Philadelphia Mint half dollar rarity of its era. ....	2,295
1836 Reeded Edge. F-12 (PCGS). ....	1,195

#### Mint State 1837 Half Dollar

1837 MS-63 (NGC). Brilliant. Popular as a type coin, as it is one of only two years with the Capped Bust obverse in combination with the denomination on the reverse expressed as 50 CENTS. ....	2,095
--	-------

1839 AU-55 (PCGS). Light amber surfaces. ....	469
---	-----

### Liberty Seated Half Dollars

1844 AU-58 (PCGS). ....	295
1844-O AU-55 (PCGS). Lightly toned. ....	325
1854 Arrows. AU-58 (NGC). Brilliant centers with light amber peripheral toning. ....	459
1854-O Arrows. AU-50 (PCGS). Brilliant. ....	285
1855-S Arrows. F-15 (PCGS). First half dollar issue of the San Francisco mint, and a well-known rarity. ....	895
Although the San Francisco Mint opened for business in 1854, quarters and half dollars were not struck until 1855, with the dime following in 1856 and the silver dollar in 1859.	
1858 AU-55. ....	235
1858-O AU-55 (PCGS). Light champagne centers with soft amber peripheral toning. ....	275
1858-O AU-50. ....	185
1859-O MS-60 (ANACS). Lustrous with gold, blue, and gray surfaces. ....	395
1859-O AU-58 (NGC). ....	219
1869 AU-58. Brilliant. ....	365
1873 Arrows. MS-62 (PCGS). ....	1,350
1873 Arrows. MS-61 (NGC). Light champagne surfaces. ....	1,150
1873 Arrows. AU-55 (ANACS). Brilliant centers with amber peripheral toning. ....	595

#### Important 1873-CC With Arrows

1873-CC Arrows, Small Mintmark. AU-50 (PCGS). Brilliant and lustrous. First year that half dollars with arrows were struck at Carson City. A key issue in all grades, especially in Mint State. ....	3,850
1873-S AU-50. Brilliant. ....	775
1874-CC Arrows. F-15 (PCGS). ....	825
1875-CC MS-61 (PCGS). Light champagne surfaces. ....	675
1877 Type II reverse. Normal Date. AU-58. Light amber toning. ....	295
1877 AU-55 (ANACS). ....	215
1882 Proof-63 (PCGS). Light champagne surfaces. ....	795

#### Lovely Gem 1891 Half Dollar

1891 MS-65 (NGC). Lustrous light golden surfaces. Very scarce in this high grade, in our experience. Last year of the design. ....	3,595
--	-------

### Barber Half Dollars

#### Superb Gem Proof 1893 50¢

1893 Proof 67 (PCGS). Deep amber and blue surfaces. ....	7,995
--	-------

#### Another Gem Proof 1893 Half Dollar

1893 Proof-65 (PCGS). Golden surfaces with Liberty very frosty. ....	4,200
--	-------

1893 MS-63 (NGC). Brilliant centers with light golden peripheral toning. ....	1,050
1893 MS-60 (PCGS). Brilliant. ....	595
1894-S EF-45. Lightly toned. ....	259
1896 Proof-63 (NGC). Brilliant. ....	750
1899-O AU-55. Light golden surfaces. ....	575

#### Brilliant Gem Proof 1900 50¢

1900 Proof-65 (PCGS). Brilliant mirrored fields with lots of frost on devices. ....	3,795
1901 AU-50 (NGC). Lightly toned. ....	325
1902-O MS-62 (PCGS). Brilliant. ....	1,195
1903-O AU-53 (PCGS). Light champagne surfaces. ....	455
1905 Proof-63 (PCGS). Light amber surfaces. ....	750
1906 Proof-64 (PCGS). Lovely. ....	1,495
1910 MS-63 (PCGS). Light iridescent surfaces. ....	995
1911 AU-55 (PCGS). Brilliant. ....	395

#### Choice 1911-S Half Dollar

1911-S MS-64 (PCGS). Brilliant. ....	1,895
1915-D MS-64 (PCGS). Light gold surfaces. ....	1,275
1915-D AU-58 (PCGS). Lustrous with light toning. ....	375

### Liberty Walking Half Dollars

#### Gem 1916-S Half Dollar

1916-S MS-65 (PCGS). Brilliant and lustrous. One of the nicest 1916-S half dollars we've ever had in stock. Popular obverse mintmark style. ....	4,950
1917 MS-65 (NGC). Brilliant. ....	950
1917 MS-64 (PCGS). ....	295
1918-D AU-53 (PCGS). ....	425

#### Brilliant, Beautiful and Rare 1919 50¢

1919 MS-64 (PCGS). Brilliant. A lovely specimen of this highly prized and very elusive Philadelphia Mint date. ....	3,650
---	-------

#### Lustrous 1919-S 50¢

1919-S AU-53 (PCGS). A lovely and lustrous coin that will surely please. Rare in all high grades. ....	1,850
1919-S EF-40 (ANACS). A very desirable example of this hard-to-find San Francisco issue. ....	875

#### Gem 1920 Half Dollar

1920 MS-65 (PCGS). Brilliant. Much rarer in gem condition than generally believed. One of many really outstanding Liberty Walking half dollars listed here. If <i>quality</i> is your forte, you've come to the right place! ....	4,650
1920-S AU-50 (ANACS). A nice original example with light toning. ....	395
1933-S MS-63. Brilliant. ....	1,150
Liberty Walking half dollars can be classified in two convenient groups, including the rarities of the teens and 20S and the much higher mintages of the 30's and 40's. Many collect the "short set" from 1934 through 1947. This 1933-S issue, therefore, is caught in between, being a much scarcer issue, yet generally not included as part of the short set coins.	
1933-S MS-63 (PCGS). Brilliant. ....	1,150
1934 MS-65. Brilliant. ....	379
1934 MS-65 (PCGS). Brilliant. ....	379
1934-D MS-64 (PCGS). ....	459
1935 MS-65 (PCGS). ....	309
1935-D MS-65 (PCGS). Lustrous with light golden toning. A very attractive example of this issue. Rather rare in the context of Liberty Walking half dollars from this decade. ....	1,350
1935-S MS-64 (PCGS). ....	659

#### Lovely Gem Proof 1936 50¢

1936 Proof-65 (NGC). Brilliant and highly lustrous with a hint of pale champagne toning on the reverse. A pleasing gem with a modicum of cameo contrast present. ....	3,695
---	-------

#### Frosty Proof 1936 50¢

1936 Proof-65 (PCGS). Frosty and lustrous. ....	3,695
1936 MS-66 (NGC). Lightly toned. ....	265
1936 MS-65 (PCGS). Brilliant. ....	149
1936 MS-65 (NGC). Brilliant. ....	149
1936-D MS-65 (NGC). Brilliant. ....	355
1936-D MS-65 (PCGS). Brilliant. ....	355
1936-S MS-66 (NGC) Brilliant. ....	1,095
1937 MS-66 (PCGS). Brilliant. ....	269
1937 MS-65 (NGC). Brilliant. ....	155
1937 MS-64 (PCGS). Brilliant. ....	72
1937-D MS-66 (NGC). Brilliant. ....	839
1937-D MS-65 (PCGS). ....	425
1937-S MS-65 (PCGS). Brilliant. ....	445
1938 Proof-65 (PCGS). Brilliant. ....	550
1938 Proof-62. Brilliant. ....	435
1938-D MS-65 (PCGS). Brilliant. ....	925
A key issue of the era, the lowest mintage circulation strike half dollar of the 1930s. Only 491,600 were struck.	
1938-D MS-64 (PCGS). Brilliant. ....	609
1939 MS-65 (PCGS). ....	139
1939-D MS-66 (NGC). Brilliant. ....	275
1940 Proof-64 (PCGS). Brilliant. ....	379
1940 MS-66 (NGC). Lustrous with light champagne surfaces. ....	219
1940 MS-66 (PCGS). Brilliant center with yellow peripheral toning. ....	219
1940-S MS-66 (PCGS). Brilliant. ....	1,165
1940-S MS-65 (PCGS). ....	439
1941 Proof-67 (PCGS). Brilliant. ....	895
1941 Proof-66 (NGC). Brilliant. ....	525
1941 Proof-65. Brilliant. ....	395
1941 Proof-65 (NGC). Brilliant. ....	395

1941 Proof-65 (PCGS). Attractive champagne surfaces. ....	395
1941 MS-66 (PCGS). Brilliant. ....	169
1941 MS-65. Brilliant. ....	109
1941 MS-65 (NGC). Brilliant. ....	109
1941 MS-65 (PCGS). Brilliant. ....	109
1941 MS-64 (NGC). Brilliant. ....	52
1941 MS-63 (PCGS). Brilliant. ....	43
1941-D MS-66 (NGC). Brilliant. ....	179
1941-D MS-66 (PCGS). Brilliant. ....	179
1941-D MS-65. Brilliant. ....	129
1941-D MS-65 (PCGS). Brilliant. ....	129
1941-D MS-64 (PCGS). Light golden surfaces. ....	95
1941-S MS-65 (PCGS). Brilliant. ....	1,175
1941-S MS-65 (PCGS). Light iridescent surfaces. ....	1,175
1941-S MS-64 (NGC). Brilliant. ....	199
1942 Proof-67 (PCGS). Brilliant. ....	895
1942 Proof-65. Brilliant. ....	395
1942 Proof-65 (PCGS). Brilliant. ....	395
1942 MS-67 (NGC). Brilliant. ....	575
1942 MS-66 (NGC). Brilliant. ....	175
1942 MS-65 (NGC). Brilliant centers with light golden peripheral toning. ....	109
1942 MS-65 (NGC). Brilliant. ....	109
1942 MS-65 (PCGS). Brilliant. ....	109
1942 MS-64. Brilliant. ....	47
1942 MS-64 (PCGS). Brilliant. ....	47
1942 MS-63. Brilliant. ....	43
1942 MS-63 (PCGS). Brilliant. ....	43
1942-D MS-66. Brilliant. ....	249
1942-D MS-66 (PCGS). Satiny surfaces with a whisper of light gold toning. ....	249
1942-D MS-65 (PCGS). Brilliant. ....	179

#### Superb Gem 1942-S 50¢

1942-S MS-66 (PCGS). Brilliant. A condition rarity so fine! ....	1,895
1942-S MS-65. Brilliant. ....	569
1942-S MS-65 (NGC). Brilliant. ....	569
1942-S MS-65 (PCGS). Brilliant. ....	569
1942-S MS-63 (PCGS). ....	55
1943 MS-66 (NGC). Brilliant. ....	169
1943 MS-65 (NGC). Brilliant. ....	109
1943 MS-65 (PCGS). Brilliant. ....	109
1943 MS-64. Brilliant. ....	45
1943 MS-64 (PCGS). Brilliant. ....	45
1943 MS-63. Brilliant. ....	43
1943 MS-63 (PCGS). Brilliant. ....	43
1943 MS-60. Brilliant. ....	29
1943-D MS-66. Brilliant. ....	179
1943-D MS-66 (PCGS). Brilliant. ....	179
1943-D MS-65. Brilliant. ....	125
1943-D MS-65 (PCGS). Brilliant. ....	125
1943-S MS-65 (PCGS). Lustrous with golden surfaces. ....	409
1943-S MS-65 (PCGS). Brilliant. ....	409

Enjoy Liberty Walking half dollars? Collecting them is a pleasure when you buy from Bowers and Merena Galleries. We look "beyond the grading number" and acquire coins that are visually appealing and among the finest in their grade category. It is no wonder that for years, indeed decades, we have helped to form some of the finest Liberty Walking half dollar collections ever assembled.

1944 MS-64 (PCGS). ....	49
1944 MS-63 (PCGS). Brilliant. ....	43
1944-D MS-66 (NGC). Brilliant. ....	185
1944-D MS-65 (PCGS). Brilliant. ....	115

#### Superb 1944-S Half Dollar

1944-S MS-66 (PCGS). Brilliant. ....	1,675
1944-S MS-65. Brilliant. ....	475
1944-S MS-65 (PCGS). Brilliant centers with golden peripheral toning. ....	475
1944-S MS-64 (PCGS). Brilliant. ....	79
1945 MS-66 (NGC). Brilliant. ....	179
1945 MS-64. Brilliant. ....	47
1945 MS-64 (PCGS). Brilliant. ....	47
1945 MS-63. Brilliant. ....	43
1945 MS-63 (PCGS). Brilliant. ....	43
1945 MS-62 (PCGS). Brilliant. ....	31
1945-D MS-66 (PCGS). Brilliant. ....	179
1945-D MS-66 (PCGS). Light champagne surfaces. ....	179
1945-D MS-65 (PCGS). ....	99
1945-S MS-65. Brilliant. ....	149
1945-S MS-65 (NGC). Brilliant. ....	149

Now it seems to us that we have the nicest *quality* inventory of Liberty Walking half dollars anywhere in the country. If you like "high-end" pieces, you've come to the right place. And, once you see the quality we deliver, our prices will seem like bargains!

1945-S MS-64 (PCGS). Brilliant. ....	52
1946 MS-66 (NGC). Brilliant. ....	435
1946 MS-65 (NGC). Brilliant. ....	145
One coin at a time. ... Use this listing to start, or add to, a fine collection of Liberty Walking half dollars. We invite you to sign up with Gail or Debbie and become a member of our Collection Portfolio Program. In this way we will make automatic shipments to you of the coins you want and of the grades and quality you desire, all backed by our guarantee of satisfaction. Sign up today!	
1946 MS-65 (PCGS). Brilliant with a whisper of golden toning at the rims. ....	145
1946-D MS-66. Brilliant. ....	199
1946-D MS-65. Brilliant. ....	99
1946-D MS-65 (PCGS). Brilliant. ....	99
1946-S MS-65 (PCGS). Brilliant. ....	119
1946-S MS-64 (PCGS). Brilliant. ....	55
1947 MS-66 (NGC). Brilliant. ....	359
1947 MS-66 (PCGS). Light golden surfaces. ....	359
1947 MS-65 (NGC). Brilliant. ....	165





1947 MS-64 (PCGS). Brilliant.	55
1947-D MS-63 (PCGS). Brilliant. We have purchased a little hoard of choice, lustrous specimens, each graded by PCGS. Buy one for	43

### Franklin Half Dollars

1948 MS-65 FBL (PCGS) Brilliant.	185
1948 MS-65 (PCGS). Brilliant.	119
1948-D MS-65 FBL (PCGS). Brilliant.	295
1948-D MS-63 FBL (PCGS). Brilliant.	29
1949 MS-65 FBL (PCGS). Brilliant.	895
1949 MS-64 FBL (PCGS). Brilliant.	125
1949-D MS-64 FBL (ANACS). Mostly brilliant with a hint of light golden toning. Oh so close to MS-65, but oh so far away in price!	295
1949-S MS-63 (PCGS). Brilliant.	65
1950 MS-65 FBL (PCGS). Brilliant.	295
1950-D MS-64 FBL (PCGS). Light gold.	189
1950-D MS-64 FBL (PCGS). Brilliant.	189
1950-D MS-63 FBL (PCGS). Brilliant.	125
1951 MS-65 (PCGS). Brilliant.	85
1951 MS-64 FBL (PCGS). Brilliant.	65
1951 MS-63 (PCGS). Brilliant.	18
1951-D MS-64 FBL. Brilliant.	115
1951-S MS-65 (NGC). Deeply toned.	95
1952 MS-65 FBL (ANACS). Brilliant.	205
1952-D MS-63 FBL (PCGS). Brilliant.	39
1953 MS-65 Brilliant.	195
1953-D MS-64 FBL (PCGS). Brilliant.	55
1953-D MS-63 FBL (PCGS). Brilliant.	35
1953-S MS-65 (NGC). Brilliant.	79
1953-S MS-65 (PCGS). Brilliant.	79
1954 MS-65 FBL (PCGS). Brilliant.	259
1954 MS-64 FBL (PCGS). Brilliant.	45
1954 MS-63 FBL (PCGS). Brilliant.	35
1954 MS-63. Brilliant.	12
1954-D MS-65 FBL. Brilliant.	235
1954-D MS-65 FBL (PCGS). Brilliant.	235
1954-D MS-65. Brilliant.	159
1954-D MS-64 FBL. Brilliant.	45
1954-D MS-64 FBL (PCGS). Brilliant.	45
1954-D MS-64. Brilliant.	25
1954-D MS-63 FBL (PCGS). Brilliant.	29
1954-S MS-65 (NGC). Brilliant.	55
1954-S MS-65 (PCGS). Golden surfaces with half moon of light rainbow iridescent toning on the obverse.	55
1954-S MS-64 FBL (PCGS). Brilliant.	69
1954-S MS-64. Brilliant.	19
1954-S MS-64 (PCGS). Brilliant.	19
1954-S MS-63 (PCGS). Brilliant.	12
1955 MS-64 FBL (PCGS). Brilliant.	49
1955 MS-63 FBL (PCGS). Brilliant.	39
1956 Proof-67 Cameo. (NGC). Brilliant.	75
1956 MS-66 (NGC). Lightly toned.	95
1956 MS-65 (NGC). Brilliant centers with golden peripheral toning.	49
1956 MS-65 (PCGS). Brilliant.	49
1956 MS-63 FBL (PCGS). Brilliant.	35
1956 MS-63 (PCGS). Brilliant.	12
1957 MS-65 (ANACS). Brilliant.	65
1957 MS-65 (NGC). Light iridescent surfaces.	65
1957 MS-65 (NGC). Brilliant.	65
1957 MS-65 (PCGS). Brilliant.	65
1957 MS-64 FBL (PCGS). Brilliant.	45
1957-D MS-65 FBL (PCGS). Brilliant.	225
1957 MS-64 FBL (PCGS). Brilliant.	45
1958 MS-65 (NGC). Brilliant.	65
1958 MS-65 (PCGS). Deeply toned.	65
1958 MS-65 (PCGS). Brilliant centers with light golden peripheral toning.	65
1958 MS-64 (PCGS). Brilliant.	19
1958 MS-63 FBL (PCGS). Brilliant.	25
1958 MS-63 (PCGS). Brilliant.	12
1958-D MS-65 FBL (PCGS). Brilliant.	200
1958-D MS-64 FBL (PCGS). Brilliant.	45
1958-D MS-63 FBL (PCGS). Brilliant.	35
1958-D MS-63. Brilliant.	12
1959 MS-65 FBL. Brilliant.	245
1959 MS-65 FBL (PCGS). Brilliant.	245
1959 MS-65. Brilliant.	145
1959 MS-65 (NGC). Brilliant centers with light gold peripheral toning.	145
1959 MS-65 (PCGS). Brilliant.	145
1959 MS-65 (PCGS). Lightly toned.	145
1959 MS-64 FBL (PCGS). Brilliant.	49
1959 MS-63. Brilliant.	12
1959-D MS-65 FBL (PCGS). Brilliant.	275
1959-D MS-65 (NGC). Brilliant.	165
1959-D MS-64 FBL (PCGS). Brilliant.	55
1959-D MS-63 FBL (PCGS). Brilliant.	35
1959-D MS-63. Brilliant.	12
1960 MS-65 FBL (PCGS). Brilliant.	395
1960 MS-65. Brilliant.	165
1960 MS-65 (PCGS). Brilliant.	165
1960 MS-64 FBL (PCGS). Brilliant.	55
1960 MS-63. Brilliant.	12
1960-D MS-64 FBL (PCGS). Brilliant.	95
1960-D MS-63 FBL (PCGS). Brilliant.	65
1960-D MS-63. Brilliant.	12
1961 Proof-65. Brilliant.	19
1961 Proof-65 (PCGS). Brilliant.	19
1961 MS-65. Brilliant.	235
1961 MS-65 (NGC). Brilliant with light gold peripheral toning.	235
1961 MS-65 (NGC). Brilliant.	235
1961 MS-65 (PCGS). Brilliant.	235

1961 MS-64 FBL (PCGS). Brilliant.	160
1961 MS-63. Brilliant.	12
1961-D MS-65 (NGC). Brilliant.	450
1961-D MS-65 (PCGS). Brilliant.	450
1961-D MS-65 (PCGS). Light golden surfaces.	450
1961-D MS-64 FBL (PCGS). Brilliant.	85
1961-D MS-64. Brilliant.	28
1961-D MS-64 (ANACS). Light golden surfaces.	28
1961-D MS-64 (ANACS). Brilliant.	28
1961-D MS-64 (NGC). Lightly toned.	28
1961-D MS-64 (PCGS). Brilliant.	28
1961-D MS-63 FBL (PCGS). Brilliant.	45
1961-D MS-63. Brilliant.	12
1961-D MS-63 (PCGS). Brilliant.	12
1962 Proof-68 (NGC). Brilliant.	79
1962 Proof-65. Brilliant.	19
1962 MS-65 (NGC). Brilliant.	245
1962 MS-65 (PCGS). Brilliant.	245
1962 MS-64 FBL (PCGS). Brilliant.	185
1962 MS-64 (PCGS). Brilliant.	25
1962 MS-63. Brilliant.	12
1962-D MS-65 (NGC). Brilliant.	365
1962-D MS-65 (PCGS). Brilliant.	365
1962-D MS-64 FBL (PCGS). Brilliant.	85
1962-D MS-64. Brilliant.	25
1962-D MS-64 (PCGS). Brilliant.	25
1962-D MS-63. Brilliant.	12
Our stock of Franklin half dollars varies from just one or two of each variety to scads of them, this latter situation being true for the 1962-D.	
1963 Proof-68 (NGC). Brilliant.	79
1963 Proof-68 Deep Cameo. (PCGS). Brilliant.	735
1963 Proof 66 Cameo. (HALLMARK). Brilliant.	39
1963 Proof-65. Brilliant.	19
1963 MS-65 (NGC). Brilliant.	79
1963 MS-65 (PCGS). Brilliant.	79
1963 MS-64 FBL (PCGS). Brilliant.	85
1963 MS-64 (PCGS). Brilliant.	19
1963 MS-63. Brilliant.	12
1963 MS-63 (PCGS). Brilliant.	12
1963-D MS-65 FBL (PCGS). Brilliant.	265
1963-D MS-65 (NGC). Brilliant.	79
1963-D MS-65 (PCGS). Brilliant.	79
1963-D MS-65 (PCGS). Light golden toning.	79
1963-D MS-64 FBL (PCGS). Brilliant.	35
1963-D MS-64 (PCGS). Brilliant.	19
1963-D MS-63. Brilliant.	12
1963-D AU-58 (PCGS). Brilliant.	9

### Kennedy Half Dollars

1974-S Proof-68 Ultra Cameo. (NGC). Brilliant.	15
--	----



## SILVER DOLLARS

### Draped Bust Dollars

1799 Bowers Borckardt-151. Rarity-5. EF-45 (PCGS).	1,395
--	-------

### Liberty Seated Dollars

1841 AU-55 (PCGS). Brilliant.	875
1842 AU-55 (PCGS). Light champagne surfaces.	750
1843 AU-50 (PCGS). Brilliant.	650
1844 AU-58 (NGC). Brilliant.	1,795
1846 AU-58 (NGC). Light golden surfaces.	1,195
1850-O VF-35 (PCGS). Deeply toned. A scarce New Orleans Mint issue from just the second year of branch mint coinage in the denomination.	1,095

#### Lovely Mint State 1853 Dollar

1853 MS-61 (PCGS). Golden and rose surfaces. Very elusive in Mint State, as are any and all silver dollars of this era. Most were melted or exported.	3,195
1859-O MS-60. Light champagne surfaces.	995
1860-O MS-61 (NGC).	1,095

#### Doubly Rare 1862 Proof \$1

1862 Proof-63 (PCGS). Brilliant. A doubly rare coin—rare as a Proof and equally rare in any form as a date. Lots of value here, in our opinion. Rarity never goes out of style!	3,250
1866 With Motto. EF-45. Lustrous silver gray with rose highlights. Nicely struck. The first year of silver dollar coinage with IN GOD WE TRUST as part of the design.	495

#### Choice Proof 1870 Dollar

1870 Proof-64 (PCGS). Brilliant. A lovely specimen, and quite rare as such.	5,650
1871 Proof-61 (PCGS). Lustrous gold.	1,550

#### Choice Proof 1872 \$1

1872 Proof-63 (PCGS). Deep iridescent surfaces.	3,195
---	-------

#### Mint State 1872 \$1

1872 MS-63 (PCGS). Brilliant. Very hard to find,	
--	--

especially in relation to the tremendous demand for coins of this quality. 2,950

### Morgan Silver Dollars

1878 8 Tailfeathers. MS-65 (NGC). Brilliant. Ideal for a type set. Not rare in an absolute sense, but there is such a demand for the variety that examples in Mint State can be very hard to find when you want one! This piece is very nice!	1,425
1878 Doubled Tailfeathers. MS-64 DMPL (PCGS). Brilliant.	995
1878 VAM-38. Doubled Tailfeathers. MS-63 (ANACS). Brilliant.	149
1878 7 Tailfeathers. MS-64 DMPL (NGC). Brilliant and very rare in DMPL.	795

#### Superb Gem 1878-CC Dollar

1878-CC MS-66 (NGC). Brilliant. Lovely to behold! Lots of history, lots of romance with this issue. And, among the 1878-CC dollars in numismatic hands, few can equal the quality of this particular specimen. Call to order it!	4,950
1878-CC MS-64 (PCGS). Brilliant.	255
1878-CC MS-63 DMPL (PCGS). Brilliant.	219
1878-CC MS-63 (PCGS).	165
1878-CC MS-62 (GSA). Brilliant.	145
1878-S MS-66 (NGC). Brilliant centers with beautiful golden peripheral toning.	1,215
1878-S MS-66 (NGC). Brilliant.	1,215
1878-S MS-65 PL (NGC). Brilliant.	349
1878-S MS-65. Brilliant.	235
1878-S MS-65 (NGC). Brilliant.	235
1878-S MS-64 (PCGS). Brilliant.	62
1878-S MS-63. Brilliant.	46
1878-S MS-63 (PCGS). Brilliant.	46
1879 MS-65 (NGC). Brilliant.	1,075
1879 MS-65 (PCGS). Brilliant.	1,075
1879 MS-64 DMPL (PCGS). Brilliant.	1,850
1879 MS-64 Brilliant.	125
1879 MS-64 (NGC). Brilliant.	125
1879 MS-64 (PCGS) Brilliant.	125

#### Gem 1879-O Dollar

1879-O MS-65 (NGC). Brilliant. A lovely gem—far finer than usually seen.	3,395
1879-S Reverse of 1878. MS-63 (NGC). Brilliant.	345
1879-S Reverse of 1878. MS-62 (NGC).	175
1879-S MS-67 (NGC). Brilliant.	795
1879-S MS-66 (NGC). Brilliant.	255
1879-S MS-66 (PCGS). Brilliant.	255
1879-S MS-66 (PCGS). Brilliant with light amber peripheral toning.	255
1879-S MS-65 (PCGS).	99
1879-S MS-65 (PCGS).	99
1879-S MS-65. Brilliant.	99
1879-S MS-65 (PCGS). Brilliant.	99
1879-S MS-65 (PCGS). Lustrous with lover gold, green and rose toning.	99
1879-S MS-64. Brilliant.	49
1879-S MS-64 (ANACS). Brilliant.	49
1879-S MS-64 (NGC). Brilliant.	49
1879-S MS-64 (PCGS). Brilliant.	49
1879-S MS-63 Brilliant.	35
1879-S MS-63 (NGC). Brilliant.	35
1879-S MS-63 (PCGS). Brilliant.	35
1879-S MS-63 (PCI). Brilliant.	35
1879-S MS-62 (PCGS).	43

#### Frosty 1880/79-CC Morgan Dollar

1880/79-CC Reverse of 1878. MS-65 (PCGS). A brilliant and frosty gem. Outstanding quality!	2,295
1880 MS-63 (NGC). Brilliant.	55
1880-CC MS-65 (NGC). Brilliant.	875
1880-CC MS-65 (PCGS).	875
1880-CC MS-62 (GSA).	250
1880-O MS-63. Brilliant.	285
1880-S MS-67 (NGC). Brilliant.	649
1880-S MS-67 (PCGS). Brilliant.	649
1880-S MS-66 DPL (NGC). Wonderful cameo not often seen this nice.	1,395
1880-S MS-66 (NGC). Brilliant.	255
1880-S MS-66 (PCGS). Brilliant.	255
1880-S MS-66 (PCGS). Brilliant obverse with a half moon of rainbow toning on the reverse.	255
1880-S MS-66 (PCGS). Lustrous with lilac toning.	255
1880-S MS-66 (PCGS).	255
1880-S MS-65 PL (NGC). Brilliant.	249
1880-S MS-65 PL (PCGS). Brilliant.	249
1880-S MS-65. Brilliant.	99
1880-S MS-65 (NGC). Brilliant.	99
1880-S MS-65 (PCGS). Brilliant.	99
1880-S MS-65 (PCGS). The obverse has light golden surfaces with a half moon of rainbow toning at the rims. The reverse is brilliant.	99
1880-S MS-64 PL (PCGS). Brilliant.	69
1880-S MS-64. Brilliant.	48
1880-S MS-64 (NGC).	48
1880-S MS-64 (PCGS). Brilliant. One of the more popular varieties in the series. Some time ago we made a fantastic purchase of these, and stated that we "probably have enough to supply one each to you and all of your cousins." Since then they have been selling like maple-syrup covered hotcakes, and our supply is diminished—but we still have a few dozen. Each is certified by PCGS and each is a beauty. Buy one for just \$48, or if you want some for your cousins,	

ins, put away a nice hoard of 10 beauties for just	400
1880-S MS-63 PL. Brilliant.	49
1880-S MS-63 PL (NGC). Brilliant.	49
1880-S MS-63 PL (PCGS). Brilliant.	49
1880-S MS-63. Brilliant.	35
1880-S MS-63 (NGC). Brilliant.	35
1880-S MS-63 (PCGS). Brilliant.	35
1880-S MS-63 (PCI). Brilliant.	35
1881 MS-64 DMPL (PCGS). Brilliant.	1,895
1881-CC MS-66 (PCGS). Brilliant.	1,285
1881-CC MS-65. Brilliant.	655
1881-CC MS-65 (NGC). Brilliant.	655
1881-CC MS-65 (PCGS). Brilliant.	655
1881-CC MS-65 (PCGS). Brilliant obverse with a half moon of deep golden toning on the reverse.	655
1881-CC MS-63 (NGC). Brilliant.	275
1881-O MS-64 DMPL (PCGS). Brilliant.	975
1881-O MS-63 DMPL (PCGS). Brilliant.	175
1881-S MS-67 PL (NGC).	945
1881-S MS-67 (NGC). Brilliant.	629
1881-S MS-67 (PCGS). Brilliant.	629
1881-S MS-66 DMPL (NGC). Brilliant.	1,350
1881-S MS-66 DMPL (PCGS). Brilliant.	1,350
1881-S MS-66 PL (NGC). Brilliant.	319
1881-S MS-66 (NGC). Brilliant.	255
1881-S MS-66 (PCGS). Brilliant.	255
1881-S MS-66 (PCGS). Brilliant centers with a half moon of rainbow toning on the obverse.	255
1881-S MS-65 DMPL (PCGS). Brilliant.	525
1881-S MS-65 PL (NGC). Brilliant.	195
1881-S MS-65 PL (PCGS).	195
1881-S MS-65. Brilliant.	99
The 1881-S is the most available of the early Morgan dollar varieties in terms of sharply struck, high-grade Mint State coins. We always try to have a nice supply on hand. If you have a friend who might be interested in Morgan dollars, consider buying an 1881-S as a gift. The recipient will surely be grateful and quite impressed!	
1881-S MS-65 (NGC). Brilliant.	99
1881-S MS-65 (PCGS). Brilliant.	99
1881-S MS-65 (PCGS). Brilliant centers with gold and blue peripheral toning.	99
1881-S MS-65 (PCGS).	99
1881-S MS-64 PL (NGC). Brilliant.	99
1881-S MS-64 PL (PCGS).	99
1881-S MS-64. Brilliant.	48
1881-S MS-64 (NGC). Brilliant.	48
1881-S MS-64 (PCGS). Brilliant. This is the Morgan dollar for all seasons—a plentiful issue that is normally very sharply struck and very attractive. If you want just one Morgan dollar to give to a friend—a delightful way to introduce him or her to "the world's greatest hobby"—the 1881-S is ideal! Buy a choice specimen for	48
This is another issue for which we have a quantity of really beautiful hand-picked coins. Buy 10 or more (up to 25 maximum) and take a 10% discount.	
1881-S MS-64 (PCGS). Brilliant with light amber peripheral toning.	48
1881-S MS-64 (PCI). Brilliant.	48
1881-S MS-63. Brilliant.	35
1881-S MS-63 (ANACS). Brilliant.	35
1881-S MS-63 (NGC). Brilliant.	35
1881-S MS-63 (PCGS). Brilliant.	35
1881-S MS-63 (PCGS). Golden surfaces with a half moon of deep mirror peripheral toning on the obverse.	35
1882 MS-63 (PCGS).	42
1882-CC MS-66 (NGC). Brilliant.	1,425
1882-CC MS-66 (NGC). Light rainbow iridescence on obverse.	1,425
1882-CC MS-66 (PCGS). Brilliant.	1,395
1882-CC MS-65 (PCGS). Brilliant.	425
1882-CC MS-63. Brilliant.	112
1882-CC MS-63 (GSA).	112
1882-CC MS-62 (GSA).	105
1882-O MS-64 DMPL (PCGS). Brilliant.	975
1882-O MS-63 DMPL (ANACS). Brilliant.	145
1882-O MS-63. Brilliant.	39
1882-O MS-63 (NGC). Brilliant.	39
1882-O MS-63 (PCGS). Brilliant.	39
1882-O/S MS-63 (NGC). Brilliant. Interesting "overmintmark" variety.	975
1882-O/S MS-63 (PCGS).	975
1882-S MS-66 PL (PCGS). Brilliant.	795
1882-S MS-66. Brilliant.	255
1882-S MS-66 (NGC). Light iridescent toning.	255
1882-S MS-66 (NGC). Brilliant.	255
1882-S MS-66 (PCGS). Brilliant.	255
1882-S MS-66 (PCGS). Lightly toned.	255
1882-S MS-66 (PCGS). Deeply toned.	255
1882-S MS-65. Brilliant.	99
1882-S MS-65 (PCGS).	99
1882-S MS-64 PL (NGC).	59
1882-S MS-64. Brilliant.	48
1882-S MS-64 (NGC). Brilliant.	48
1882-S MS-64 (PCGS). Brilliant.	48
1882-S MS-63. Brilliant.	39
1882-S MS-63 (NGC). Brilliant.	39
1882-S MS-62 PL (PCGS). Brilliant.	39
1883 MS-66 (NGC). Brilliant.	345
1883 MS-66 (PCGS). Brilliant.	345
1883 MS-65 (PCGS). Brilliant.	165
1883 MS-65 (PCGS). Lightly toned.	165
1883 MS-64 DMPL (PCGS).	210
1883 MS-64. Brilliant.	56
1883 MS-64 (NGC). Brilliant.	56
1883 MS-64 (PCGS). Brilliant. HOARD ALERT!	





# The Vermont Sesquicentennial Half Dollar and the Catamount Tavern

(continued from page 1)

wooden building located on the crest of a small hill north of Bennington. A stuffed catamount displayed on top of a 20-foot pole in front gave the tavern its name.

The Commission of Fine Arts felt that a building would not be appropriate for the reverse design, nor would the Bennington obelisk. The suggestion was made that an actual catamount (the Canada lynx, a large cat related to the puma and mountain lion) or a motif depicting the trophies of battle (flags, arms, and regalia) would be more appropriate. Keck drew two sketches with catamounts and one with the implements of war. One of the catamount motifs was accepted, showing a large catlike animal of uncertain species, which had nothing to do with the history of Vermont being commemorated but was a rebus for the Catamount Tavern, a subtlety lost on just about everyone who saw it. The final design was criticized not only by the Vermont Sesquicentennial Commission but also by numismatists.

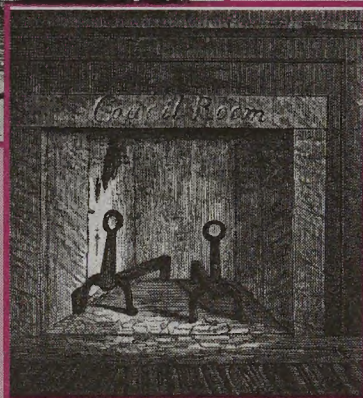
As for the Catamount Tavern itself, the January 1872 *American Historical Record* (Vol. 1, No. 1) reported the following:

On the 30<sup>th</sup> of March 1871 the old "Catamount Tavern" House, which had long been the most notable relic of early times in the Center Village of Bennington, Vermont, was burnt to the ground. It had been unoccupied for a short time and the origin of the fire is unknown. The house, which was in a tolerable state of preservation, had been built over a hundred years, having been erected by Captain Stephen Fay, a year or two prior to 1770. It was a wooden building about 44 feet by 34, two stories high, having two high chimneys with high fireplaces in each story, besides which there was a very large fireplace in the cellar or basement, part of which was used as a

wash room, and a cook room as occasion required. The two chimneys are now standing (Autumn of 1871) exhibiting their spacious fireplaces, with heavy iron cranes in those of the lower story and basement. On the marble mantle of one of the fireplaces the words "Council room" appear, cut there in early



Two views of the Catamount Tavern, as pictured in the January 1872 issue of *The American Historical Record*.



times. On the top of the high sign post was placed the stuffed skin of a Catamount, from which came the name of the house, though in its early days it was, in accordance with the custom of the time, more generally spoken of as "Landlord Fay's."

During the period of the early settlement of the state, the house was a great resort for travellers and emigrants, and it was also widely known as the Headquarters of the settlers in their contest with the New York land claimants. It was the home of Ethan Allen for several years from 1770, when he first came to the "New Hampshire Grants," as Vermont was then called. The settlers held their lands under grants from New Hampshire, to which the territory was supposed to belong, but in 1764 the King, by an order in council, placed them under the jurisdiction of New York. Whereupon the governor of that province declared their titles to be void, and regranted their lands to speculators, who recovered judgements in the New York courts against the settlers, and sent their sheriffs and posses to execute them, who were resisted by the occupants and forcibly prevented from obtaining possession. This controversy raged for years, and the settlers appointed committees of safety before whom of-

fenders against the integrity of their titles, styled "Yorkers," were brought for trial. On conviction they were variously punished, sometimes by banishment from the territory, and sometimes by whipping on the naked back, a mode of punishment for crime then in common use throughout the country. The latter punishment, in allusion to the Great Seal of the Governor of New Hampshire affixed to their charter titles, and to the instrument with which it was commonly inflicted, the settlers humorously called "the application of the beech seal."

Another mode of punishment was devised for one offender residing within their own limits. One Doctor Samuel Adams of Arlington, who had held his lands under a New Hampshire charter, suddenly became an open advocate of the New York title, advising his neighbors to purchase it. This tended to weaken the opposition to New York by producing division among the settlers, and he was repeatedly warned to desist from such discourse. But he persisted in his offensive language, and arming himself with pistols and other weapons, threatened death to any one who should molest him. What followed is related in the language of a contemporary: "The Doctor was soon taken by surprise, and carried [15 miles] to the Green Mountain [Landlord Fay's] tavern,

at Bennington, where the committee heard his defence, and then ordered him to be tied in an armed chair and hoisted up to the sign (a catamount's skin stuffed, sitting upon the sign post, 25 feet from the ground, with large teeth, looking and grinning towards New York) and there to hang two hours, in sight of the people, as a punishment merited by his enmity to the rights and liberty of the inhabitants of the New Hampshire Grants. The judgment was executed, to the no small merriment of a large concourse of people. The Doctor was let down and dismissed by the committee, with an admonition to go and sin no more. This mild and exemplary disgrace had a salutary effect on the Doctor and many others." Dr. Adams, on Burgoyne's invasion, became a violent tory, and fled to Canada, from which he never returned.

When Sir. Wm. Tryon, governor of New York in 1771, issued a proclamation offering a reward of 20 pounds each for the apprehension of Ethan Allen, Remember Baker and Robert Cochran for their riotous opposition to the New York government, they retaliated by publishing over their names a counter proclamation offering a reward of 15 pounds for James Duane and 10 pounds for John Kemp,

their two leading land-claiming antagonists, styling them "those common disturbers of the public peace," the rewards so payable on their being brought to "Landlord Fay's at Bennington." Colonel Ethan Allen was sojourning at the "Catamount Tavern" in the spring of 1775 and from the "Council Room" of that house went forth his order of May 3<sup>rd</sup>, for mustering the Green Mountain Boys for the capture of Ticonderoga which was effected seven days afterwards in the name of "the great Jehovah and the Continental Congress."

In this noted tavern house sat the Vermont Council of Safety during the trying campaign of 1777 guiding and directing the patriotic exertions of the Green Mountain Boys to stem the torrent of Burgoyne's invasion; and here also Stark and Warner, with the aid of the council, planned the famous attack on Baum's entrenchments, where was won the brilliant victory of Bennington, which turned the current of success from the British to the American arms, and was followed in a few weeks, by the capture of Burgoyne and his army at Saratoga. Captain Fay, the proprietor of the house had five sons in the Battle of Bennington one of whom was killed. On being told that one of his sons had fallen in the fight, the venerable patriot, through his deep grief "thanked God that he had a son who was willing to die for his country."

Here, in 1778, was tried and condemned, one Daniel Redding, a traitor and spy; and in a field in front of the house a gallows had been erected, and a great crowd had assembled to see him executed. But on the morning fixed for the execution, the Governor and Council granted him a reprieve for one week, for the reason that he had been tried by a jury of six, while by the common law there ought to have been twelve. The multitude, who as well as the six jurors, had condemned the traitor, were clamorous at their disappointment, and violence was seriously apprehended, whereupon Col. Ethan Allen, who had just returned from his long English captivity, mounted a stump and waving his hat and exclaiming *attention the whole!*, proceeded to announce the reasons which produced the reprieve, advised the multitude to depart peaceably to their habitations, and to return on the day fixed by the Governor and Council, adding, with an oath, "you shall see somebody hung at all events, for if Redding is not then hung I will be hung myself." Upon this uproar ceased and the crowd dispersed. Redding having been afterwards tried and condemned by a jury of twelve, was hung on the day to which his reprieve had been granted, in accordance with Allen's prediction.

Here we go again! We've bought quite a few. Buy one for: ..... 56  
1883 MS-63 PL (PCGS). Brilliant. .... 49  
1883 MS-63. Brilliant. .... 39  
1883 MS-63 (PCGS). Brilliant. HOARD ALERT!  
We've bought quite a few, but they're going fast!  
While they last, buy one for: ..... 39

## Deep Mirror 1883-CC Super Gem!

1883-CC MS-66 DMPL (PCGS). Brilliant. An exciting coin! ..... 4,150  
1883-CC MS-66 (PCGS). ..... 915  
1883-CC MS-66 (PCGS). Brilliant. .... 915  
1883-CC MS-65. Brilliant. .... 355  
1883-CC MS-65 (NGC). Brilliant. .... 355  
1883-CC MS-65 (PCGS). Light iridescent toning. .... 355  
1883-CC MS-65 (PCGS). Brilliant. .... 355  
1883-CC MS-64. Brilliant. .... 125  
1883-CC MS-64 (GSA). Brilliant. .... 125  
1883-CC MS-64 (NGC). Brilliant. .... 125  
1883-CC MS-64 (PCGS). Brilliant. .... 125  
1883-CC MS-63. Brilliant. .... 109  
1883-CC MS-62. Brilliant. .... 99  
1883-O MS-65. Brilliant. .... 99  
1883-O MS-64. Brilliant. .... 48  
1883-O MS-64 (NGC). Brilliant. .... 48  
1883-O MS-64 (PCGS). Brilliant. .... 48  
1883-O MS-63. Brilliant. .... 35  
1883-O MS-63 (NGC). Brilliant. .... 35  
1883-S AU-53 (ANACS). .... 175

## Gem DMPL 1884 Dollar

1884 MS-65 DMPL (PCGS). Brilliant. .... 2,350  
1884 MS-65 (NGC). Brilliant. .... 275  
1884 MS-64 DMPL (PCGS). Brilliant. .... 925  
1884 MS-64 (PCGS). .... 56

1884 MS-63 (PCGS). .... 35  
1884-CC MS-66 PL (NGC). Brilliant. .... 1,395  
1884-CC MS-66 (PCGS). Brilliant. .... 995  
1884-CC MS-65 DMPL (PCGS). Brilliant. .... 875  
1884-CC MS-65 (NGC). Brilliant. .... 395  
1884-CC MS-65 (NGC). Lustrous golden surfaces. Very attractive. .... 395  
1884-CC MS-65 (PCGS). Brilliant. .... 395  
1884-CC MS-65 (PCGS). Mostly brilliant with a half moon of light rainbow toning on the obverse. .... 395  
1884-CC MS-64. Brilliant. .... 125  
1884-CC MS-64 (NGC). Brilliant. .... 125  
1884-CC MS-64 (PCGS). Brilliant. .... 125  
1884-CC MS-63. Brilliant. .... 109  
1884-CC MS-63 (GSA). Brilliant. .... 109  
1884-CC MS-63 (NGC). Brilliant. .... 109  
1884-CC MS-63 (PCGS). Brilliant. .... 109  
1884-CC MS-62. Brilliant. .... 99  
1884-CC MS-60 (GSA). Brilliant. .... 95

## Remarkable 1884-O Dollar

1884-O MS-66 DMPL (PCGS). Brilliant. A remarkably high-grade specimen, with deep mirror surfaces. Wow! ..... 2,495  
1884-O MS-66 (NGC). Brilliant. .... 289  
1884-O MS-66 (NGC). Brilliant center with vibrant gold and blue peripheral toning. .... 289  
1884-O MS-66 (PCGS). Brilliant. .... 289  
1884-O MS-66 (PCGS). Brilliant with a whisper of light golden peripheral toning. .... 289  
1884-O MS-65 DMPL (PCGS). Brilliant. .... 735  
1884-O MS-65 DPL (NGC). Brilliant. .... 725  
1884-O MS-65. Brilliant. .... 105  
1884-O MS-65 (NGC). Brilliant. .... 105  
1884-O MS-64. Brilliant. .... 48  
1884-O MS-64 (NGC). Brilliant. .... 48  
1884-O MS-64 (PCGS). Brilliant. HOARD

## Collectors' Comments

### J.R. Writes from Canada

Dear Dave,

Your brief commentary on the Sheldon-48 Starred Reverse 1794 large cent caused me to purchase a hardbound copy of Pete Smith's book on this coin. I later re-read your *Rare Coin Review* (February/March 2000), and noticed your announcement on an update and expansion of Sheldon. I am writing to Mary Tocci to have her let me know when your pre-publication offer has been set. I want to be sure to get a copy. Thank you.

I did not appreciate Piper's tome on reeded edge 1836 halves and Newman's Good Samaritan Shilling book when these were offered years ago, so I had to buy them later. Thanks to your interesting book-length biography of dealer Abe Kosoff, I now regret a half-hearted bid I placed on a catalogue for the Oscar Pearl large cent collection. At that time I was just learning about coins. I was two months

into the collecting of numismatic literature, and already I had made a year of errors!

Professor Richard Doty's new book is a treasure trove of historical information not readily discussed in any U.S. history textbook. In fact, when my means allow, I plan on donating two copies to my alma mater, 'olani School (Honolulu). As you see, I get around! Doty has taught me to appreciate, as his book title says, *America's Other Money*. As if I needed more books to buy and read!

I have a question about your superb Action Guides. The spines contain numbers 2 (coppers), 3 (3¢ and 5¢), 4 (10¢-50¢) and 7 (types). What about 1, 5 and 6?

Please accept the enclosed book as a gift from me [about humor behind the Iron Curtain]. Let us be grateful that we have more than jokes with which we may resist tyranny.

All the best,  
J.R.

**EDITOR'S COMMENT.** I am impressed with all that Jules Reiver has contributed to numismatics through his writing. We should all be grateful for the knowledge he has shared.



ALERT—we've purchased a nice group at this grade level, too: .....	48
1884-O MS-63. Brilliant. ....	35
1884-O MS-63 (NGC). Brilliant. ....	35
1884-O MS-63 (PCGS). Brilliant. Step right up! We've just bought quite a few of these. What a dandy coin—and inexpensive, too!—this will make for your collection, or as a gift as the first coin in the collection of a valued friend (what better gift could be imagined than an introduction to numismatics?) .....	35
1884-S AU-55. Brilliant. ....	625
1885 MS-64 DMPL (PCGS). Brilliant. ....	125
1885 MS-65. Brilliant. ....	112
1885 MS-65 (NGC). Brilliant. ....	112
1885 MS-65 (PCGS). Brilliant. HOARD ALERT! Here we go again! We've bought quite a few. Buy one for: .....	112
Ask Gail Watson, or Debbie McDonald about the Bowers and Merena Morgan Dollar Society. We offer you a convenient way to build a beautiful set of Morgan dollars on a coin by coin, month by month basis. Check it out, and sign up today. When you "sign up" you are not under any continuing obligation, as you can discontinue membership at any time. In fact, we are never content to rest on our laurels, and each new shipment to you has to be excellent. Perhaps our passion for quality is why we have many clients who have been buying from us for 40 years or more (we started business in 1953).	
1885 MS-64. Brilliant. ....	48
1885 MS-64 (NGC). Brilliant. ....	48
1885 MS-64 (PCGS). Brilliant. ....	48
1885 MS-63 PL (PCGS). Brilliant. ....	45
1885 MS-63. Brilliant. ....	35
1885 MS-63 (NGC). Brilliant. ....	35
1885 MS-63 (PCGS). Brilliant. ....	35
1885-CC MS-66 (PCGS). Brilliant. ....	1,695
1885-CC MS-65 (PCGS). Brilliant. ....	785
1885-CC MS-64. Brilliant. ....	325
1885-CC MS-64 (NGC). Brilliant. ....	325
1885-CC MS-64 (PCGS). Brilliant. ....	325
1885-CC MS-63. Brilliant. ....	299
1885-CC MS-63. Brilliant obverse with a nicely toned reverse. ....	299
1885-CC MS-63 (GSA). ....	299
1885-CC MS-63 (NGC). Brilliant. ....	299
1885-CC MS-62. Brilliant. ....	265
1885-CC MS-62. Brilliant obverse with a beautifully toned reverse. ....	265
1885-O MS-67 (NGC). Brilliant. ....	1,695
1885-O MS-66 (NGC). Brilliant. ....	355
1885-O MS-66 (NGC). Brilliant centers with light golden peripheral toning. ....	355
1885-O MS-66 (PCGS). Mostly brilliant with a whisper of light golden toning. ....	355
1885-O MS-65 DMPL (PCGS). A rare example of this date in deep mirror proof like with a full cameo. ....	975
1885-O MS-65. Brilliant. ....	99
1885-O MS-64 DMPL (PCGS). Brilliant. ....	139
1885-O MS-64 PL (NGC). Brilliant. ....	99
1885-O MS-64 PL (PCGS). Brilliant. ....	99
1885-O MS-64. Brilliant. ....	48
1885-O MS-64 (NGC). Brilliant. ....	48
1885-O MS-64 (PCGS). Brilliant. ....	48
1885-O MS-63 DMPL (PCGS). Brilliant. ....	55
1885-O MS-63. Brilliant. ....	35
1885-O MS-63 (NGC). Brilliant. ....	35
1885-O MS-63 (PCGS). Brilliant. ....	35
1885-O MS-62. Brilliant. ....	29
1885-O MS-62 (PCGS). Brilliant. ....	29
1885-S MS-64 (PCGS). Brilliant. ....	379
1886 MS-67 (NGC). Brilliant. ....	935
1886 MS-67 (PCGS). Brilliant. ....	935
1886 MS-66 PL (NGC). ....	495
1886 MS-66 (NGC). Brilliant. ....	255
1886 MS-65. Brilliant. ....	99
1886 MS-65 (ANACS). Brilliant. ....	99
1886 MS-65 (PCGS). Brilliant. ....	99
1886 MS-64. Brilliant. ....	48
1886 MS-64 (NGC). Brilliant. ....	48
1886 MS-64 (PCGS). Brilliant. HOARD ALERT! Here we go again! We've bought quite a few. Buy one for: .....	48
1886 MS-63. Brilliant. ....	35
1886 MS-63 (PCGS). Brilliant. ....	35
1886 MS-62 (PCGS). Brilliant. ....	29

**Prooflike Gem 1886-S Dollar**

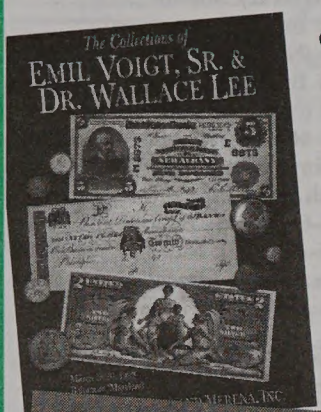
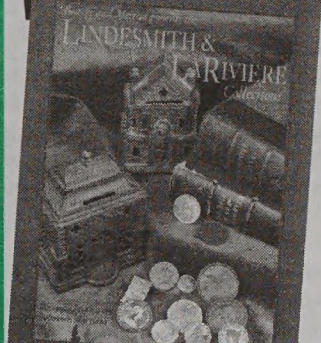
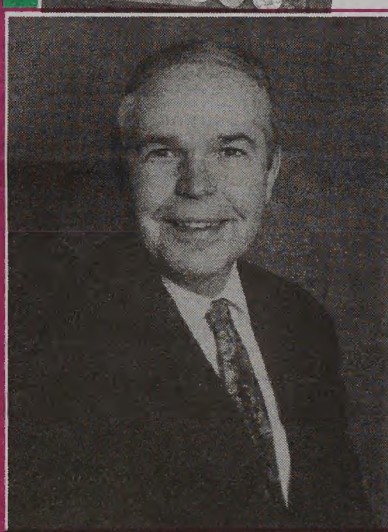
1886-S MS-65 PL (PCGS). Brilliant. ....	3,850
---	-------

**Gem 1886-S Morgan \$1**

1886-S MS-65 (NGC). Brilliant. ....	3,595
1886-S MS-64 PL (PCGS). Brilliant. ....	719
1886-S MS-63 DMPL (NGC). Brilliant. ....	1,350
1886-S MS-63 DPL (NGC). ....	1,350
1887/6 MS-63 PL (PCGS). ....	975
1887 Proof-61 (PCGS). Brilliant. ....	1,150
1887 MS-65. Brilliant. ....	99
1887 MS-65 (PCGS). ....	99
1887 MS-64 PL (ANACS). ....	69
1887 MS-64. Brilliant. ....	48
1887 MS-64 (PCGS). Brilliant. ....	48
1887 MS-63. Brilliant. ....	35
1887 VAM-12. MS-63 (NGC). Brilliant. ....	59
1887 MS-63 (NGC). Brilliant. ....	35
1887 MS-63 (PCGS). Brilliant. ....	35
1887-O MS-64 (NGC). Brilliant. ....	339
1887-S MS-64 (PCGS). Light golden peripheral toning. ....	509
1888 MS-66 (PCGS). ....	709

Baltimore/October/Bowers and Merena Galleries  
Take advantage of this winning combination and

# REALIZE TOP MARKET PRICE FOR YOUR COINS

**Dave Bowers, President**

There are only a few days remaining for you to consign to our October 26 through 28 auction to be held in conjunction with the Suburban Washington/Baltimore Coin Convention. Consignments are pouring in and the sale is filling rapidly. Already consigned is the collection of Robert W. Schwan, a diverse group of rare and desirable United States coins. Don't miss this opportunity to include your coins and currency in this popular auction. This is always a well-attended convention, with Bowers and Merena's auction a prime attraction.

The deadline for accepting consignments is close at hand so you must act right away! The catalogue, a work of numismatic art and expertise, will be going to the printer in a matter of just a few weeks. The coin market is extremely active, and our recent sales have seen enthusiastic participation and excellent prices.

We offer you the incomparable and very profitable advantage of having your material presented in our superbly illustrated, Grand Format catalogue to our worldwide clientele of collectors, investors, financiers, museums, dealers buying for their clients, and other bidders. Your numismatic items will be showcased by the same expert team of cataloguers, photographer, and graphic artists that have produced catalogues for some of the finest collections ever sold. And, the presentation of your coins or currency will be supervised by Q. David Bowers, one of the most well-known names in the entire hobby.

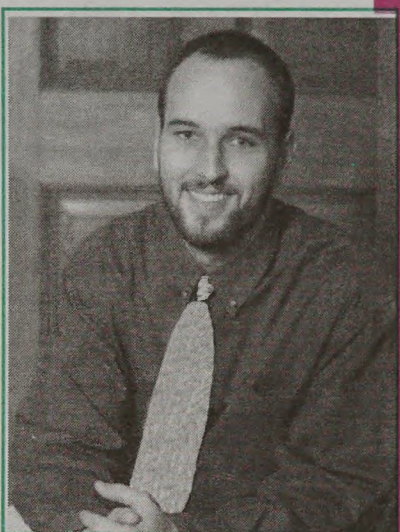
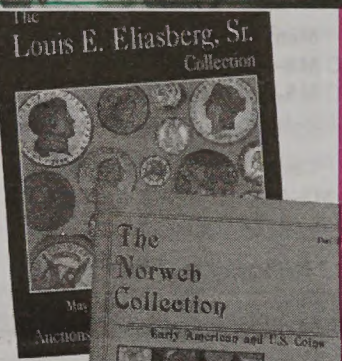
When you do business with Bowers and Merena you do business with a long-established firm of unsurpassed professional and financial reputation. Over the years we have sold over \$350,000,000 worth of coins and have pleased more than 20,000 consignors.

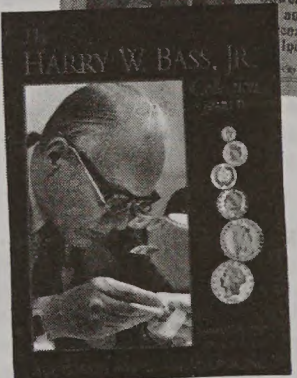
***It's Easy to Consign!***

Selling your collection or individual coins at our October auction to be held in Baltimore will be a pleasant and financially rewarding experience. From the moment we receive your coins we will take care of everything: insurance, security, advertising, worldwide promotion, authoritative cataloguing, award-winning photography, and more—all for one low commission rate, plus a buyer's fee.

Just contact John Pack, our auction director at 800-458-4646 to discuss your consignment. When you consign to Bowers and Merena Galleries, you do so with the knowledge that you are working with the best rare coin auction company in the world.

**John Pack, Auction Director**



1888 MS-65 (PCGS). Mostly brilliant with a whisper of light rose highlights. ....	209
1888 MS-65 (PCGS). Brilliant. ....	209
1888 MS-64. Brilliant. ....	54
1888 MS-64 (NGC). Brilliant. ....	54
1888 MS-64 (PCGS). Brilliant. We've bought quite a few. Buy one for: ....	54
1888 MS-64 (PCGS). ....	54
1888 MS-63 Brilliant. ....	35
1888 MS-63 (NGC). Brilliant. ....	35
1888-O MS-65. Brilliant. ....	595
1888-O MS-65 (NGC). Brilliant. ....	595
1888-O MS-65 (PCGS). Brilliant. ....	595
1888-O MS-64 PL. Brilliant. ....	125
1888-O MS-64. Brilliant. ....	56
1888-O MS-64 (NGC). Brilliant. ....	56
1888-O MS-64 (PCGS). Brilliant. ....	56
1888-O MS-63 DMPL (PCGS). Brilliant. ....	135
1888-O MS-63. Brilliant. ....	42
1888-O MS-63 (NGC). Brilliant. ....	42
1888-O MS-62 (PCGS). Brilliant. ....	29
<b>Gem Mint State 1888-S Dollar</b>	
1888-S MS-65 (PCGS). Deeply toned in gold blue and amber. ....	4,650

1888-S MS-64 (NGC). Brilliant. ....	525
1888-S MS-62 (PCGS). ....	169

**Brilliant Gem Proof 1889 \$1**

1889 Proof-65 (NGC). Brilliant. ....	5,250
1889 MS-65 (NGC). Brilliant. ....	385
1889 MS-65 (PCGS). Brilliant. ....	385
1889 MS-64 DMPL (PCGS). Brilliant. ....	725
1889 MS-64. Brilliant. ....	56
1889 MS-64 (NGC). Brilliant. ....	56
1889 MS-63. Brilliant. ....	39

**Popular 1889-CC Morgan Dollar**

1889-CC AU-58 (NGC). Brilliant. ....	4,950
--------------------------------------	-------

**Choice DMPL 1889-O Dollar**

1889-O MS-64 DMPL (PCGS). Brilliant. ....	3,950
1889-O MS-63 DMPL (ANACS). ....	595

**Gem 1889-S Morgan Dollar**

1889-S MS-65 (NGC). Brilliant. ....	2,295
-------------------------------------	-------

**Gem Mint State 1889-S \$1**

1889-S MS-65 (PCGS). Brilliant. ....	2,295
1889-S MS-64 (PCGS). Brilliant. ....	345
1890 MS-64 DMPL (PCGS). Brilliant. ....	1,495

**THERE ARE SO  
MANY WAYS TO  
REACH US!**

Call Toll-free:  
1-800-222-5993

Fax Us: 603-569-5319

E-mail Us:

directsales@bowersandmerena.com

Visit us  
on the Internet:

www.bowersandmerena.com





This & That

...

**CHARLES DOW** wrote the following, circa 1902: "There is always a disposition in people's minds to think that existing conditions will be permanent. When the market is down and dull, it is hard to make people believe that this is the prelude to a period of activity and advance. When prices are up and the country is prosperous, it is always said that while preceding booms have not lasted, there are circumstances connected with this one which is unlike its predecessors and give assurance of permanency. The one fact pertaining to all conditions is that they will change." (As recently quoted by Richard Russell in *Dow Theory Letters*)

...

**CURIOS:** A recent correspondent to *Numismatic News*, June 30, 2000, related the curious experience in which he had obtained two coins directly from the Mint, sent them to a grading service, and they returned them as AU!

...

**PUZZLE:** "A merchant visited three fairs. With how much money did he start? At the first he doubled his money, then spent \$30. At the second the tripled his money, then spent \$54. At the third he quadrupled his money, then spent \$72, after which he had \$42 left." • **ANSWER:** He started with \$29. (*Numismatic Scrapbook Magazine*, October 1944)

1890 MS-63 (NGC). Brilliant. .... 42  
1890 MS-63 (PCGS). Brilliant. .... 42  
1890-O MS-64. Brilliant. .... 179  
1890-O MS-63. Brilliant. .... 82  
1890-S MS-65 (NGC). Brilliant. .... 965  
1890-S MS-65 (PCGS). Brilliant. .... 965  
1890-S MS-64. Brilliant. .... 189  
1890-S MS-63. Brilliant. .... 99  
1890-S MS-63 (PCGS). Brilliant. .... 99  
1891 MS-64. Brilliant. .... 575  
1891 MS-64 (NGC). Brilliant. .... 575  
1891 MS62 DMPL. Brilliant. .... 495

Memorable Gem 1891-CC \$1

1891-CC MS-65 (PCGS). Brilliant. .... 3,450  
1891-CC MS-63 DPL (NGC). .... 495  
1891-O MS-64 (PCGS). Light golden surfaces. 525

Choice DMPL 1891-O Dollar

1891-O MS-63 DMPL (PCGS). Brilliant. .. 2,795  
1891-S MS-63 (PCGS). .... 119

Gem Mint State 1892 Dollar

1892 MS-65 (PCGS). .... 4,395  
1892 MS-64. Brilliant. .... 619  
1892 MS-64 (PCGS). Brilliant. .... 619

Gem Mint State 1892-CC \$1

1892-CC MS-65 (PCGS). Brilliant center with a whisper of light amber peripheral toning. .. 8,350  
1892-CC AU-53 (NGC). Brilliant. .... 235  
1892-O MS-64. Brilliant. .... 579  
1893 MS-64 (PCGS). Brilliant. .... 1,350  
1893 MS-63 (NGC). Brilliant. .... 810  
1893 AU-58 (PCGS). Brilliant. .... 265  
1893-CC MS-61 (PCGS). Brilliant. .... 1,895

Mint State 1893-CC \$1

1893-CC MS-60 (NGC). Brilliant. .... 1,795

Prooflike 1893-O Dollar

1893-O MS-62 PL (NGC). Brilliant. A far, far finer specimen than usually seen! .... 4,695

Brilliant Choice 1894 Dollar

1894 MS-63 (PCGS). Brilliant. .... 4,495

Rare and Beautiful 1894-O \$1

1894-O MS-63 (PCGS). Brilliant. .... 3,695  
1894-O MS-62 (PCGS). Brilliant. .... 1,795  
1894-S MS-64 (PCGS). .... 1,375  
1895-O AU-53 (PCGS). Lightly toned. .... 1,095

Prooflike 1895-S Morgan Dollar

1895-S MS-65 PL (PCGS). .... 22,950

Great 1895-S Dollar

1895-S MS-64 (PCGS). Brilliant. A really *great* specimen of this highly prized date. In Mint State the 1895-S is elusive at any level. When found, an Uncirculated 1895-S is apt to be MS-60 to MS-62, not often MS-63, and only rarely higher—such as this memorable MS-64! A prize dollar destined for a prize collection! .... 6,150  
1896 MS-65PL (PCGS). Brilliant. .... 475  
1896 MS-66 (NGC). Brilliant. .... 695  
1896 MS-66 (PCGS). Lustrous with lovely gold and rose highlights. .... 695  
1896 MS-65 (PCGS). .... 165  
1896 MS-64 DPL (NGC). .... 210  
1896 MS-64. Brilliant. .... 56  
1896 MS-64 (NGC). Brilliant. .... 56  
1896 MS-64 (PCGS). Brilliant. .... 56  
1896 MS-64 (PCGS). .... 56  
1896 MS-63. Brilliant. .... 35  
1896 MS-63 (NGC). Brilliant. .... 35

Desirable 1896-O Morgan Dollar  
A Condition Rarity

1896-O MS-62 (NGC). Brilliant with very slightly reflective surfaces. A date that is available in circulated grades on a regular basis, but is considered a great rarity in any Mint State grade. With MS-63

examples priced close to \$10,000, this is a very important opportunity for the collector. .... 3,150

Important 1896-O Morgan \$1

1896-O MS-62 (PCGS). Brilliant and lustrous. Rare so fine. .... 3,150  
1896-O AU-58 (ANACS). Brilliant. .... 219

Choice 1896-S Dollar

1896-S MS-64 (PCGS). Brilliant. .... 2,695

Amazing Proof-68 1897 Morgan Dollar

1897 Proof-68 (PCGS). Absolutely incredible eye appeal. Miss Liberty is frosty with a hint of baby blue toning. She is surrounded by mirrored amber fields with a halo of pink at the rims. The reverse is just as nicely toned. What a find for the discriminating collector. .... 29,500  
1897 MS-66 (NGC). .... 1,675  
1897 MS-66 (PCGS). Brilliant. .... 1,675  
1897 MS-64. Brilliant. .... 56  
1897 MS-64 (NGC). .... 56

Choice Mint State 1897-O Morgan \$1

1897-O MS-63 (PCGS). Brilliant. An impressive example of a date that becomes incredibly rare above average AU, particularly in choice Mint State such as offered here. Don't miss this opportunity!4,995  
1897-O MS-61 (NGC). Brilliant. Incredibly enough, a third Mint State example of this rarity. .... 995  
1897-S MS-65 (PCGS). Brilliant. .... 635  
1897-S MS-64 (PCGS). .... 126219  
1898 MS-65. Brilliant. .... 215  
1898 MS-64PL (PCGS). Brilliant. .... 95  
1898 MS-64. Brilliant. .... 56  
1898 MS-64 (NGC). .... 56  
1898-O MS-67 (NGC). Brilliant. .... 1,895  
1898-O MS-66 (NGC). Lovely light iridescent toning. .... 345  
1898-O MS-66 (PCGS). Brilliant. .... 345  
1898-O MS-65PL (PCGS). Brilliant. .... 175  
1898-O MS-65. Brilliant. .... 119  
1898-O MS-64 DMPL (PCGS). Brilliant. .... 259  
1898-O MS-64. Brilliant. .... 52  
1898-O MS-64 (NGC). Brilliant. .... 52  
1898-O MS-64 (PCGS). Brilliant. .... 52  
1898-O MS-63. Brilliant. .... 35  
1898-O MS-63 (NGC). Brilliant. .... 35  
1898-O MS-63 (PCGS). Brilliant. .... 119

Gem Mint State 1898-S Dollar

1898-S MS-65 (PCGS). Brilliant. .... 2,695

Superb Gem 1899 \$1

1899 MS-66 (PCGS). .... 2,235  
1899 MS-64 (PCGS). Brilliant. .... 199  
1899-O MS-66 (PCGS). Brilliant. .... 345  
1899-O MS-65. Brilliant. .... 125  
1899-O MS-64 (PCGS). Brilliant. .... 56  
1899-S MS-63 DPL (NGC). .... 495  
1899-O MS-63PL (NGC). Brilliant. .... 65  
1899-S MS-63 (NGC). Brilliant. .... 275  
1900 MS-66 (PCGS). Brilliant. .... 915  
1900-O/CC MS-65 (PCGS). Brilliant. One of the great "story" coins among Morgan dollars. An especially nice, high-grade specimen. .... 1,795  
When it became evident that the Carson City Mint would coin no more silver dollars after July 1, 1899, and old dies on hand were returned to Philadelphia, at least six Morgan dollar reverse dies with the CC mintmarks on them were partly effaced in the mintmark area and overpunched with O mintmarks. Can any of the dies be specifically identified as having been used for 1893-CC or other CC coinage?  
The 1900-O/CC overmintmark has been known to numismatists for many decades, but it was not until the 1950s that a widespread demand arose for it. Five different reverse die varieties are known, distinguishable by slight positional differences in the overlapping mintmarks.  
1900-O/CC MS-64 (PCGS). Brilliant. .... 589  
1900-O/CC MS-63 (NGC). Brilliant. .... 310  
1900-O MS-66PL (PCGS). Brilliant. .... 1,350  
1900-O MS-66 (PCGS). Brilliant. Exceptionally high grade! .... 675

Gem 1900-S Dollar

1900-S MS-65 (NGC). Brilliant. A lovely specimen. .... 1,550  
1900-O MS-64 (PCGS). .... 59  
1901 AU-58 (NGC). Brilliant. .... 675  
1901 AU-58 (PCGS). Brilliant. .... 675  
1901-O MS-65. Brilliant. .... 189  
1901-O MS-64 (PCGS). .... 56

Brilliant Gem 1901-S Dollar

1901-S MS-65 (NGC). Brilliant. .... 4,650  
1901-S MS-64 (NGC). Brilliant. .... 839  
1901-S MS-64 (PCGS). Golden surfaces with a whisper of rainbow toning at the rims. .... 839  
1902 MS-66 (PCGS). Brilliant. .... 1,450  
1902 MS-65 (PCGS). Brilliant. .... 499  
1902-O MS-66 (NGC). Brilliant. .... 675  
1902-O MS-63. Brilliant. .... 35  
1902-O MS-63 (NGC). Brilliant. .... 35  
1902-O MS-61 DMPL (PCGS). Brilliant. .... 199  
1902-S MS-64 (PCGS). Brilliant. .... 609  
1903 MS-66 (NGC). Brilliant. .... 709  
1903 MS-65. Brilliant. .... 195  
1903 MS-65 (NGC). Brilliant. .... 195  
1903 MS-64. Brilliant. .... 65  
1903 MS-64 (NGC). .... 56  
1903-O MS-66 (PCGS). Surfaces with old-time toning, a *find* for the numismatist who has been searching for such a coin. Especially high grade .... 995  
1903-O MS-65 (PCGS). Brilliant. .... 489  
1903-O MS-64 (PCI). Brilliant. The great "story coin" of years ago—erstwhile monumental rarity, but now known to exist in quantity .... 269

Gem 1903-S Morgan Dollar

1903-S MS-65 (PCGS). Brilliant. .... 8,350  
1904 Proof-63 (NGC). Brilliant. .... 1,975

Superb Gem 1904-O Dollar

1904-O MS-67 (PCGS). Brilliant. An exceptionally high-grade specimen of this once-legendary rarity—a variety which, thanks to the Treasury release of autumn 1962, is quite available—but usually in grades from MS-60 to MS-63 or so. Not often do we encounter a MS-67! Here is one! .... 4,495  
1904-O MS-65 PL (PCGS). Brilliant. .... 185  
1904-O MS-65. Brilliant. .... 99  
1904-O MS-65 (NGC). Brilliant with half moon of rainbow toning on obverse and reverse. .... 99  
1904-O MS-64. Brilliant. .... 48  
1904-O MS-64 (NGC). Brilliant. .... 48  
1904-O MS-64PL (PCGS). Brilliant. .... 65  
1904-O MS-64 (PCGS). Brilliant. .... 48  
1904-O MS-63. Brilliant. .... 35  
1904-O MS-63 (NGC). Brilliant. .... 35  
1921 Morgan MS-65. Brilliant. .... 145  
1921 Morgan. MS-65 (NGC). Brilliant. .... 145  
1921 Morgan. MS-65 (PCGS). Brilliant. .... 145  
1921 Morgan MS-63 (PCGS). .... 25  
1921 MS-66 (NGC). Brilliant. .... 1,150  
1921-D MS-66 (PCGS). A superb coin with fantastic lustre. .... 1,150  
1921-D MS-65 (PCGS). Brilliant. .... 299  
The wrong size mintmark was used on the 1921-D dollar—it is so small that you need a magnifying glass to see it clearly!  
1921-D MS-63 (PCGS). Brilliant. .... 42

Gem Mint State 1921-S Morgan \$1

1921-S MS-65 (NGC). Brilliant. .... 1,995  
1921-S MS-64. Brilliant. .... 115  
1921-S MS-64 (NGC). Brilliant. .... 115

Peace Dollars

Brilliant Gem 1921 Peace Dollar

1921 Peace. MS-66 (PCGS). Brilliant. .... 7,795

MS-65 1921 Peace Dollar

1921 Peace. MS-65 (NGC). Brilliant. .... 2,875

Second MS-65 1921 Peace \$1

1921 Peace. MS-65 (PCGS). Brilliant. .... 2,875  
1921 Peace. MS-62 (PCGS). Golden surfaces. . 195  
1921 Peace. MS-62 (PCGS). Brilliant. .... 195  
1922 MS-66 (PCGS). Brilliant. .... 635  
1922 MS-65. Brilliant. .... 119  
1922 MS-64. Brilliant. .... 45  
1922 MS-64 (NGC). Brilliant. .... 45  
1922 MS-64 (PCGS). Brilliant. .... 45  
1922 MS-63. Brilliant. .... 29  
1922 MS-63 (PCGS). Brilliant. .... 29

High-Grade 1922-D Dollar

1922-D MS-66 (PCGS). Brilliant. Not rare in lower grades, the 1922-D is quite elusive in the superb gem quality offered here. A *find* for the Peace dollar specialist. .... 2,095  
1922-D MS-65 (NGC). Brilliant with light golden peripheral toning. .... 369  
1922-D MS-65 (NGC). Brilliant. .... 369  
1922-D MS-65 (PCGS). Brilliant. .... 369  
1922-D MS-64. Brilliant. .... 79  
1922-S MS-64. Brilliant. .... 215  
1922-S MS-64 (PCGS). Brilliant. .... 215  
1923 MS-66. Brilliant. .... 635  
1923 MS-66 (NGC). Brilliant. .... 635  
1923 MS-66 (PCGS). Brilliant. .... 635  
1923 MS-65. Brilliant. .... 119  
1923 MS-65 (NGC). Brilliant. .... 119  
1923 MS-65 (PCGS). Brilliant. .... 119

1923 MS-64. Brilliant. .... 45  
1923 MS-64 (ANACS). Attractive gold surfaces. 45  
1923 MS-64 (NGC). Brilliant. .... 45  
1923 MS-64 (PCGS). Brilliant. .... 45  
1923 MS-64 (PCGS). Light golden surfaces. .... 45  
1923 MS-64 (PCI). Brilliant. .... 45  
1923 MS-63. Brilliant. .... 29  
1923 MS-63 (PCGS). Brilliant. .... 29  
1923-D MS-64. Brilliant. .... 199  
1923-D MS-63 (PCI). Brilliant. .... 29  
1923-S MS-64. Brilliant. .... 209  
1923-S MS-64 (PCGS). Lustrous with a splash of gold toning. .... 209  
1923-S MS-62 (PCGS). .... 29  
1924 MS-66 (NGC). Brilliant. .... 635  
1924 MS-65. Brilliant. .... 119  
1924 MS-64. Brilliant. .... 45  
1924 MS-64 (PCGS). Brilliant. .... 45  
1924-S MS-64 (PCGS). Brilliant. .... 1,125  
1924-S MS-63. Brilliant. .... 349  
1925 MS-66 (NGC). Brilliant. .... 635  
1925 MS-66 (PCGS). Brilliant. .... 635  
1925 MS-66 (PCGS). Light golden surfaces. ... 635  
1925 MS-65 Brilliant. .... 119  
1925 MS-65 (NGC). Brilliant. .... 119  
1925 MS-65 (PCGS). Brilliant. .... 119  
1925 MS-64. Brilliant. .... 45  
1925 MS-64 (NGC). Brilliant. .... 45  
1925 MS-64 (PCGS). Brilliant. .... 45  
1925-S MS-64. Brilliant. Somewhat scarce at this grade level. .... 539  
1925-S MS-64 (NGC). Brilliant. .... 539  
1925-S MS-64 (PCGS). Brilliant. .... 539  
1925-S MS-62 (PCGS). Brilliant. .... 79

Gem 1926 Peace Dollar

1926 MS-66 (PCGS). Brilliant. .... 2,295  
1926 MS-65 (NGC). Brilliant. .... 329  
1926 MS-64. Brilliant. .... 72  
1926 MS-64 (NGC). Brilliant. .... 72  
1926 MS-63. Brilliant. .... 45

Brilliant Gem 1926-D Peace \$1

1926-D MS-66 (PCGS). Brilliant. .... 2,150  
1926-D MS-65. Brilliant. .... 609  
1926-D MS-65 (NGC). Brilliant centers with just a whisper of light peripheral toning. .... 609  
1926-D MS-65 (PCGS). Brilliant. .... 609  
1926-D MS-64 (PCGS). Brilliant. .... 235  
1926-D MS-63. Brilliant. .... 119  
1926-S MS-65 (NGC). Brilliant. .... 795  
1926-S MS-64. Brilliant. .... 169  
1926-S MS-63 (PCGS). .... 45  
1927 MS-64 (PCGS). Lightly toned. .... 255  
1927 MS-63. Brilliant. .... 115  
1927 MS-63 (PCGS). Brilliant. .... 115  
1927 MS-62 (PCGS). Brilliant. .... 69  
1927 AU-53 (PCGS). Brilliant. .... 59  
1927-D MS-64. Brilliant. A lovely example of this scarce date and mintmark. .... 549  
1927-D MS-63. Brilliant. .... 209  
1927-D MS-60. Brilliant. .... 129  
1927-D MS-60 (PCGS). Brilliant. .... 129  
1927-S MS-64 (NGC). Golden surfaces. Hard to find this nice. .... 639  
1927-S MS-64 (NGC). Brilliant. .... 639  
1927-S MS-64 (PCGS). Brilliant. .... 639  
1927-S MS-63. Brilliant. .... 239  
1928 MS-64 (PCGS). Brilliant. Lowest mintage issue in the Peace dollar series. Always in demand. We wish we had a couple hundred pieces, but we have but a single example—offered for .... 629  
1928-S MS-64. Brilliant. One of the keys to the series. Not easy to find so nice! .... 1,075  
1928-S MS-64 (PCGS). Brilliant. .... 1,075  
1934 MS-65 (NGC). Brilliant. .... 1,250  
1934 MS-65 (PCGS). Brilliant. .... 1,250  
1934 MS-62 (PCGS). .... 79

Gem 1934-D \$1

1934-D MS-65 (PCGS). Brilliant. .... 2,035  
1934-D MS-64 (PCGS). Brilliant centers with light gold peripheral toning. .... 439  
1934-D MS-63. Brilliant. .... 209  
1934-D MS-63 (NGC). Brilliant. .... 209  
1934-D MS-63 (PCGS). Brilliant. .... 209

Choice Uncirculated 1934-S Peace \$1  
A Key Date Beauty

1934-S MS-64 (PCGS). Brilliant. This is the key date in the Peace dollar series, and whenever we see an example that combines accurate (in our opinion) numerical grade with excellent eye appeal, we buy it! .... 4,095

Today, the 1934-S Peace dollar is considered to be the rarest variety in Mint State grades up through MS-64, the key to the series. It was not always so, and there was a time in the early 1940s when the 1925 Philadelphia dollar, for example, was priced higher, considered to be rarer, and was in greater demand than the 1934-S.

Lovely MS-63 1934-S \$1

1934-S MS-63 (PCGS). Light golden surfaces.2,495  
1934-S MS-62 (PCGS). Brilliant. .... 1,595  
1934-S MS-60 (NGC). Light golden surfaces.1,195

Gem 1935 Peace Dollar

1935 MS-66 (PCGS). Brilliant. .... 2,295  
1935 MS-65. Brilliant. .... 649  
1935 MS-65 (NGC). Light golden peripheral toning. .... 649





1935 MS-65 (NGC). Brilliant. ....	649
1935 MS-65 (PCGS). Light golden surfaces. ...	649
1935 MS-64 (PCGS). Brilliant obverse with golden toning on the reverse. ....	135
1935 MS-63 (PCGS). Brilliant. ....	72
1935-S MS-65 (NGC). Brilliant. ....	1,125
1935-S MS-65 (PCGS). Brilliant. ....	1,125
1935-S MS-63. Brilliant. ....	269

### Eisenhower Dollars

1971-S Silver Proof-66 (PCGS). ....	29
1973-S Silver. MS-68 (PCGS). Brilliant. ....	235
1976-S Silver. MS-67 (PCGS). Brilliant. ....	89

### Susan B. Anthony Dollars

1979-P Mint Error. Struck 10% off center. MS-64 PCGS .....	295
1979-S Proof-69. Deep Cameo. Type I.(PCGS). Brilliant. ....	34
1979-S Type II. Proof-68 (PCGS). Brilliant. ...	219
1980-S Proof-69. Deep Cameo (PCGS). Brilliant. ....	34
1981-S Proof-69. Deep Cameo. Type I. (PCGS). Brilliant. ....	39



### TRADE DOLLARS

1877-S MS-63 (NGC). Light champagne surfaces. ....	1,295
--	-------



### GOLD DOLLARS

1851 MS-63 (PCGS). Lustrous satiny surfaces exhibit pale olive highlights. A pleasing example of Type I gold dollar coinage. ....	1,095
1853 MS-63 (NGC). Brilliant and frosty, with strong eye appeal for the grade. ....	995
1853 MS-63 (PCGS). Intensely lustrous with the overall visual appeal of a higher grade. Struck from a shattered obverse die, with heavy cracks connecting many of the obverse stars. ....	995
1854 Type II. AU-58(NGC). Brilliant. Year in and year out, the Type II gold dollars are best sellers—for such pieces are among the keys to a type set. ....	1,265
1854 Type II. AU-50 (NGC). Brilliant. ....	775
1854 Type II. EF-45 (NGC). ....	495
1855 Type II. AU-58(NGC). Brilliant. ....	1,265
1855 Type II. AU-53 (NGC). Brilliant. ....	795

#### Important 1855-O Gold \$1

#### Only New Orleans Type II Gold \$1

1855-O AU-55 (NGC). A lovely and lustrous example of the only Type II gold dollar issue from the New Orleans Mint. From a fairly small mintage of just 55,000 pieces. Scarce in AU or higher grades, and highly important as such. ....	1,995
1856 Slanting 5. MS-63 (NGC). Brilliant. ....	995

#### Gem 1857 Gold Dollar

1857 MS-65 (NGC). Brilliant. Not a rare date, but at the gem level quite elusive. A coin for the connoisseur .....	3,495
1861 MS-63 (NGC). Lustrous satiny surfaces. ....	950

#### Gem 1874 Gold Dollar

1874 MS-65 (PCGS). Brilliant and satiny with lovely olive highlights. An attractive gem specimen of the date, and fairly scarce as such. ....	2,350
---	-------

#### Gem 1878 Gold Dollar

1878 MS-65 (PCGS). Brilliant. A lovely specimen which is a country mile rarer in this grade than most issues of the following decade. Go for it—a quick call to Gail or Debbie, and it can be yours! .	3,195
--	-------

#### Superb Gem 1881 Gold Dollar

1881 MS-66 (PCGS). Brilliant. A remarkably fine specimen of this fairly low-mintage gold dollar date. Quality, this is it! .....	3,295
1881 MS-65 (PCGS). Brilliant. ....	1,925
1884 MS-65 (NGC). ....	1,995
1885 MS-65 (PCGS). ....	1,995

#### Gem 1887 Gold Dollar

1887 MS-66 (PCGS). ....	2,795
-------------------------	-------

#### Superb Gem 1888 Gold Dollar

1888 MS-66 (NGC). Brilliant. ....	2,895
1888 MS-62 (NGC). ....	479

#### Lovely Gem 1889 Gold Dollar

1889 MS-66 (PCGS). ....	2,795
-------------------------	-------

#### Lovely Mint State 1889 Gold Dollar

1889 MS-64 (PCGS). A frosty and highly lustrous example of the final date in the gold dollar series. Rich rose toning accents the overall quality. A grand combination of quality and value. ....	1,450
1889 MS-63 (PCGS). Brilliant. ....	795



### QUARTER EAGLES (\$2.50 GOLD)

#### Attractive 1802/1 Overdate \$2.50

1802/1 EF-40 (PCGS). ....	5,750
---------------------------	-------

#### Lustrous 1836 \$2.50

1836 AU-58 (NGC). Brilliant. A very nice example at this grade level .....	1,595
1836 AU-50 (PCGS). ....	849
1847 EF-45 (NGC). ....	525
1850 EF-40 (PCGS). ....	235
1852 MS-61 (NGC). Brilliant. ....	465
1853 MS-63 (PCGS). ....	1,155
1857 MS-62 (NGC). Brilliant. ....	795
1859 AU-53 (NGC). Brilliant. ....	475
1860-S VF-35 (NGC). ....	349
1861 AU-58 (NGC). Brilliant. ....	319
1861 AU-55 (PCGS). Brilliant. ....	279
1865-S EF-45 (NGC). Brilliant. ....	795
1869 AU-55 (PCGS). Brilliant. ....	1,400
1871 AU-58 (NGC). Brilliant and lustrous, only 5,000 pieces minted. ....	1,695
1873 Closed 3. MS-62 (PCGS). Brilliant. ...	1,095
1873 Closed 3. MS-61 (PCGS). Brilliant. ....	770

#### Choice 1873 Open 3 \$2.50

1873 Open 3. MS-62 (NGC). Brilliant. ....	650
1877-S AU-53 (PCGS). Brilliant. ....	295
1878 MS-62 (PCGS). Brilliant. ....	479
1879 MS-62 (NGC). Brilliant. ....	495

#### Important 1881 Quarter Eagle

#### A Low-Mintage Rarity

1881 AU-55 (PCGS). Brilliant. A beautiful specimen of one of the foremost key issues among Liberty Head quarter eagles. <i>Only 691 coins were struck!</i> Seldom offered in <i>any</i> grade. ....	5,495
---	-------

In Mint State the 1881 is a formidable rarity. Apparently, no more than a handful were deliberately saved by numismatists, as Proofs were readily available. In his 1975 study David W. Akers was able to locate only *one* auction appearance of a Mint State coin and had never seen one personally! However, since 1986 over a dozen have been certified in Mint State. The reader may form his or her own opinions, but it seems likely that resubmissions (due to the value of this particular date) and, possibly, liberal grading have inflated the figure.

In circulated grades we estimate that only about 25 to 35 exist, with such pieces being nearly as hard to find as Proofs! As David Akers points out, some—possibly most—EF and AU coins are impaired Proofs.

1882 AU-53 (PCGS). Brilliant, only 4000 pieces minted. ....	575
---	-----

#### Low-Mintage 1885 Quarter Eagle

1885 AU-58 (NGC). Brilliant. Only 800 pieces minted. ....	3,595
1886 AU-58 (PCGS). Brilliant. ....	795
1894 MS-62 (NGC). Brilliant. ....	1,095
1895 MS-62 (PCGS). Brilliant. ....	595
1896 MS-63 (NGC). Brilliant. ....	795
1897 MS-64 (ANACS). Brilliant. ....	750
1898 MS-64 (PCGS). Brilliant. ....	995
1899 MS-63 (PCGS). Brilliant. ....	1,095

#### Gem Mint State 1900 Quarter Eagle

1900 MS-65 (PCGS). Brilliant. A gem specimen of the final Liberty Head quarter eagle of the 19th century (or the first year of the 20th century, if you are not mathematically inclined). Not a rarity, even in MS-65, but surely a first-class showpiece for a first-class type set. ....	2,195
1900 MS-64 (PCGS). Brilliant. ....	1,195
1900 MS-61 (PCGS). Brilliant. ....	495

#### Gem 1902 Quarter Eagle

1902 MS-66 (PCGS). Brilliant. ....	2,395
------------------------------------	-------

#### Gem Uncirculated 1902 \$2.50

1902 MS-65 (PCGS). Warm gold and rose toning on satiny lustrous surfaces. A lovely gem specimen of the date. ....	1,595
1902 MS-63 (PCGS). Brilliant. ....	749

#### Gem 1904 \$2.50

1904 MS-65 (NGC). Brilliant. ....	1,725
1904 MS-63 (PCGS). Brilliant. ....	1,095

#### Gem 1905 \$2.50

1905 MS-65 (PCGS). Brilliant. ....	1,725
1905 MS-64 (PCGS). Brilliant. ....	875
1905 MS-63 (PCGS). Brilliant. ....	749

#### Brilliant Choice Proof 1906 \$2.50

1906 Proof-63 (PCGS). Brilliant. ....	5,750
1906 MS-65 (PCGS). Brilliant. ....	1,595
1906 MS-64(PCGS). Brilliant. ....	875
1906 MS-63 (PCGS). Brilliant. ....	749
1906 MS-60 (PCGS). Brilliant. ....	285

#### Superb Gem 1907 \$2.50

1907 MS-66 (NGC). Brilliant. ....	2,395
1907 MS-65 (PCGS). Brilliant. ....	1,725
1907 MS-64 (PCGS). Brilliant. ....	875
1907 MS-63 (PCGS). Brilliant. ....	749

#### Gem 1908 Indian \$2.50

1908 MS-65 (PCGS). Lustrous with attractive gold and olive highlights. A satiny gem from the first year of Bela Lyon Pratt's unique <i>incused</i> Indian Head design; the design motifs are sunken into the coin rather than raised above the surface, as in virtually all other U.S. coin design types. ....	3,150
--	-------

#### High-Grade 1909 Quarter Eagle

1909 MS-66 (NGC). Seldom seen in such a high grade. Most specimens of the 1909 are lightly worn. When a Mint State piece is found it is apt to be MS-60 to MS-63, almost never MS-66! Brilliant and lustrous. ....	6,950
1909 MS-64 (PCGS). Brilliant. ....	1,350
1909 MS-62 (PCGS). Brilliant. ....	395
1909 AU-58 (NGC). Brilliant. ....	265
1909 AU-58 (PCGS). Brilliant. ....	265
1909 AU-55 (PCGS). Brilliant. ....	209
1910 AU-58 (NGC). Brilliant. ....	219
1910 AU-58 (PCGS). Brilliant. ....	219
1911 MS-64 (NGC). Brilliant. ....	1,225
1911 MS-63 (PCGS). Brilliant. ....	695

#### Important 1911-D \$2.50

1911-D MS-63 (PCGS). Brilliant. Variety with <i>bold mintmark</i> , a very important consideration when acquiring this important coin. Lovely to behold and even nice to have as part of your collection. One of the 20th-century gold coins in the greatest demand. ....	8,495
---	-------

#### Choice 1912 \$2.50

1912 MS-64 (PCGS). Brilliant. ....	1,650
1912 AU-58 (PCGS). Brilliant. ....	235
1913 MS-64 (PCGS). Brilliant. ....	1,295
1913 MS-62 (PCGS). Brilliant. ....	379
1913 AU-53 (PCGS). ....	199
1913 AU-50 (PCGS). ....	195

#### Elusive Mint State 1914 \$2.50

1914 MS-64 (PCGS). Brilliant. Among quarter eagles of the early 20th century, the 1914 is one of the hardest to find in choice Mint State. The present coin is a beauty—ideal for a high quality display. ....	4,950
1914 MS-61 (NGC). Brilliant. ....	519
1915 MS-64 (PCGS). Brilliant. ....	1,095
1915 MS-63 (PCGS). Brilliant. ....	675
1915 MS-61 (PCGS). Brilliant. ....	375

#### Gem Mint State 1925-D \$2.50

1925-D MS-65 (PCGS). A satiny gem with strong lustre and a hint of rose iridescence that adds considerably to the overall beauty of the coin. .	2,595
1925-D MS-64 (NGC). Brilliant. ....	895
1925-D MS-63 (PCGS). Brilliant. ....	699
1925-D MS-61 (PCGS). Brilliant. ....	259

#### MS-65 1926 Quarter Eagle

1926 MS-65 (PCGS). ....	2,495
1926 MS-64 (NGC). Brilliant. ....	895
1926 MS-64 (PCGS). Brilliant. ....	895
1926 MS-63 (PCGS). Brilliant. ....	595
1927 MS-64 (NGC). Brilliant. ....	925
1928 MS-64 (NGC). Brilliant. ....	925
1928 MS-64 (PCGS). Brilliant. ....	925
1928 MS-63 (NGC). Brilliant. ....	595

It is not widely known, but is true, that in the late 1920s quarter eagles did not circulate at face value. They were obtainable now and then from banks, but often through a friend who was a teller or cashier. Reflective of the scarcity of quarter eagles—although they were still being minted—in 1933 when President Franklin D. Roosevelt called in gold coins, quarter eagles were exempted, as they were all considered to have *numismatic value*.

1928 MS-62 (PCGS). Brilliant. ....	319
1929 MS-64 (PCGS). ....	945



### THREE-DOLLAR GOLD

#### Choice 1854 \$3 Gold

1854 MS-64 (PCGS). Brilliant. ....	5,750
------------------------------------	-------

#### Mint State 1854 \$3

1854 MS-61 (NGC). Brilliant. A lovely specimen of the first year of the denomination. ....	1,995
In 1854, but no other year, the word DOLLARS on the reverse is in very small letters. In 1855 the size was increased considerably. ....	
1854 AU-53 (PCGS). Brilliant. ....	995
1859 AU-58 (NGC). Brilliant. ....	1,350
1860 AU-55 (PCGS). Brilliant. ....	1,375

#### Choice Mint State 1878 \$3 Gold

1878 MS-63 (PCGS). Brilliant. The most popular date of its era, the 1878 \$3 in this grade is an ideal choice for a high quality type set. ....	4,295
---	-------

#### Satiny 1878 \$3 Gold

1878 MS-62. Brilliant with attractive satiny surfaces. ....	2,650
1878 AU-58. Brilliant. ....	1,250
1878 AU-58 (NGC). Brilliant. ....	1,250
1878 AU-58 (PCGS). A lustrous, beautiful coin with very nice eye appeal. ....	1,250

#### Low-Mintage 1879 \$3

1879 MS-61 (PCGS). Brilliant. A very attractive specimen of this low mintage date. A numismatic prize! .....	2950
--	------

Although the low mintage of 3,000 would in itself make the 1879 a rarity, the story goes beyond this. In his catalogue of the Hon. W.A.P. Thompson and Rev. W. Foster Ely Collections, May 1915, Lot 422, Henry Chapman noted: "Only 3,030 coined, and about 2,000 or more of these were melted at the Mint."



### \$5 GOLD HALF EAGLES

#### Brilliant AU 1795 Half Eagle

1795 AU-55 (PCGS). Brilliant. ....	22,500
------------------------------------	--------

#### Mint State 1800 Half Eagle

1800 MS-62 (PCGS). ....	9,750
1802/1 Breen-2F. Rarity-5. AU-58 (NGC). ....	5,695

#### Lustrous 1803/2 \$5

1803/2 Breen-1D. AU-58 (NGC). Brilliant and very attractive. As no "perfect date" 1802 half eagles exist, this is as close as one can come! A lovely specimen that is ideal for either a type set or a specialized cabinet. ....	6,150
--	-------

#### Brilliant and Beautiful 1805 \$5

1805 B-3B. AU-55 (NGC). Brilliant and beautiful. A very attractive example of the date, variety, and grade. ....	5,895
--	-------

#### Lustrous 1807 Draped Bust \$5

1807 B-1A. Draped Bust. AU-58 (NGC). Brilliant. Last year of the Draped Bust obverse. A lovely coin, lustrous and attractive. ....	6,450
--	-------

#### Mint State 1812 \$5

1812 B-1A. MS-61 (NGC). Brilliant. A splendid Mint State specimen of this scarce year and scarce design type. ....	6,350
--	-------

#### Nearly Mint State 1837 \$5

1837 M-2b. Block 8. AU-58 (NGC). ....	2,695
1837 M-3C EF-40 (PCGS). ....	565

#### Attractive 1839-D \$5

1839-D VF-35 (PCGS). ....	2,250
1847 AU-58 (NGC). ....	875

#### Mint State 1848 Rarity

1848 MS-61 (NGC). Brilliant. In full Mint State the 1848 half eagle is a rarity. Only infrequently do we have one in stock. Buy this lovely, lustrous, and <i>rare</i> coin for only .....	1,950
1851 AU-58 (NGC). Brilliant. ....	975
1854 AU-50 (NGC). Brilliant. ....	550

#### Beautiful 1856 \$5

1856 MS-63 (NGC). Brilliant. ....	7,995
1856-S Breen-6626. Medium S. AU-50 (NGC). Plenty of lustre and rich orange toning make for an attractive coin overall. ....	1,395

#### Choice Uncirculated 1880 \$5

1880 MS-64 (PCGS). A brilliant prooflike half eagle of near-gem quality. The frosty devices and mirror fields exhibit a dusting of pale rose and orange toning. Appealing in all respects. ....	2,595
1880-S MS-63 (NGC). Brilliant. ....	1,095
1881 MS-63 (NGC). Brilliant. ....	675
1881 MS-62 (NGC). Brilliant. ....	345
1881 MS-62 (PCGS). Brilliant. ....	345
1881 AU-58 (NGC). ....	215
1881-S MS-63 (PCGS). ....	765
1882 MS-64 (NGC). Brilliant. ....	1,095
1882-S MS-63 (PCGS). Brilliant. ....	895
1884-S MS-62 (PCGS). Brilliant. ....	650
1884-S AU-58 (NGC). ....	229
1885 MS-63 (PCGS). Rarely seen in this high grade. ....	650

#### Gem 1885-S Half Eagle


1885-S MS-65 (PCGS). Brilliant. ....	4,950
1885-S MS-63 (PCGS). Brilliant. ....	595
1885-S AU-58 (NGC). Brilliant. ....	199

#### Rare 1889 Half Eagle

1889 MS-62 (NGC). Brilliant. A remarkably nice specimen of this highly important half eagle date—one of the rarities of its era. ....	2,295
1891-CC AU-53 (NGC). Brilliant. ....	595

#### Choice 1892 Half Eagle

1892 MS-64 (PCGS). Brilliant. ....	2,075
------------------------------------	-------



## To Order Call Toll-free 1-800-222-5993





Early 1900s postcard depicting women working at the Philidelphia Mint and titled "Determining the correct weight of various coins."

<b>Lustrous 1892-CC \$5</b>	
1892-CC MS-62 (NGC). Brilliant. A lovely half eagle struck in the waning era of the Carson City Mint. ....	3,150
1893 AU-50. Brilliant. ....	219
1893-S AU-55 (PCGS). Brilliant. ....	235
<b>Brilliant Choice 1894 \$5</b>	
1894 MS-64 (PCGS). Brilliant. ....	2,550
1894-S AU-53 (PCGS). Brilliant. ....	695
1895 MS-63 (PCGS). Brilliant. ....	735
1897 AU-55 (PCGS). ....	235
1897-S AU-58 (PCGS). ....	495

<b>Gem Mint State 1899 Half Eagle</b>	
1899 MS-65 (PCGS). A satiny and brilliant gem of the highest order (within the grade limitations, of course). A warm olive glow enhances the overall quality. This is what the MS-65 grade designation is all about! ....	6,500
1899 MS-64 (PCGS). Brilliant. ....	1,095
1899 MS-63 (PCGS). Brilliant. ....	650
1899-S VF-35 (PCGS). ....	165

<b>Gem 1901-S Half Eagle</b>	
1901-S MS-65 (NGC). Brilliant. ....	3,395
1901-S MS-64 (PCGS). Brilliant. ....	1,095
1902 MS-62 (NGC). Brilliant. ....	325
1902-S MS-63 (NGC). Brilliant. ....	595
1903 MS-63 (PCGS). Brilliant. ....	735
1903-S MS-62 (PCGS). Brilliant. ....	309
1904 MS-63 (NGC). Brilliant. ....	650
1904 MS-62 (PCGS). Brilliant. ....	425
1905 MS-64 (NGC). Brilliant. ....	1,095
1905 MS-63 (PCGS). Brilliant. ....	875

<b>Rarely Seen Gem 1906 \$5</b>	
1906 MS-65 (PCGS). Brilliant. This date is not seen very often in Gem condition. ....	3,750
1906 MS-63 (PCGS).Brilliant. ....	675

<b>Choice Uncirculated 1906-D \$5</b>	
1906-D MS-64 (PCGS). Brilliant with even lustre on satiny honey gold surfaces. First year of the Denver Mint. ....	1,595
1906-S MS-63 (PCGS). Brilliant. ....	1,350
1907 MS-64 (NGC). Brilliant. ....	1,095
1907 MS-63 (NGC). Brilliant. ....	595
1907 MS-63 (PCGS). ....	595
1907-D MS-64 (PCGS). Brilliant. ....	1,150
1907-D MS-63 (PCGS). Brilliant. ....	650
1908 Liberty. MS-63 (PCGS). Brilliant. ....	695

<b>Gem 1908 Indian \$5</b>	
1908 Indian MS-65 (NGC). ....	11,950
1908 Indian. MS-63 (PCGS). Brilliant. ....	1,195
1908-D MS-63 (PCGS). Brilliant. ....	1,050

<b>Brilliant Choice 1909 \$5</b>	
1909 MS-64 (PCGS). Brilliant. ....	3,395

<b>Brilliant 1909-D \$5</b>	
1909-D MS-64 (PCGS). Brilliant. A nice coin for a type set. ....	2,895
1909-D MS-63 (PCGS). Brilliant. ....	1,150
1909-D MS-62 (PCGS). ....	519
1909-D AU-55. ....	265
1909-S AU-55 (PCGS). Brilliant. ....	259
1911 MS-63 (NGC). Brilliant. ....	1,250
1911 MS-62 (PCGS). Brilliant. ....	495
1911 MS-61 (PCGS). Brilliant. ....	365
Gold! Gold! Gold! Tap into our remarkable inventory of choice United States gold coins and build a type set or specialized collection. Our quality is excellent, our prices are reasonable, and each coin comes with our money-back guarantee.	
1911-D AU-55 (PCGS). Brilliant. ....	1,095
1911-D EF-45 (NGC). Brilliant. One of the scarcer varieties of the era. ....	495
1911-S MS-61 (NGC). Brilliant. ....	725
1911-S AU-53 (NGC). Brilliant. ....	265
1912 MS-63 (NGC). Brilliant. ....	1,195
1912 MS-62 (PCGS). Brilliant. ....	595
1913 MS-62 (PCGS). Brilliant. ....	495
1913 AU-50. Brilliant. ....	259
1913-S EF-45 (PCGS). Brilliant. ....	279

<b>Choice 1914-D Half Eagle</b>	
1914-D MS-64 (PCGS). Brilliant. ....	3,995
<b>Lovely 1915 Half Eagle</b>	
1915 MS-63 (PCGS). Brilliant. ....	1,495
1915-S AU-53 (PCGS). Brilliant. ....	519
1916-S F-12 (PCGS). ....	245



\$10 GOLD EAGLES

<b>Beautiful 1801 Eagle</b>	
1801 B-6843; 2-B. AU-58 (PCGS). Brilliant and lustrous. Ideal for a type set. A <i>very impressive</i> coin! ....	10,950

<b>Scarce 1846 Eagle</b>	
1846 EF-45 (PCGS). Brilliant surfaces. Scarce in all high grades. ....	2,350
1847 EF-45 (PCGS). ....	425
1850 Large date. VF-35 (NGC). ....	385
1851-O EF-45 (NGC). Brilliant. ....	595
1852 EF-45 (PCGS). ....	475
1852 VF-35 (PCGS). ....	375
1853 EF-40 (PCGS). ....	395
1860 EF-40 (PCGS). ....	815

<b>Important 1870 \$10</b>	
1870 AU-53 (PCGS). Brilliant surfaces. A highly important specimen of this low-mintage date. From the circulation strike production of only 3,990 pieces we estimate that no more than 40 to 60 exist today! ....	2,895

<b>Lustrous 1877-S Half Eagle</b>	
1877-S AU-55 (NGC). A rarity! It is our belief that fewer than 175 1877-S eagles exist today. The typical grade found—when, indeed, one can be located at all—is apt to be VF. Another <i>find</i> for the specialist. ....	2,995
1879 AU-58 (NGC). ....	329
1879-S AU-53 (PCGS). ....	395
1880-S MS-61 (NGC). Brilliant. ....	395
1881 AU-58. Brilliant. ....	275
1881-S MS-60 (NGC). Brilliant. ....	289
1882 AU-58 (PCGS). ....	310
1886 MS-61 (PCGS). ....	349
1887 AU-55 (NGC). ....	439
1888-S AU-55 (PCGS). Brilliant. ....	395
1889-S MS-62 (NGC). Brilliant. ....	595
1881-S AU-55 (PCGS). ....	309

<b>Choice Mint State 1892 Eagle</b>	
1892 MS-63 (NGC). Intensely lustrous and moderately prooflike with attractive cameo contrast. ....	1,625
1893 MS-61 (NGC). Brilliant. ....	349
1893 MS-61 (PCGS). Brilliant. ....	329
1893 MS-60. Brilliant. ....	315
1893 MS-60 (PCGS). ....	329
1893-S MS-61 (PCGS). ....	565
1893-S AU-58 (PCGS). Brilliant. ....	319
1894 MS-63 (PCGS). Brilliant. ....	675
1894 MS-61 (NGC). Brilliant. ....	295
1894-O AU-58 (NGC). ....	595
1895 MS-61 (PCGS). Brilliant. ....	350
1897 MS-63 (PCGS). Brilliant. ....	675
1897-O AU-55 (PCGS). Brilliant. ....	359
1898 MS-63 (PCGS) Lovely satiny surfaces. ....	925
1898 MS-61 (PCGS). ....	329
1899 MS-64 (NGC). Brilliant. ....	1,395
1899 MS-61 (PCGS). Brilliant. ....	289
1900-S MS-61 (NGC). Lustrous satiny surfaces exhibit attractive olive iridescence. ....	1,195

<b>Gem 1901 Eagle</b>	
1901 MS-65 (PCGS). ....	3,250
1901 MS-64 (PCGS). ....	1,195
1901 MS-63 (PCGS). Brilliant. ....	650

1901 MS-62 (NGC). Brilliant. ....	350
1901-S MS-64 (NGC). Brilliant. ....	1,195
1901-S MS-64 (PCGS). Brilliant. ....	1,195
1901-S MS-63 (NGC). Brilliant. ....	750
1901-S MS-63 (PCGS). Brilliant. ....	750

<b>Choice Uncirculated 1902-S Eagle</b>	
1902-S MS-64 (PCGS). Brilliant and lustrous. ....	1,795
1902-S MS-63 (PCGS). Brilliant. ....	595
1903-O MS-62 (PCGS). Lustrous. ....	675
1903-O MS-61 (NGC). Brilliant. ....	475
1903-O MS-60 (NGC). Brilliant. ....	345
1904-O MS-62 (PCGS). Brilliant. ....	795
1904-O AU-58 (NGC). Brilliant. ....	395
1905-S MS-61 (PCGS). Brilliant. ....	1,250
1905-S AU-58 (PCGS). Brilliant. ....	695
1906-D MS-62 (PCGS). Brilliant. ....	475
1906-D MS-61 (NGC). Brilliant. ....	375
1906-D AU-58 (PCGS). Brilliant. ....	350
1907 Liberty. MS-63 (PCGS). Brilliant. ....	650
1907 Indian. MS-62 (NGC). Brilliant. ....	750

<b>Choice With Motto 1908 \$10</b>	
1908 Indian. With Motto. MS-63 (PCGS). Brilliant and attractive. A very choice specimen at this grade level. ....	1,525
1908 Indian. With Motto. AU-58. ....	395
1909 AU-58 (PCGS). ....	425
1909-D AU-55 (PCGS). Brilliant. ....	519
1909-S AU-58 (NGC). Brilliant. ....	595
1910 MS-64 (PCGS). Brilliant. ....	1,925
1910-S AU-58 (NGC). Brilliant. ....	665
1911 MS-62 (NGC). Brilliant. ....	650
1911-D EF-45 (PCGS). Brilliant. ....	795
1911-S AU-53 (NGC). Brilliant. ....	635
1912-S MS-62 (PCGS). Brilliant. ....	1,295
1913 MS-63 (PCGS). Brilliant. ....	1,050
1913 MS-62 (PCGS). Brilliant. ....	650
1913-S EF-45 (NGC). ....	795

<b>Lustrous 1914-D Eagle</b>	
1914-D MS-63 (PCGS). Brilliant, lustrous, and beautiful. ....	1,650
1915 AU-58 (PCGS). Brilliant. ....	395
1915-S AU-55 (PCGS). Brilliant. ....	1,395

<b>Gem 1926 Double Eagle</b>	
1926 MS-65 (NGC). Brilliant. ....	3,250
1926 MS-64 (NGC). Brilliant. ....	1,095
1926 MS-64 (PCGS). Brilliant with intense cartwheel lustre. A satiny Indian eagle with the overall appeal of a higher grade. ....	1,095
1926 MS-63 (PCGS). Brilliant. ....	595
1926 MS-62 (NGC). Brilliant. ....	465
1926 MS-62 (PCGS). Brilliant. ....	465
1926 MS-61 (NGC). Brilliant. ....	415
1926- AU-58 (PCGS). Brilliant. ....	375

<b>Gem 1932 Eagle</b>	
1932 MS-65 (PCGS). Brilliant. A particularly choice, high quality specimen of the last readily collectible \$10 gold coin, in fact, the <i>only</i> readily obtainable issue of any denomination dated in the 1930s! ....	2,995
1932 MS-64 (NGC). Brilliant. ....	1,050
1932 MS-64 (PCGS). Brilliant. ....	1,050
1932 MS-62 (PCGS). Brilliant. ....	465



\$20 GOLD DOUBLE EAGLES

1850 VF-25 (NGC). First year of this large, beautiful, and impressive denomination. ....	725
1858-S EF-40 (NGC). Brilliant. ....	995
1859-S EF-45 (NGC). ....	795

<b>Brilliant Choice 1861 \$20</b>	
1861 MS-64 (PCGS). Brilliant. ....	14,950
1861-S VF-30 (NGC). ....	695
1867-S EF-45 (NGC). ....	895
1868-S AU-50 (PCGS). Brilliant. ....	1,450
1870-S EF-45 (NGC). ....	595
1872 EF-45 (NGC). A tough Philadelphia mint issue. ....	595
1872-S EF-45 (NGC). ....	525
1874-CC EF-40 (PCGS). ....	895
1874-CC VF-35 (PCGS). ....	775
1875-CC VF-35 (PCGS). Pedigreed to the "Rainy Day Collection." ....	750
1875-CC VF-35 (PCGS). ....	775
1875-S AU-55 (PCGS). Brilliant. ....	565
1876-CC AU-50 (PCGS). ....	1,095
1877 AU-58 (PCGS). ....	575
1877-S AU-53 (PCGS). ....	545
1878 MS-60 (PCGS). Brilliant. ....	619
1878-S AU-58 (ANACS). Brilliant. ....	795
1878-S AU-55 (PCGS). ....	550
1878-S AU-53 (PCGS). Pedigreed to the "Rainy Day Collection." ....	595
1879 MS-60 (ANACS). Brilliant, lustrous. ....	1,150

1879-S MS-60 (NGC). Brilliant. ....	1,395
1880 EF-45 (PCGS). ....	625
1881-S AU-58 (NGC). Brilliant. ....	825

<b>Lovely 1883-S MS-63 Double Eagle</b>	
1883-S MS-63 (PCGS). Lovely. Over the years we have handled very few equivalent pieces. A <i>find</i> for the specialist. ....	4,950
1883-S MS-61 (PCGS). Brilliant. ....	635
1883-CC AU-50 (PCGS). ....	995
1884-CC AU-50 (PCGS). Pedigreed to the "Rainy Day collection." ....	1,095
1884-CC VF-30 (PCGS). Pedigreed to the "Rainy Day Collection." ....	725
1884-S AU-55 (PCGS). ....	525
1885-S MS-61 (NGC). ....	695
1885-S AU-58 (PCGS). ....	575
1887-S AU-50 (NGC). ....	495
1888-S AU-58 (PCGS). Brilliant. ....	525
1889-S MS-60 (NGC). Brilliant. ....	725
1890-CC AU-53 (PCGS). Brilliant. ....	1,295
1890-CC EF-40 (PCGS). Pedigreed to the "Rainy Day Collection." ....	795
1890-S MS-60 (NGC). ....	575
1891-S MS-61 (NGC). ....	525
1891-S MS-60 (NGC). Brilliant. ....	495
1892-S MS-61 (PCGS). Highly lustrous with prooflike fields, particularly on the reverse (which is considerably finer than the assigned grade). ....	695
1892-S AU-58 (PCGS). Brilliant. ....	650
1893-S AU-58 (PCGS). Brilliant. ....	495
1894 MS-61 (NGC). ....	495
1894 MS-61 (PCGS). Brilliant. ....	495
1895 MS-62 (NGC). ....	595
1895 MS-61 (PCGS). Brilliant. ....	495
1896 MS-63 (PCGS). Brilliant. ....	1,195
1896 MS-62 (PCGS). ....	595
1896-S MS-60 (NGC). Brilliant. ....	475
1896-S MS-60 (PCGS). Brilliant. ....	475
1896-S AU-58 (PCGS). ....	465
1897 MS-62 (PCGS). ....	595
1897 AU-58 (PCGS). ....	475
1897-S MS-63 (NGC). Brilliant. ....	1,150
1898-S MS-63 (NGC). Brilliant. ....	1,095
1899 MS-63 (PCGS). Brilliant. ....	925
1899 MS-62 (PCGS). ....	519
1899 MS-61 (PCGS). Brilliant. ....	509
1899-S MS-62 (PCGS). Brilliant. ....	575
1899-S MS-61 (PCGS). Brilliant. ....	495
1900 MS-64 (PCGS). Brilliant. ....	1,295
1900 MS-63 (PCGS). ....	795
1900 MS-62 (PCGS). ....	529
1901-S MS-62 (PCGS). Brilliant. ....	850
1902 AU-58 (PCGS). Brilliant and lustrous. The lowest mintage of just 31,254 in the 20th century Liberty double eagle series. ....	775
1902-S MS-62 (PCGS). Brilliant. ....	825
1902-S MS-60 (PCGS). Brilliant. ....	515
1902-S AU-58 (PCGS). Brilliant. ....	449
1903 MS-64 (NGC). Brilliant. ....	1,195
1903 MS-63 (NGC). Brilliant. ....	679

The world's greatest selection of double eagles? Well, we don't know what others have, but we do know that our inventory of choice hand-picked double eagles is certainly of a high order of quality and desirability. Use this list to form your own collection of America's largest regular gold coins.

1903 MS-62 (PCGS). Brilliant. ....	495
1903 MS-61 (NGC). Brilliant. ....	495

<b>Gem 1904 Double Eagle</b>	
1904 MS-65 (PCGS). Brilliant. ....	2,650
1904 MS-64 (NGC). Brilliant. ....	895
1904 MS-64 (PCGS). Brilliant. ....	895
1904 MS-63 (NGC). Brilliant. ....	675
1904 MS-63 (PCGS). Brilliant. ....	675
1904 MS-62 (NGC). Brilliant. ....	495
1904 MS-62 (PCGS). Brilliant. ....	495
1904 MS-61 (NGC). Brilliant. ....	439
1904 MS-60 (NGC). Brilliant. ....	429
1904-S MS-64 (NGC). Brilliant. ....	1,095
1904-S MS-64 (NGC). Brilliant. ....	675
1904-S MS-62 (NGC). Brilliant. ....	525
1904-S MS-62 (PCGS). Brilliant. ....	525
1904-S MS-61 (NGC). Brilliant. ....	459
1904-S MS-61 (PCGS). Brilliant. ....	459
1904-S AU-55 (PCGS). ....	419
1906 AU-58 (NGC). Brilliant. ....	545
1907 Liberty. MS-61 (NGC). Brilliant. ....	439
1907 Liberty. MS-61 (PCGS). Brilliant. ....	439
1907 Liberty. AU-55 (PCGS). Brilliant. ....	429

<b>Gem 1907-D Liberty \$20</b>	
1907-D MS-65 (PCGS). Brilliant. A truly exceptional specimen ..	4,695

Saint Gaudens Double Eagles

<b>Gem MCMVII High Relief \$20</b>	
MCMVII (1907) High Relief. MS-65 (PCGS). Brilliant. A gem specimen, an exceptional coin in every respect. If you have been seeking a really <i>special quality</i> example of the MCMVII, here is your opportunity. ....	32,950

<b>Choice Mint State MCMVII \$20</b>	
MCMVII (1907) High Relief Wire Edge. MS-64 (PCGS). ....	19,950

<b>AU-58 MCMVII High Relief \$20</b>	
MCMVII (1907) High Relief. AU-58 (PCGS). A	





wonderful example, at the high-end AU level, of this beautiful and rare issue. .... 8,395

#### 1907 Arabic \$20

**1907 Arabic Numerals. Regular Saint-Gaudens design. MS-65 (PCGS).** Brilliant. .... 2,795  
**1908 No Motto. MS-64 (PCGS).** Brilliant. .... 695  
**1907 Arabic Numerals. Regular Saint-Gaudens design. MS-62 (PCGS).** Brilliant. .... 595  
**1908 No Motto. MS-63 (NGC).** Brilliant. .... 645  
**1908 No Motto. MS-62 (NGC).** Brilliant. .... 459  
**1908 No Motto. MS-61 (NGC).** Brilliant. .... 439  
**1909 MS-62 (PCGS).** ..... 1,395  
**1909 AU-58 (PCGS).** Brilliant. Rather scarce in all grades. .... 795  
**1909-D AU-55 (NGC).** Brilliant. One of the key issues of the era, yet priced at only ..... 895  
**1909-S MS-64 (PCGS).** Brilliant. .... 995

#### Gem 1910-D Double Eagle

**1910-D MS-65 (PCGS).** ..... 2,795  
**1910 MS-64 (PCGS).** Brilliant and rare in high grade. A tough Philadelphia mint issue. .... 1,275  
**1910-D MS-64 (NGC).** ..... 775  
**1910-S MS-63 (NGC).** Brilliant. .... 750  
**1911 AU-55 (PCGS).** ..... 719  
**1911-S MS-64 (NGC).** ..... 850  
**1912 MS-62 (PCGS).** ..... 795  
**1913 AU-53 (PCGS).** ..... 639  
**1914-S MS-64 (NGC).** ..... 695  
**1914-S MS-64 (PCGS).** Brilliant. A lovely specimen, as are all of the Mint State coins offered here. 695  
**1914-S MS-63 (NGC).** Brilliant. .... 575  
**1914-S MS-63 (PCGS).** Brilliant. A very attractive example of this popular San Francisco Mint issue. .... 575  
**1914-S MS-62 (NGC).** Brilliant. .... 525  
**1914-S MS-62 (PCGS).** Brilliant. .... 525  
**1915 AU-58.** Brilliant. .... 595  
**1915-S MS-64 (NGC).** Brilliant. .... 695  
**1915-S MS-64 (PCGS).** Brilliant and beautiful. 695  
**1915-S MS-63 (NGC).** Brilliant. .... 575  
**1915-S MS-63 (PCGS).** Brilliant. .... 575  
**1916-S MS-64 (PCGS).** Brilliant. .... 895  
**1920 MS-63 (PCGS).** Brilliant. .... 825  
**1922 MS-63 (NGC).** Brilliant. .... 575  
**1922 MS-63 (PCGS).** Brilliant. .... 575  
**1922 MS-62 (NGC).** Brilliant. .... 525  
**1922 MS-62 (PCGS).** Brilliant. .... 525  
**1922 MS-61 (NGC).** Brilliant. .... 519  
**1922 MS-61 (PCGS).** Brilliant. .... 519  
**1922 AU-58 (NGC).** Brilliant. .... 475  
**1923 MS-63 (NGC).** Brilliant. .... 575  
**1923 MS-63 (PCGS).** Brilliant. .... 575  
**1923-D MS-65 (PCGS).** Brilliant. .... 1,195

#### Marvelous Super-Gem 1924 \$20

**1924 MS-67 (NGC).** Brilliant. We have seen very few 1924 double eagles at this elegant grade level. .... 9,650

#### Superb Gem 1924 \$20

**1924 MS-66 (PCGS).** Brilliant. .... 1,895  
**1924 MS-65 (NGC).** Brilliant. .... 995  
**1924 MS-65 (PCGS).** Brilliant. .... 995  
**1924 MS-64 (PCGS).** Brilliant. .... 695  
**1924 MS-63 (NGC).** Brilliant. .... 575  
**1924 MS-63 (PCGS).** Brilliant. .... 575  
 A run of Philadelphia Mint double eagles 1922 to 1928 is a pleasure to own—and, on today's market, such coins are quite inexpensive. Use this listing to acquire some really high quality coins!  
**1924 MS-62 (PCGS).** Brilliant. .... 495  
**1924 MS-61** Brilliant. .... 495  
**1924 MS-61 (NGC).** Brilliant. .... 439  
**1924 MS-60 (NGC).** Brilliant. .... 429  
**1924 AU-58 (NGC).** Brilliant. .... 419  
**1925 MS-65 (PCGS).** ..... 1,050  
**1925 MS-64 (PCGS).** Brilliant. .... 725  
**1925 MS-63 (PCGS).** Brilliant. .... 575  
**1925 MS-62 (NGC).** Brilliant. .... 525  
**1925 MS-62 (PCGS).** Brilliant. .... 525

#### Lovely 1925-S Double Eagle

**1925-S AU-58 (NGC).** Brilliant. One of the well-known key issues of the 1920s. Lustrous and attractive, a very nice coin! .... 2,850  
**1926 MS-65 (NGC).** Brilliant. .... 1,050  
**1926 MS-64 (NGC).** Brilliant. .... 695  
**1926 MS-64 (PCGS).** Brilliant. .... 695  
**1926 MS-63 (PCGS).** Brilliant. .... 595  
**1926 MS-62 (PCGS).** Brilliant. .... 495  
**1927 MS-65 (NGC).** Brilliant. .... 1,095  
**1927 MS-65 (PCGS).** Brilliant. A lustrous gem that would look great in a high-grade type set! . 1,095  
**1927 MS-64.** Brilliant. Lustrous and very attractive. .... 695  
**1927 MS-64 (NGC).** Brilliant. .... 695  
**1927 MS-63 (NGC).** Brilliant. .... 575  
**1927 MS-63 (PCGS).** Brilliant. .... 575  
**1927 MS-62 (NGC).** Brilliant. .... 495  
**1928 MS-65 (PCGS).** Brilliant. .... 1,095  
**1928 MS-64 (NGC).** Brilliant. .... 695  
**1928 MS-63 (NGC).** Brilliant. .... 575  
**1928 MS-61 (NGC).** Brilliant. .... 495



## COMMEMORATIVE SILVER COINS

#### Superb Gem Uncirculated Isabella 25¢

**1893 Isabella quarter dollar. MS-66 (PCGS).** Brilliant. An exceptional specimen. A prize for the connoisseur! ..... 4,750

First United States coin to depict a foreign monarch, and the first of only seven U.S. commemorative quarter dollar issues to date. What are those other commemorative quarters? The 1776-1976 dual-dated Bicentennial issue, and the five state quarter issues of 1999. By the time the state quarter series ends, we will have at least 52 commemorative quarters in our sets!

#### Gem Isabella Quarter

**1893 Isabella quarter dollar. MS-65 (PCGS).** Mostly brilliant with a whisper of golden peripheral toning. .... 3,250  
**1893 Isabella quarter dollar. MS-64 (PCGS).** Brilliant. From our listing you might think that Bowers and Merena Galleries has a "corner" on all of the nice commemoratives on the market. Well, we don't, but wish we did. However, when it comes to *quality*, our inventory is nicer than any other we have ever seen (and we do "get around"). ..... 1,095  
**1893 Isabella quarter dollar. MS-63 (NGC).** Brilliant. .... 739  
**1893 Isabella quarter dollar. MS-62.** Brilliant. 650

#### Notable Mint State 1900 Lafayette \$1

**1900 Lafayette silver dollar. MS-64 (PCGS).** Light golden toning. .... 2,750  
 Struck the year before the date appearing on the coin, on December 14, 1899, the 100th anniversary of Washington's death; Lafayette and Washington pictured on obverse, Lafayette on horseback on reverse, thus the first U.S. coin with the same person depicted twice on the same coin; first commemorative silver dollar; first depiction of a president on a publicly distributed legal tender U.S. coin.

Further, Lafayette dollars were struck from hand-punched dies, resulting in several collectible *die varieties*, a highly unusual feature among federal coins of that era, all others of which were stereotyped except for the date logotype and mintmark punch.

#### Gem 1921 Alabama Half Dollar

**1921 Alabama. Plain. MS-65 (PCGS).** Brilliant. .... 2,675  
**1921 Alabama. Plain. MS-64 (PCGS).** Brilliant. .... 810

#### Remarkable Alabama 2X2 50¢

**1921 Alabama. 2X2. MS-65 (NGC).** Brilliant. 2,735

#### Another Gem Alabama 2X2 Half Dollar

**1921 Alabama. 2X2. MS-65 (PCGS).** Brilliant. .... 2,735  
**1921 Alabama. 2X2. MS-64 (PCGS).** Brilliant. .... 925  
**1921 Alabama. 2X2. MS-62 (PCGS).** Brilliant. 485  
**1936 Albany. MS-65 (PCGS).** Brilliant. .... 349  
**1936 Albany. MS-64 (PCGS).** Brilliant. .... 285

#### Superb Gem 1937 Antietam

**1937 Antietam. MS-67 (PCGS).** Brilliant. . 1,550  
**1936-S Arkansas. MS-63 (PCGS).** ..... 85  
**1937-D Arkansas. MS-65 (NGC).** Brilliant. .... 359  
**1937-D Arkansas. MS-64 (PCGS).** Light golden surfaces. .... 109  
**1938 Arkansas. MS-65 (PCGS).** Brilliant centers with amber peripheral toning. .... 665  
**1938-D Arkansas. MS-65 (NGC).** Brilliant. . 665  
**1938-S Arkansas. MS-65 (NGC).** Brilliant. .. 665  
**1936 Boone MS-64 (PCGS).** ..... 115  
**1937 Boone MS-64 (PCGS).** ..... 115  
**1937-D Boone. MS-63 (PCGS).** A whisper of golden iridescence on both sides. .... 319  
**1938 Boone. MS-65 (PCGS).** Pale rose and gold iridescence present. Remarkably low mintage! . 499  
**1938 Boone. MS-65 (NGC).** Brilliant. .... 499  
**1938-D Boone. MS-64.** Brilliant. Rare! ..... 405  
**1938-S Boone. MS-62 (PCGS).** Highly lustrous with a hint of pale gold and rose. Rare! ..... 299  
**1936 Bridgeport. MS-66 (NGC).** Brilliant. .... 599  
**1951 Carver-Washington. MS-64 (PCGS).** Brilliant. .... 65

The Carver-Washington sets, with their multiplicity of varieties, were a rerun of the largely unsuccessful Booker T. Washington issues of 1946-1951; on the map of the U.S. on the reverse of the coin Delaware was omitted!

**1936 Cincinnati. MS-60.** Brilliant. .... 235

This issue was a personal project for the profit of numismatist and "pirate" (of sorts) Thomas G. Melish. Even within Cincinnati few people knew about the coins, and the 50th anniversary commemorated had no basis in historical fact.

**1936-S Cincinnati. MS-63 (PCGS).** Brilliant. . 315

**1936 Cleveland. MS-66 (PCGS).** Brilliant. ... 865

**1936 Cleveland. MS-65 (PCGS).** Brilliant. .... 249

Distributed by Thomas G. Melish, who also distributed the 1936 Cincinnati half dollars; although the half dollars pertained to Cleveland, distribution was from Melish's Cincinnati office over 200 miles away at the Kentucky border.

**1936 Cleveland. MS-65 (PCGS).** Brilliant obverse with gold, rose and blue toning on the reverse. .... 249  
**1936 Cleveland. MS-64 (NGC).** Brilliant. .... 98  
**1936 Cleveland. MS-64 (PCGS).** Lustrous and beautiful. .... 98  
**1936-D Columbia. MS-64 (PCGS).** Brilliant. . 215  
**1892 Columbian. MS-64 (PCGS).** Brilliant. .... 195  
**1892 Columbian. MS-63 (ANACS).** Brilliant. .. 85  
**1893 Columbian. MS-64 (PCGS).** Golden surfaces. .... 189  
**1935 Connecticut. MS-65.** Brilliant. One of the rarer ways to obtain a numismatic depiction of the Charter Oak (also pictured on the Connecticut "State Reverse" quarter). .... 595  
**1935 Connecticut. MS-65 (NGC).** Brilliant. 595  
**1935 Connecticut. MS-65 (PCGS).** Brilliant. 595  
**1935 Connecticut. MS-64 (NGC).** Brilliant. .... 275  
**1936 Delaware. MS-63 (PCGS).** Brilliant. .... 235  
**1936 Delaware AU-58 (NGC).** ..... 195  
**1936 Elgin. MS-67 (PCGS).** Light champagne surfaces with deep amber peripheral toning. ... 1,695  
**1936 Elgin. MS-66 (NGC).** Brilliant. .... 499  
**1936 Elgin. MS-65 (PCGS).** Champagne centers with amber toning on the rims. .... 285  
 Authorized in 1936 for an anniversary that had already taken place in 1935; profits from the sale of this issue went toward the work on a statue in Elgin, which to this day has not been erected.  
**1936 Elgin. MS-64 (PCGS).** Brilliant. .... 209  
**1936 Elgin. MS-63 (PCGS).** Brilliant. .... 195  
**1936 Gettysburg. MS-65.** Brilliant. .... 675  
**Grant Plain MS-66 (PCGS).** ..... 1,785  
**1922 Grant. Plain. MS-64.** Brilliant. .... 289  
**1922 Grant Plain MS-64 (NGC).** Brilliant. .... 289  
**1922 Grant Plain MS-64 (PCGS).** ..... 289

#### Choice 1922 Grant 50¢

##### With Star

**1922 Grant. With Star. MS-64 (PCGS).** Brilliant. Among early commemorative half dollars this is the great classic (although much about it has been forgotten today). Very scarce in this high grade. 2,395  
 The with-star variety was apparently coined in error, for the Commission had not ordered them; the star had no historical or other meaning except to create a different variety; in Mint State this is the rarest commemorative half dollar today.

#### Rare 1928 Hawaiian Commemorative

**1928 Hawaiian. MS-64 (PCGS).** Brilliant. The rarest and most desirable of the commemorative "types." Always in demand! ..... 2,750  
**1928 Hawaiian. MS-62 (PCGS).** Brilliant. . 1,395  
**1928 Hawaiian. AU-58 (PCGS).** Light golden surfaces. .... 1,295  
**1928 Hawaiian. AU-50.** Light golden surfaces. 1,150  
**1935 Hudson. MS-60.** Brilliant. Hard to find. 495  
**1924 Huguenot MS-65 (PCGS).** ..... 540  
**1924 Huguenot. MS-63.** Brilliant. .... 139  
**1946 Iowa MS-65 (PCGS).** ..... 115  
**1946 Iowa. MS-64 (PCGS).** Brilliant. .... 85  
**1925 Lexington. MS-65 (PCGS).** Brilliant. ... 619  
**1925 Lexington. MS-63.** Brilliant. .... 109  
**1918 Lincoln-Illinois. MS-65 (PCGS).** Brilliant. .... 529  
**1936 Long Island. MS-63 (PCGS).** Brilliant. .... 85  
**1936 Lynchburg. MS-66 (PCGS).** Golden surfaces. .... 709  
**1936 Lynchburg. MS-64.** Brilliant. .... 225  
**1936 Lynchburg. MS-63.** Brilliant. .... 185  
**1920 Maine. MS-65 (PCGS).** Brilliant. .... 595  
 Originally envisioned to circulate at face value to promote Maine; one of two commemoratives connected with this state (1936 York County is the other). It is not known who designed this coin, although Anthony de Francisci prepared the models from the design.  
**1920 Maine. MS-64.** Brilliant. .... 245  
**1920 Maine MS-64 (PCGS).** ..... 245  
**1920 Maine. AU-58.** Brilliant. .... 109  
**1934 Maryland. MS-65 (NGC).** Brilliant. .... 335  
 Fairly scarce at the gem level as offered here.  
**1934 Maryland. MS-65 (PCGS).** Brilliant. .... 335

#### Gem 1921 Missouri Plain 50¢

**1921 Missouri. Plain MS-65 (PCGS).** ..... 5,895  
**1921 Missouri. Plain. MS-63.** Brilliant. .... 810  
**1921 Missouri. Plain. MS-63 (PCGS).** Light golden surfaces. .... 810

#### Brilliant Gem 1923-S Monroe 50¢

**1923-S Monroe. MS-65 (PCGS).** Brilliant. 2,495  
**1923-S Monroe. MS-64 (PCGS).** Brilliant. .... 409  
 This may be the ugliest of the early commemorative designs—but is necessary to have as a foil or contrast to other designs which by definition are nicer.  
**1923-S Monroe MS-61 (PCGS).** ..... 59  
**1938 New Rochelle. MS-65 PL (NGC).** Brilliant. .... 995  
**1938 New Rochelle. MS-65 (PCGS).** Brilliant. 445  
**1938 New Rochelle. MS-63 (PCGS).** Brilliant. 309  
**1938 New Rochelle. AU-55.** Brilliant. .... 275

In 1905-6 George M. Cohan's hit song, *Forty-Five Minutes from Broadway*, made fun of this town, much to the displeasure of those who lived there. Today, New Rochelle appreciates the distinction, and there is a sign to this effect on the platform of the commuter rail station.

**1936 Norfolk. MS-67 (PCGS).** Brilliant. .... 595

The issuers made much of the fact that the British crown was depicted on this, an American coin; this coin was dated 1936 despite the fact that it was not authorized by Congress until 1937; this coin bore five dates as part of the design, none of which was the date of mintage.  
**1936 Norfolk. MS-65 (PCGS).** Brilliant. .... 485  
**1936 Norfolk. AU-50.** ..... 355

**1926 Oregon. MS-66 (PCGS).** Lightly toned. 495

This issue commemorates no particular date anniversary (such as 50th, 100th, etc.); this was the first of the extended series of commemoratives that were considered exploitative by collectors. However, in this instance, collectors have enjoyed the experience. A few years ago members of the Society for U.S. Commemorative Coins voted this as their favorite design. In 1999 the Bureau of the Mint announced that a plaque with this design would be among those put on the facade of its new headquarters being built in Washington.

**1926-S Oregon. MS-65 (PCGS).** Brilliant. .... 215

**1928 Oregon. MS-67 (NGC).** Brilliant. .... 1,475

**1928 Oregon. MS-66 (NGC).** Brilliant. .... 435

**1934-D Oregon. MS-66 (PCGS).** Brilliant. .. 709

**1934-D Oregon. MS-64 (PCGS).** Brilliant. .... 199

**1936 Oregon. MS-64 (PCGS).** Brilliant. .... 155

**1937-D Oregon. MS-66 (NGC).** Brilliant. .... 275

**1937-D Oregon. MS-66 (PCGS).** Brilliant. .... 245

**1937-D Oregon. MS-60.** Brilliant. .... 145

**1938 Oregon. MS-64 (PCGS).** Brilliant. .... 225

**1938-D Oregon. MS-66 (NGC).** Brilliant. .... 255

**1938-D Oregon. MS-66 (PCGS).** ..... 255

**1938-D Oregon. MS-65 (PCGS).** Light golden surfaces. .... 235

**1938-D MS-64 (PCGS).** Brilliant. .... 225

**1938-S Oregon. MS-65 (PCGS).** Brilliant. .... 235

**1938-S Oregon. MS-64 (PCGS).** Brilliant. .... 225

**1939 Oregon. MS-65 (NGC).** Brilliant. .... 615

**1939-D Oregon. MS-67 (NGC).** Brilliant. 1,695

**1939-D Oregon. MS-67 (PCGS).** Brilliant. 1,695

**1939-S Oregon. MS-65 (PCGS).** Brilliant. ... 615

**1939-S Oregon. MS-64 (PCGS).** Brilliant. .... 495

**1915-S Panama-Pacific. MS-64 (PCGS).** Brilliant.

A classic. .... 1,245

Originally, it was hoped to bring a steam-powered coining press to the Exposition grounds to strike commemorative halves on the spot, but this proved unfeasible.

**1915-S Panama-Pacific. MS-64 (PCGS).** Satiny surfaces with light amber toning. .... 1,245

**1920 Pilgrim. MS-65.** Brilliant. .... 569

**1920 Pilgrim. MS-65 (PCGS).** Brilliant. .... 569

**1920 Pilgrim. MS-64 (NGC).** Brilliant. .... 155

**1920 Pilgrim. MS-62 (PCGS).** Brilliant. .... 89

**1921 Pilgrim. MS-65.** Brilliant. .... 709

Serving as one of several inspirations for the issuance of commemoratives for meaningless occasions, this particular half dollar was produced on the 301st anniversary of the landing of the Pilgrims. Not well known is the fact that a French ship was stranded at Plymouth a few years before 1620, and after their arrival the Pilgrims found the buried body of one of the unfortunate sailors (cf. *Historical Magazine*).

**1921 Pilgrim MS-65 (NGC).** ..... 709

**1921 Pilgrim. MS-65 (PCGS).** Brilliant. .... 709

**1921 Pilgrim. MS-64.** Brilliant. .... 249

**1936 Rhode Island. MS-66 (PCGS).** Brilliant. 519

**1936-S Rhode Island. MS-66 (PCGS).** Brilliant. .... 1,365

**1937 Roanoke. MS-67 (PCGS).** ..... 995

**1937 Roanoke. MS-66 (NGC).** Lovely golden surfaces. .... 335

**1937 Roanoke. MS-66 (PCGS).** Brilliant. .... 265

**1937 Roanoke MS-65 (PCGS).** ..... 265

**1937 Roanoke. MS-65 (PCGS).** Light iridescent toning. .... 265

**1937 Roanoke. MS-63 (PCGS).** Brilliant centers with a whisper of light golden peripheral toning. .. 249

**1936 Robinson MS-65 (PCGS).** ..... 325

**1936 Robinson. MS-64 (PCGS).** Brilliant. .... 139

**1935-S San Diego MS-65 (PCGS).** ..... 109

**1936-D San Diego MS-66 (PCGS).** Brilliant. .. 249

**1936-D San Diego MS-65 (PCGS).** Brilliant. .. 109

**1935-S San Diego. MS-65 (PCGS).** Brilliant. .. 109

**1935-S San Diego. MS-65 (PCGS).** Lightly toned. .... 109

**1936-D San Diego. MS-63.** Brilliant. .... 72

**1936-D San Diego. MS-63 (PCGS).** Brilliant. ... 72

**1926 Sesquicentennial MS-64 (PCGS).** ..... 625

**1926 Sesquicentennial. AU-58 (PCGS).** Brilliant. .... 125

#### Superb Gem 1935 Spanish Trail 50¢

**1935 Spanish Trail. MS-67 (PCGS).** Light champagne surfaces. .... 2,975

**1935 Spanish Trail. MS-65 (PCGS).** Brilliant. .... 1,185

**1935 Spanish Trail. AU-55.** ..... 850

**1925 Stone Mountain. MS-65 (NGC).** Brilliant. 225

The memory of recently (1923) deceased President Harding, mentioned in the original legislation authorizing this issue, was not mentioned on the coin; the vast quantity of 5,000,000 authorized was the largest since the Columbian Exposition coins of 1892-1893.

**1925 Stone Mountain. MS-64 (PCGS).** Lightly toned. .... 98

**1934 Texas. MS-64 (PCGS).** Brilliant. .... 115

**1934 Texas. MS-64 (PCGS).** Light golden toning. .... 115

**1936-D Texas. MS-67 (PCGS).** Brilliant. .... 595

**1936-D Texas. MS-66 (PCGS).** Light golden surfaces. .... 249

**1936-D Texas. MS-66 (PCGS).** Brilliant. .... 249



Lovely 1925 Vancouver	
1925 Vancouver. MS-65 (PCGS). Brilliant. 1,550	
1925 Vancouver. MS-63 (NGC). Brilliant centers with lovely rainbow peripheral toning. ....	385
1925 Vancouver. MS-61 (NGC). Brilliant. ....	319
Struck at the San Francisco Mint, but S mintmark omitted in error; the celebration was a local event, did not attract nationwide attention, and relatively few coins were sold.	
1925 Vancouver. AU-58 (PCGS). Brilliant. ....	269
1927 Vermont. MS-65 (PCGS). Lightly toned, 945	
This issue was authorized two years before the minting date, a remarkable situation, as typically commemoratives were authorized in the same year of issue; the catamount pictured on the reverse is a reference to the Catamount Tavern, where the Green Mountain Boys quaffed ale; this half dollar is one of the few commemoratives to bear a <i>day</i> date, in this instance August 16, to the left of the catamount; Vermont half dollars were struck in higher relief than any other commemorative coin.	
1927 Vermont. AU-58 (PCGS). ....	169
1927 Vermont. AU-55 (PCGS). Brilliant. ....	175
1948-S B.T.W. MS-65 (PCGS). Golden toning. 65	
1949-S B.T.W. MS-65 (PCGS). Brilliant. ....	99
1950-S B.T.W. MS-66 (PCGS). Brilliant. ....	195
1950-S B.T.W. MS-64 (ANACS). Lightly toned.29	
1951-D B.T.W. MS-65 (PCGS). Light golden surfaces. ....	75
1936 Wisconsin. MS-67 (NGC). Brilliant. ....	875
1936 Wisconsin. MS-66 (PCGS). Lightly toned.295	
1936 Wisconsin. MS-65 (PCGS). Nicely toned.249	
According to provisions of the congressional acts enabling this, the Bridgeport, and the Delaware half dollars, although coinage was to be a minimum of 25,000, there was no stated maximum, and an unlimited quantity could have been made at the time; this coin, like a few other commemoratives, also bears a <i>day</i> date, 4th of July Anno Domini 1836; remainder coins were still being sold by the state in the 1950s.	
1936 Wisconsin. MS-64 (PCGS). Brilliant. ....	225
1936 Wisconsin. AU-58. ....	169
1936 York. MS-67 (NGC). Brilliant. ....	495
1936 York. MS-65 (PCGS). Brilliant. ....	210
1936 York. MS-64 (PCGS). Brilliant. ....	195



## COMMEMORATIVE GOLD COINS

1922 Grant. Plain. MS-62 (PCGS). Brilliant. ....	1,350
1904 Lewis and Clark gold dollar. MS-60 (NGC). Brilliant. ....	755
1905 Lewis and Clark gold dollar. MS-62 (NGC). Brilliant. ....	1,050
1905 Lewis and Clark gold dollar. AU-55 (PCGS). Brilliant. ....	675
1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-64 (PCGS). Brilliant. ....	1,095
1903 Louisiana Purchase gold dollar. Jefferson portrait. AU-55 (PCGS). ....	395
1903 Louisiana Purchase gold dollar. McKinley portrait. MS-63 (PCGS). Brilliant. ....	645
1903 Louisiana Purchase gold dollar. McKinley portrait. AU-58 (PCGS). Brilliant. ....	395
1916 McKinley gold dollar. MS-63. Brilliant.575	
1916 McKinley gold dollar. MS-63 (PCGS). Brilliant. ....	575
1916 McKinley gold dollar. AU-58 (NGC). Brilliant. ....	425
1916 McKinley gold dollar. AU-58 (PCGS). Brilliant. ....	425

## A Test of Wits

In a departure lounge at a busy airport, a computer guru and a college professor were getting tired of the long wait for an overdue flight. The computer guru, who thought he had a monopoly on the collective wisdom of the Western World, challenged the college professor:

"I know a cute mind game, a test of how much you know. Would you like to take the challenge?"

The professor demurred, stating that he wanted to keep reading his book.

Persistently, the guru continued, "I will ask you a question, and if you don't know the answer, you will pay me \$10. Then you will ask me a question, and if I can't answer it, I will pay you \$10. You can think of the hardest question that comes to mind, and I bet I can answer it."

"No, I really don't want to play."

The guru upped the ante: "Tell you what. If you can't answer my question, you have to pay me \$10, but if I can't answer yours, I will pay you \$1,000. That is how confident I am that I can answer anything. You can even go first."

Scratching his head for a moment, the professor gave this challenge: "What has three legs and goes up a hill in the morning, but has four legs when it comes down at night?"

The computer guru wracked his brain, then checked the encyclopedia built into his notebook computer, then found an e-mail port and submitted the question to his friends. Minutes went by, then a half hour, and no clue! Finally, he reached into his wallet and counts out ten \$100 bills—"Here's your money. Now, what is the answer."

"I don't know either," the professor replied, and handed the computer guru \$10.

Lustrous 1917 McKinley Gold Dollar	
1917 McKinley gold dollar. MS-64 (PCGS). Brilliant. ....	1,550
1917 McKinley gold dollar. MS-61 (PCGS). Brilliant. ....	595
Unusual distinction: This is the only gold coin struck by the Mint in the year 1917. No regular issues were made.	
1915-S Panama-Pacific gold dollar MS-64 (NGC) Brilliant. ....	995

Gem 1915-S Pan-Pacific \$2.50	
1915-S Panama-Pacific quarter eagle. MS-65 (NGC). Brilliant. The rarest of the smaller denomination commemorative gold coins ....	5,995

Attractive Panama-Pacific \$2.50	
1915-S Panama-Pacific quarter eagle. MS-63. Brilliant. A beautiful and rare issue ....	2,895
The obverse depicts a hippocampus, while the reverse is loosely adapted from a motif created by George T. Morgan and first employed on pattern half dollars of 1877 (and the 1879 Schoolgirl dollar).	
1915-S Panama-Pacific quarter eagle. AU-58 (NGC). Brilliant. ....	1,275

1926 Sesquicentennial Quarter Eagle	
1926 Sesquicentennial quarter eagle. MS-65 (PCGS). Brilliant. Very few gem MS-65 coins exist. Distribution of grades seems to be logarithmic. ....	3,795
1926 Sesquicentennial quarter eagle. MS-64 (PCGS). Brilliant. ....	895
1926 Sesquicentennial quarter eagle. MS-63 (NGC). Brilliant. ....	550
1926 Sesquicentennial quarter eagle. MS-62. Brilliant. ....	365
1926 Sesquicentennial quarter eagle. MS-62 (PCGS). Brilliant. ....	365

Wonderful \$50 Round 1915-S Panama-Pacific	
1915-S Panama-Pacific. \$50 Round. MS-63 (PCGS). Brilliant. America's rarest commemorative gold coin—with just 483 distributed. A long-time classic. ....	41,500

Writing in *Numismatic Art in America*, 1971, art historian Cornelius Verneule commented on the design:

"Robert Aitken tried to create modern, pseudo-Athenian coins, in an idiom of archaeological classicism popular among many American sculptors trained partly at the American Academy in Rome before and after the First World War. His ideas were laudable. There were a minimum of inscriptions, classic Greco-Egyptian profile of Athena in full panoply, the date in Roman numerals, and a naturalistic owl in a mass of western pine cones. Dolphins fill the corners of the octagonals.... In an overall view, the arresting feature of the giant gold coins was their archaistic treatment of details and relief. Athena's crest, wreath, curls, and aegis imitate the work of an ancient bronze. The bead and reel between the outside rims comes from Greek architecture, and a form of the lettering around the rim recalls Roman sestertii of the Empire or papal medallions of the Cinquecento. These coins were a tour de force, dated to be sure, but unusual enough in all respects to be worthy of what American numismatic art could achieve when creativity and Mint technique worked in unison."

Classic 1915-S Pan-Pacific Round \$50	
1915-S Panama-Pacific. \$50 Round. AU-58 (PCGS). Brilliant. A lovely example of this rarity. ....	26,500

*The Story of the \$50 Coins*

Although the idea of having the \$50 pieces coined at a site on the grounds of the Panama-Pacific International Exposition had been considered, this did not come to pass. On June 15, 1915, the first octagonal \$50 pieces were struck in a special ceremony held at the San Francisco Mint in the venerable structure for which the cornerstone had been laid in 1870 and which was the only building in its area to survive the earthquake and

fire in April 1906. Utilized was a large medal press that had been shipped for this purpose from the Philadelphia Mint.

An account was kept of the first several dozen pieces produced. T. W. H. Shanahan, superintendent of the San Francisco Mint, struck the first \$50 coin, which was later put into a complete set of Panama-Pacific coins given to Charles C. Moore, president of the Exposition. Various officials and guests produced the first 29 pieces with the remainder of the first 100 being made by Mint employees.

1,509 octagonal \$50 pieces and 1,510 round versions were subsequently minted. Sales were not up to expectations, and after November 1916 a quantity amounting to 855 octagonal pieces went to the melting pot, leaving a net issuance of 645 pieces. Additionally, 1,015 examples of the round \$50 were reduced to bullion, leaving a net issuance of just 483 pieces, a number which was to remain the lowest distribution quantity figure for any United States commemorative coin.

### Getting Ready to Ship the Coins

On June 28, 1915, numismatist and concessionaire Farran Zerbe sent out the following notice to those who had ordered coins: "On account of the breaking of the dies for the round \$50 piece and the closing of the Mint for end of fiscal year settlement, delivery of complete sets of commemorative coins and quantity lots of gold dollars will be delayed until about July 15. We can make immediate delivery of silver \$.50, gold \$2.50, and gold \$50 octagonal. We regret the delay in filling your order, but the fault has not been ours, as nothing has been left undone by the Exposition to facilitate production. Your order is appreciated and we assure you it will go forward from our first supplies."

The same announcement noted that "it is being arranged to deliver complete sets of these coins in form for preservation and public display—a single set showing one side, and a double set showing both obverse and reverse—with printed description of the artists' interpretation of the designs, all arranged in a velvet-covered tray and mounted under glass in a hammered metal frame...."

### A Letter to Banks

On August 16, 1915, Farran Zerbe sent out a draft for a suggested form letter or advertisement to be reproduced and used by financial institutions in connection with Panama-Pacific coins. Banks were encouraged to order same for local display. The letter stated the following:

"In the series of commemorative coins authorized by Act of Congress for the Panama-Pacific International Exposition, there is seen for the first time a \$50 gold piece authorized by the government of the United States. The issue of this denomination is limited to not over 3,000 pieces, and it is provided that one-half the issue shall be octagonal in shape. These are the first octagonal coins to be produced by our government.

"The coining of the first \$50 gold piece was an event of considerable celebration and local interest at the San Francisco Mint. Representatives of the government, state, city, and Exposition, together with notable representatives of foreign governments, were present at the coining. In addition to the two shapes of the \$50 gold pieces, there are included in this series one half dollar in silver and one dollar in gold and two-and-one-half dollars in gold. On the gold dollars appears an artist's ideal of Labor, this being the first time the sons of toil had been honored on the coinage of any nation. A complete set of these coins is now on public exhibition at the banking rooms of ——— [space to be filled in by the local bank]. All are invited to see this set of interesting coins...."

This commentary concerning "the first time" was not quite true, for in the early 1850s the United States Assay Office of Gold, under the U.S. Treasury Department, had issued thousands of octagonal \$50 coins.

### Sales Efforts and Results

The octagonal \$50 pieces were more popular than the round ones at the Exposition. More of these were sold singly and in boxed sets (containing the three lower denominations and the buyer's choice of one \$50 variety), as it seemed to the typical buyer that the eight-sided coin was more distinctive in shape and a better reminder of the Gold Rush days than a round piece.

The reception by numismatists of the Panama-Pacific coins was uniformly favorable, and undoubtedly at least a 100 or so five-piece sets were distributed in such channels, but most of the approximately 300 sets eventually sold seem to have gone to wealthy citizens in the San Francisco area, convention officials, bankers (particularly true of the framed sets sold later), and members of the general public. Farran Zerbe kept the Coin and Medal Department open through at least November 1916, at which time he tallied sales, determined how many coins of various denominations he should retain for later wholesaling as well as his own retail trade, and returned the balance to the Treasury to be converted to bullion.

In later years the Panama-Pacific coins maintained their value, and soon thereafter began to increase. The \$50 pieces in particular were highly desired, and within five years after the termination of original sales, a set containing all of the Panama-Pacific coins, originally sold at \$200, was valued in the \$300 to \$400 range.

With the coming of age of the coin hobby in the 1930s, the Panama-Pacific coins became highly treasured. Today, at the beginning of the new millennium, such pieces are rarer and more desired than ever!

Lovely \$50 Octagonal 1915-S Panama-Pacific	
1915-S Panama-Pacific. \$50 Octagonal. MS-62 (PCGS). Brilliant. The octagonal version of the design, with some differences including dolphins in each of the angles. ....	34,500

Rare 1915-S Octagonal \$50	
1915-S Panama-Pacific. \$50 Octagonal. MS-61 (PCGS). Brilliant. A fitting conclusion to our absolutely dazzling offering of commemoratives! ....	27,500

### Modern Commemoratives

1984-D Olympic Gold Eagle, Los Angeles Olympiad. (PCGS). ....	249
---	-----

### Commemorative Memorabilia

**Collection of Memorabilia of sculptor Elizabeth Jones.** Collection of Ms. Elizabeth Jones, appointed by President Reagan in 1981 as the 11th Chief Sculptor and Engraver of the United States Mint. Ms Jones was also the first woman to have been appointed to this position. Her artistic ability has been equaled by few others in America. At one time *Coin World* called her a modern-day equivalent of the legendary Augustus Saint-Gaudens. **1.** REAGAN, RONALD. **Four Signed Photos**, color, 8 x 10" and 10 X 8", Washington, November 9, 1981, April 30, 1982, February 2, 1983 and December 22, 1988. Each photograph features President Reagan and Chief Sculptor Jones. The photos were all taken at The White House, during Ms. Jones term. Signed by Ronald Reagan-Official White House photographs. **a.** Elizabeth Jones Shaking hands with President Reagan at White House reception, November 9, 1981. **b.** President Reagan, Donna Pope and Elizabeth Jones in Oval Office, April 30, 1982. **c.** President Reagan, Treasurer Donald Regan, Donna Pope and Elizabeth Jones in Oval Office, February 3, 1983. **d.** President Reagan :haking hands with Elizabeth Jones in the Oval Office, December 22, 1988. Style of signatures varies over the years. **2.** **Five First Strike Press Kits** as follows: **a.** Three statue of Liberty First Strike Kits, \$5 gold piece, October 18, 1985: including the signatures of James Baker III, Hawley Oakes, Katherine D. Ortega and others, on one of the programs: decorative invitation. October 19, 1986, U. S. Assay Office, San Francisco, CA for the First Strike ceremony for the U. S. silver bullion coin. **b.** Press Kit for the First Strike Gold American eagle gold bullion coin, September 8, 1986, included: **Elizabeth Jones Ceremony name tag ribbon.** **c.** **Press Kit for the First Strike of the 1988 U. S. Olympic Gold Coin.** A most interesting and informative collection. Very Fine condition. 1,495

### Colorful B.T.W. Display Board

**Booker T. Washington punchboard.** Mint condition containing 10 1946-dated Booker T. Washington half dollars. The punchboard contains 1,000 holes, to be sold at five-cents per punch. This is serial number 25144. "The profits arising out of the proceeds of these coins goes toward the program to perpetuate the ideals of teaching of Booker T. Washington at his birthplace in Franklin County, Virginia" Dimensions approximately 10 by 16 inches. A colorful item that would make a great display all by itself! We know of only one other in existence ..... 3,500

### Hoffecker's Personal Medal

**ANA Presidential gold medal** inscribed 1939/L. W. HOFFECKER/1941. These medals, produced in "coin gold" (.900 fine) were produced to mark the presidency of the American Numismatic Association. Hoffecker, who served the term from 1939 to 1941, was earlier a major promoter and distributor of various commemorative coinage issues, notably 1935 Old Spanish Trail and 1936 Elgin issues. *Unique*, of course—with Hoffecker inscription. .... 1,500



## PATTERNS

### Impressive Gem Proof 1869 Pattern 10¢ Standard Silver Issue

**1869 pattern Dime. P-781, J-702. Proof-66 (PCGS). Rarity-6.** Silver. Reeded edge. STANDARD SILVER issue. Sharply struck and richly toned in deep golden gray, dark rose, and electric blue. A choice gem Proof ..... 2,895

Diademed and ribboned head of Liberty to right, hair flowing, IN GOD WE TRUST on ribbon below bust, reverse with STANDARD SILVER over an oak and laurel wreath, denomination within wreath, date below.

The STANDARD SILVER issues of the date were generally smaller and lighter in weight than their circulating counterparts. The STANDARD SILVER dime weighs 31.5 grains, while the circulating dimes of the era weighed 38.4 grains.

### Desirable 1869 Pattern Dime Standard Silver Issue

**1869 pattern Dime. P-787, J-708. Proof-63 (NGC). Rarity-5.** Silver. Reeded edge. STANDARD SILVER issue. Mainly brilliant with a sheen of pale champagne toning. A lovely Proof example of a popular pattern issue ..... 1,575

Diademed head of Liberty to right, star at her forehead, ribbon with IN GOD WE TRUST below, STANDARD SILVER, and wreath reverse.

The pattern dimes of this date are closer in size to the circulating half dimes of the era.

### Gem Proof 1869 Pattern 25¢ Standard Silver Issue

**1869 Twenty-five cent piece. P-808, J-727. Proof-65 (NGC). Rarity-5.** Silver. Reeded edge. STANDARD SILVER issue. Pale golden toning





lends an air of beauty to the frosty motifs and reflective fields. A delightful gem Proof pattern .. 2,495

Head of Liberty to right, LIBERTY on ribbon in her hair, IN GOD WE TRUST on ribbon below. STANDARD SILVER and wreath reverse.

The various STANDARD SILVER quarter patterns weigh 77.0 grains or 84.0 grains, while the circulating quarters of the era weighed 96.0 grains.

#### Cameo Proof 1869 Pattern 50¢ Standard Silver Issue

**1869 pattern Fifty-cent piece. P-831, J-748. Proof-65 (NGC). Rarity-5.** Silver. Reeded edge. STANDARD SILVER issue. Delightful medium champagne toning on frosty motifs and mirrored fields. .... 2,695

Head of Liberty to right, LIBERTY on ribbon in her hair, IN GOD WE TRUST on ribbon below. STANDARD SILVER and wreath reverse.

The various STANDARD SILVER half dollar issued weighed 154.0 and 168.0 grains, while the circulating half dollars of the era weighed 192.0 grains.

#### 1869 Pattern 50¢ Rarity Gem Proof Standard Silver Issue

**1869 pattern Fifty-cent piece. P-839, J-755. Proof-65 (NGC). Rarity-6 to 7.** Silver. Plain edge. STANDARD SILVER issue. A mainly brilliant cameo Proof pattern with a blush of attractive champagne toning. Rarity and aesthetic quality go hand in hand where this beauty is concerned. .... 3,295

Head of Liberty to right, LIBERTY on ribbon in her hair, star on forehead, IN GOD WE TRUST on ribbon below. STANDARD SILVER and wreath reverse.

#### Circulated Proof 1836 Dollar

**1836 pattern dollar. P-65, J-60. Original. Proof-25 (PCGS).** .... 4,795

#### 1880 Metric Pattern \$1 P-1848 in Silver

**1880 pattern dollar. P-1848, J-1648. Rarity-6+. 8/7. Metric reverse. Proof-63 (PCGS).** Silver. Reeded edge. Brilliant with a whisper of toning. The obverse is deeply mirrorlike. The reverse, upon close examination, shows some planchet preparation lines at the center, as made. Surfaces on the reverse are brilliant, with a delicate hint of gold. 6,350

#### 1880 Goloid Metric Pattern \$1 P-1851 in Goloid or Related Alloy

**1880 pattern dollar. P-1851, J-1651. Rarity-6. Metric reverse. Proof-63 (PCGS).** Goloid metric dollar. Reeded edge. Brilliant and attractive. Delicate toning. The reverse shows some slight traces of light striking at the center, not unusual for the issue. .... 5,095

## CALIFORNIA SMALL DENOMINATION GOLD

**1854 Liberty Head half dollar. Octagonal. BG-305. MS-63 (PCGS).** .... 595

**1865 Liberty Head quarter dollar. Round. BG-822. MS-63 (PCGS).** .... 195

## COUNTERSTAMPED COINS

**1807/6 large cent. Sheldon-273.** Counterstamped on the obverse. Crossed arrows, with crown above all in oval punch. F-15. .... 295

## SO CALLED DOLLARS

**1876 Centennial Medal. Bronze.** .... 79

**1876 Centennial Gilt Bronze.** .... 79

## TOKENS, MEDALS, ETC.

**No Date) Civil War Token. Fuld-143/261 VF.** ... 35

**(No Date) Civil War Token. Fuld-180-430. EF.** 39

**1833 Low-72. Rarity-6. Francis Brigham. AU-50.** Cheapside, New Bedford, Massachusetts, token. A lovely specimen of this issue, perennially a favorite rarity, depicting as it does a long row of storefronts in this whaling port. .... 1,095

Brigham was an entrepreneur and engaged in pursuits ranging from dentistry to retailing, in the jack-of-all-trades style of certain other figures who were memorialized by tokens and other numismatic items (e.g., Lewis Feuchtwanger at the high end, Dr. G.G. Wilkins at the low end).

**1833 L-73. Francis Brigham. Cheapside, New Bedford token. VF-30.** From the Garrett sale. Lot 1155. .... 325

**1835 L-176. HT-434. Gustin & Blake. Chelsea, Vermont. G-VG Copper. Plain edge.** Re-touched reverse die. Soft brown surfaces. .... 590

This token, rare in its own right and even rarer as one of the few early tokens available from the state of Vermont, was struck from very crude dies—which, numismatically, makes such pieces all the more desirable.

#### Libertas Americana Medal

**1781 Betts-615. Libertas Americana Medal in copper. Proof-60.** A lovely, far above average specimen, with rich glossy brown Proof surface and superb detail—a specimen that is in the top 20%, quality-wise, of the copper impressions we have handled over the years. Numismatic Americana at its finest! .... 3,795

**Obverse:** The inscription LIBERTAS AMERICANA is in an arc above, 4 JUL. 1776 is in the exergue below. At the center is the head of *Libertas Americana*, a.k.a. Miss Liberty, facing left, with rich tresses of hair flowing behind, set against a liberty cap on pole. The top of the pole is seen below her neck, and the end of the pole with cap behind her hair to the upper right.

**Reverse:** With inscription NON SINE DIIS ANIMOSUS INFANS (the infant is not bold without divine aid) above, 17 OCT. 1777 and 19 OCT. 1781. The allegorical motif on the reverse is a fine example of the engraver's art. Minerva, clad in breastplate and plumed helmet, holds a shield bearing the fleur de lys of France. The infant Hercules (representing the new American nation) kneels in the protective shadow of Minerva's shield, grasping a strangled serpent in each tiny fist. The reptiles represent the defeats of General "Gentleman Johnny" Burgoyne (17 October, 1777) and General George Cornwallis (19 October, 1781). The British lion stands, forepaws upon Minerva's shield. Its tail is between its rear legs, a heraldic signal of cowardice or defeat, as, indeed, it may also be in nature. In some 19th-century accounts (citations on request to the successful bidder) this particular breed of cat has been called incorrectly a *leopard* or a *panther*.

**About the engraver:** Augustin Dupré was born in St. Etienne, province Loire, France, on October 6, 1748. As a young man he was an apprentice in the making of firearms, where, among other skills, he learned engraving. In 1768 he moved to Paris, where he worked under an engraver and die sinker, soon becoming recognized for his own expertise. In addition, he did chasing and engraving work on jewelry, *objets d'art*, and sculpture, some of this in the employ of Jacques Clamier. His artistry on an elegantly decorated and embellished writing desk for the Empress Maria Louisa attracted wide admiration.

Soon, he focused upon medallic art, and in time he achieved great fame. His work included portraits of Louis XVI, Napoleon, and other famous French personages, as well as work on coinage dies. In 1791 he was named as the engraver general at the Paris Mint, which during that era was known worldwide for the artistry of its products. It was natural that during and after the American Revolution, the Paris Mint would be the source for medals of a high order of artistry, as there was little capability in the United States for engraving and, in particular, for striking large-format pieces.

In 1889 sketches by him were donated by his family to the Boston Public Library and, per an item in the *American Journal of Numismatics*, included "some of his original drawings, models, dies, and essays, relating to work done on medals for the United States, and more especially in reference to the medals of Franklin."

**1789 Washington cent. Baker-14, Kenney-7.** Robinson copy. MS-63 BN. .... 379

**Circa (1868) Baker-251. Washington medalet by George H. Lovett. Grant and Washington. Proof-65 RD.** Very scarce; first we have offered, to our recollection. .... 325

#### Washington / Confederate Cent Muling

**Undated (c.1792). Washington head Confederate cent muling.** The only one struck, this is an "old friend" and was featured in one of our catalogues decades ago! Recently, we bought it back. Now, you can buy it from us for ..... 24,000

#### 1792 Dickeson Cent

**1792 Dickeson "cent." MS-64 RB.** A splendid specimen of this "1792 trial piece," actually made circa the 1860s from an embossed revenue stamp die. Dr. Montroville W. Dickeson was the progenitor. An attractive and perennially interesting issue. .... 1,795

In June, 1882., *Mason's Coin Collectors' Herald* Vol. IV, Ebenezer Locke Mason, Jr., included this reminiscence of Dickeson and others:

"Strange numismatic coincidences occur at times, and strange incidents are not infrequent in the career of a numismatist. In the spring of 1860 the writer was

**COINCIDENCE:** "Sisters in a Cents.... Ted Kaye of the Oregon Historical Society reminds us that, as the new Sacagawea coin circulates in place of the old Susan B. Anthony dollar, Portland can claim its own history with the two women. The statue of Sacagawea in Washington Park was dedicated in 1905 by...Susan B. Anthony." (Taken from the *Portland, Oregonian*, May 30, 2000, Submitted by Lea Hornbeck).

**DAVE BARRY** on certain teenagers: "Teenage boys already know everything. When a boy reaches 13 years of age, the Knowledge Fairy come around and inserts into his brain all the information in the entire universe. From that point on, he no longer needs any parental guidance. All he needs is parental money...."

**1914 CENTS:** In 1938 the Goldblatt Brothers Department Stores, which had started business in 1914, offered a free soda to anyone presenting a 1914 cent. It was later reported that 2,463 were submitted, of which 29 were of the 1914-D variety and 40 1914-S. (*Numismatic Scrapbook*, November 1938)

**CURIOUS HEADLINE:** "Hospice patients beat the odds, so Medicare decides to crack down...terminally ill who don't die within a six-month period risk losing coverage." (*Wall Street Journal*)

searching for a suitable store on one of the leading thoroughfares of Philadelphia to open business as a coin dealer. After several days of fruitless efforts to locate in just the right spot, a friend suggested North 2nd Street as a suitable locality, where the country people with their wagons lined the sidewalks twice a week to dispose of the products of their farms. With this hint, the embryo coin dealer started from the center of the city and walked north on the west side about two miles without finding a store suitable for his business; but upon returning south on the east side, just below Buttonwood Street, his eyes met a huge placard in the bulk window of an antique looking store, announcing "This Store to Let, Apply at 211 Lombard Street."

"Losing no time in applying, he succeeded in securing the store for one year; but preliminary to the payment of the rent the landlord inquired for what purpose the store was wanted—"for the coin business," was the reply.

"This was the first interview we had and the first time we had heard of Montroville W. Dickeson, M.D., a coin collector of some 30 years standing, and the author of a large *Coin Manual* that had appeared the previous year. Strange that after so long a search, the coin dealer should happen to rent a store of a numismatist and find in the landlord the first patron at his place of business. In a few days we opened out, displaying the numismatic treasures we had been gathering for several years, and Doctor Dickeson had the first pick from the Washington's, the '93,'99s,'04s, &, and at prices that were deemed fabulous by the inexperienced dealer, receiving as he did \$1 each for good pieces of the dates named, which scarcely cost over two cents apiece in their collection. Here in the little 2nd Street store we formed the acquaintance of Davis, Fewsmith, Nevil, Faaet, Brechemin, Gronberry, Smith, Carpenter, Warner, Wilkins and hundreds of others; some of whom have been patrons of ours from that time to the present.

"In this little store a Granby copper was picked up for ten cents, the dealer being ignorant of its value. Here also Faaet purchased of us a pair of Uncirculated 1851 and 1852 U.S. dollars for \$5 each. Here was offered by young Eckfeldt three genuine U.S. 1804 dollars at \$70 each, and nearly all the rare half cents in dozens of duplicates were purchased. Here also Wm. F. Packer, the governor of Pennsylvania, resorted to complete his valuable collection. Here the late J.J. Mickley visited and passed hours of social intercourse, and at this coin rendezvous many happy hours were spent with the collectors of 'auld lang syne.'"

#### "Grand Series of National Medals"

##### Events in British History

##### Silver Proofs in Book-Style Case

**1820 "Grand Series of National Medals"** published by James Mudie, himself an engraver. This lovely set of large silver medals, arranged in two large velvet drawers within an ornate red case, and accompanied by the original book-style catalogue listing the subscribers, is one of the most beautiful medallic sets we have ever offered. Original subscribers to the set started with His Majesty King George IV and included many other luminaries (see notes). The set showcased the works of various engravers, who cut dies for subjects suggested by Mudie, the engravers including Brenet, Dubois, Mills, Webb, and William Wyon, among others. Each medal is carefully done, from dies with excellent detail (each is a treat to study under magnification, which we spent a pleasant hour doing). Proofs, mirror finish, some light handling marks. Attractive light toning. A splendid set that would make a fantastic display in an office or cabinet of curiosities—the latter being how such sets were displayed in country houses, castles, or even John Allan's (see below) town house in New York City. Includes 40 medals, 41.1 mm. each, two drawers, fitted case with gold embossing on cover, and original accompanying bound catalogue or book. .... 19,500

**Trio of desirable 1876 Danish medals.** Baker-426A. Bronze. Plain edge. Weight: 1010.6 grains. Diameter: 52.7 mm. Proof. Rich chocolate brown surfaces with traces of gold, russet, and blue toning in the fields. Reflective obverse fields, while the reverse is more satiny with subdued lustre \* Bullets-426 for type. Gilt bronze (unlisted in Baker). Plain edge. Weight: 1069.8 grains. Diameter: 52.7 mm. Proof. Bright golden surfaces with pleasing reflectivity in the fields. The devices are bold and satiny. Some Light hairlines are noted \* B-426B.

White metal. Plain edge. Weight: 771.8 grains. Diameter: 52.7 mm. Proof. Brilliant surfaces with deeply mirrored fields presenting a strong cameo between being the satiny silver devices. A beautiful threesome counted by some among the most beautiful Washington medals of their era. Stuck for the 1876 Centennial Exhibition. Designed, prepared and published by Danish men, F. Schmahlfeld, H. Ophlrik, and V. Christesen. .... 1,150

**Empire Coin Company token.** Circa 1960, our predecessor firm, Empire Coin Company, Inc., commissioned Alphonse Kolb, well-known Rochester, NY, die-sinker, to create these tokens for us. The approximate size of a United States large cent of the 1793-1857 years, and struck in copper, each token depicts on the obverse the famous IMMUNIS COLUMBIA motif taken from the 1786-1787 copper coinage, "Columbia" being a representation of "America." The reverse depicts an eagle perched on a palm branch and is derived from the design used on the rare 1795 U.S. \$5 gold coin. Examples are with "antiqued" finish as made. Dave Bowers discovered a little box full of these. Each \$9.95, 25 for ..... 149

## MISCELLANY

#### Stanley Cup Hockey Award

**1938 Stanley Cup Award medal in gold. EF.** Awarded to Carl Voss of the Chicago Black Hawks. A prime sports item, a find for the historian and specialist. .... 2,895

#### Impressive "Wheel of Fortune" Casino Device

**Evans Gaming Wheel.** Large vertical "wheel of fortune" made by Evans, of Chicago, early in the 20th century—just the sort of device that would have been used in a casino in Reno, or high in the Rocky Mountains. The wheel, about six feet in diameter, is on its own stand and is displayed in a vertical position. The wheel is ornamented with numbers (resembling dice faces) and mirrored panels and is a very impressive ensemble. We came across this in an antique shop in Massachusetts (where it still is), wrote a check for it on the spot, and now offer it for sale. In many years of being interested in antique gambling devices, we've encountered only one other for sale. Basically "original" condition, not repainted, altered, or anything else. Needs a few touches, but is essentially pristine. Ask for a photo! Offered f.o.b. Massachusetts. .... 3,450

**1942 "experimental cent" related pieces:** In 1942 the United States Mint began searching for a suitable replacement for the copper cent. Being a strategic war material, copper was in high demand. Replacement material required various properties to simulate copper as closely as possible. Private companies were contacted to explore materials as diverse as plastic and glass. Special dies were prepared for use in the testing process. The firms involved provided sample planchets which were struck with these dies. We were fortunate to acquire a small quantity of plastic "Planchets" or disks which were left over from one of the private companies involved. We have two different types of material: general-purpose phenolic resin is very dark brown, weighs 10.30 grains and has six concentric circles raised on each side. (40 pieces) The Urea-formaldehyde plastic is olive and weighs 10.76 grains. These also have six raised circles on each side. (10 pieces) Order either type, each for ..... 59

**1945 Saudi Arabia AU-50 (ANACS).** .... 395

## CURRENCY

Pels "rebus puzzle" note as featured in *Rare Coin Review* No. 125, this being the one we purchased. Crisp Uncirculated. .... 375



Don't miss our book specials and current titles on the back page of this issue of *The Coin Collector!*

BOOKS ARE YOUR KEY TO SUCCESS!



Call Today and Be Among the  
First to Reserve Your Copy!

SPECIAL  
Pre-Publication  
OFFER!

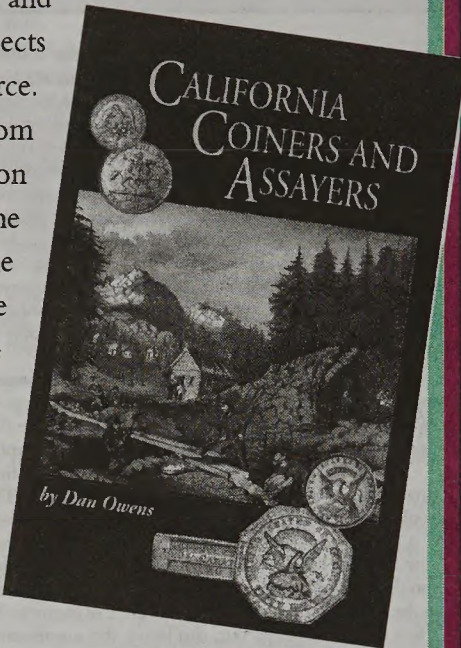
# CALIFORNIA COINERS AND ASSAYERS

By Dan Owens

Introduction and Appreciation by Q. David Bowers

For the first time ever in a single authoritative volume, the story is told of coiners and assayers who created coins and ingots during the famous Gold Rush era. This 448-page hardbound illustrated encyclopedic-style volume delves into old archives and directories and extracts the historic and human interest aspects of this exciting time in American commerce.

Stretching in alphabetic arrangement from assayers Aaron to Weigand, plus information about the characteristics of gold metal, the steamship trade, fires, gambling houses, the San Francisco Mint, and the makers of the wonderful gold bars recovered from the wreck of the *S.S. Central America*, this fascinating illustrated volume encompasses the time period 1848 to 1863.



Regular price \$49.95 plus  
shipping

Special Pre-publication price \$35 plus \$5 shipping  
Stock No. OWE-800

Compiled over a period of years by Dan Owens, primarily from newspaper accounts, directories, shipping lists, and many other archives.  
Published cooperatively by Bowers and Merena Galleries and Stack's.

Everybody loves a discount, and if you are a book buyer, you have come to the right place. Pick out the titles you want, and no matter what the size of your order, take a 10% discount off the top! Or, if your order totals \$100 or more list prices—not hard to do with all of the good titles we offer—take a generous 20% discount! This is our way of helping you build your library, helping you gain knowledge, and helping you enjoy numismatics. Each and every book is guaranteed to please you 100%, or it can be returned within 30 days of receipt, and an instant refund will be given. This discount does not apply to already discounted books or pre-publication offers.

## Order it Today, Enjoy it Tomorrow!

Select the coins you want to buy.  
Call Gail or Debbie in our Direct Sales Department before 1 p.m. Eastern time.  
Charge your order to Visa, MasterCard, AMEX, or Discover/Novus or, if you have

established credit, ask for the coins on approval. We will need your street address (not box address) for Federal Express delivery. This service is free (upon request) for orders of \$500 or more; just \$10 for orders under \$500.

### TERMS OF SALE

- All coins guaranteed genuine.
- 30-day return privilege (7 days for certified coins).
- Photograde and ANA grading.
- Visa, Mastercard, American Express, and Discover/Novus accepted.
- Please add \$5.00 postage on all orders under \$500.00.
- For overnight delivery of coins via Federal Express, order before 1 p.m. Eastern time. Free on orders of \$500 or more; \$10 on orders under \$500.

As hard as we try to make sure that no errors occur in this newspaper, sometimes things can slip by. We are not responsible for any typographical errors in prices or otherwise.

### KEEP

## The Coin Collector COMING!

Do you want to receive the next issue of *The Coin Collector*? If the answer is YES, simply do one of the following:

☐ Order \$25 or more worth of items from this issue, and the next few issues will come your way. (If you have already ordered from any of the four previous issues, you will automatically receive copies.)

☐ Send \$29 for a full year's subscription to *The Coin Collector* AND the *Rare Coin Review*, America's leading rare coin magazine (six issues, list price \$10 each). A value of over \$90.

☐ Send \$145 for a full year's subscription (domestic subscription) to Bowers and Merena publications including *The Coin Collector*, the *Rare Coin Review*, and five of our Grand Format™ coin auction catalogues, a value of over \$300 if purchased separately!

## Yes!

CC #92

- ☐ Please send *The Coin Collector* as well as the *Rare Coin Review*. (\$29)  
☐ Please send a full subscription. (\$145)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Return to:  
**Bowers and Merena Publications Dept.**  
Box 1224  
Wolfeboro, NH 03894

I've enclosed my ☐ Check ☐ Money  
Order or charge to my (check one)  
☐ Visa ☐ MC ☐ AmEx ☐ Discover/Novus

Credit Card Number \_\_\_\_\_ Exp. Date \_\_\_\_\_

Stock No.	Title	Retail Price/Copy	Your Order Price
BAN-212	America's Gold Coinage (hrdbd)	15.00	
BAN-215	America's Large Cent (hrdbd)	25.00	
BDO-500	America's Money—America's Story (stfbd)	34.95	
BAN-210	America's Silver Coinage: 1794-1891 (hrdbd)	15.00	
BAN-211	America's Silver Dollars (hrdbd)	25.00	
BBM-404	American Coin Treasures and Hoards (hrdbd)	59.95	
BAN-710	ANA Centennial History, The (2 Volumes, hrdbd)	159.00	
BAN-711	American Numismatic Association Anthology (hrdbd)	65.00	
BBM-405	American Numismatics Before the Civil War 1760-1860 (hrdbd)	89.95	
BFL-300	Authoritative Reference on Three Cent Nickels, The (spiralbd)	37.95	
BBM-309	Basic Guide to U.S. Commemorative Coins (stfbd)	14.95	
BWE-825	Best of the Washington Quarter Doubled Die Varieties, The (spiralbd)	39.95	
BLE-501-504	Bowers and Merena's "Little Editions"	4/\$19.95	
BSO-752	Buyer's and Enthusiast's Guide to Flying Eagle and Indian Cents (stfbd)	45.00	
BBM-350/351	Buyer's Guide to U.S. Gold Coins (stfbd) (hrdbd)	12.95/19.95	
BBM-402	Buyers' Guide to Silver Dollars and Trade Dollars of the United States (stfbd)	19.95	
BFL-114	Cherrypickers' Pocket Guide, Top 150 (spiralbd)	19.95	
BTE-800	Coin Lore: The Collected Essays (stfbd)	22.00	
BAN-214	Coinage of the American Confederation Period (hrdbd)	25.00	
BBM-401	Collecting Coins and Making Money: A Peek at the 19th Century (stfbd)	29.95	
BBM-308/308a	Commemorative Coins of the U.S.: A Complete Encyclopedia (stfbd)/(hrdbd)	39.95/49.95	
BLA-109	Complete Guide to Franklin Half Dollars, The (stfbd)	19.95	
BGR-222	Complete Guide to Liberty Seated Half Dimes, The (stfbd)	29.95	
BLA-107	Complete Guide to Lincoln Cents, The (stfbd)	43.95	
BVA-710	Comprehensive Catalog and Encyclopedia of Morgan and Peace Dollars	79.95	
BCR-271	Early Coins of America (hrdbd)	45.00	
BOV-100	Early Half Dollar Die Varieties 1794-1836 (hrdbd)	59.95	
BNE-500	Early Paper Money of America (hrdbd)	75.00	
BBM-802	Encyclopedia of Automatic Musical Instruments (hrdbd)	89.95	
BSW-742	Encyclopedia of U.S. Silver & Gold Commemorative Coins 1892-1989 (stfbd)	29.95	
BRL-100	Federal Half Dimes 1792-1837 (hrdbd)	75.00	
BFL-115	Fivaz, Bill, Counterfeit Detection Guide (spiralbd)	10.00	
BGO-300	Gobrecht Journal, The: Collective Volume 4—1995 (hrdbd)	44.00	
BWL-819	Gold Coins of the Charlotte Mint 1838-1861	35.00	
BWL-818	Gold Coins of the Dahlonega Mint 1838-1861 (stfbd)	25.00	
BAK-749	Handbook of 20th-Century U.S. Gold Coins (hrdbd)	19.95	
BFL-120	Helpful Hints for Enjoying Coin Collecting (spiralbd)	15.95	
BBM-130	History of United States Coinage, The (hrdbd)	59.95	
BLA-851	Investing, Collecting, and Trading in Certified Commemoratives (stfbd)	29.95	
BWL-900	John Reich: A Numismatic Biography (stfbd)	12.95	
BWL-202	Kennedy Half Dollar Book, The (spiralbd)	40.00	
BLE-440	Longacre's Two-Cent Piece—1864 Attribution Guide (spiralbd)	24.95	
BBM-146A	Louis E. Eliasberg, Sr.: King of Coins (hrdbd)	62.50	
BMA-600	Mason's Stamp & Coin Collector's Magazine (3 volumes)	240.00	
BRU-555	Medallion Portraits of Washington, The (hrdbd)	34.95	
BMO-200	Money of the American Colonies and Confederation (hrdbd)	100.00	
BBM-145	Norweb Collection: An American Legacy, The (hrdbd)	29.95	
BBM-200	Numismatist's Bedside Companion, The (stfbd)	12.95	
BBM-207	Numismatist's Countryside Companion, The (stfbd)	12.95	
BBM-208	Numismatist's Downtown Companion, The (stfbd)	12.95	
BBM-202	Numismatist's Lakeside Companion, The (stfbd)	12.95	
BBM-209	Numismatist's Topside Companion, The (stfbd)	12.95	
BBM-210	Numismatist's Traveling Companion, The (stfbd)	12.95	
BBM-206	Numismatist's Weekend Companion, The (stfbd)	12.95	
BRH-200	Official Guide to Coin Grading and Counterfeit Detection (stfbd)	29.95	
BFR-105	Paper Money of the United States (hrdbd)	35.00	
BSH-100	Penny Whimsy (hrdbd)	50.00	
BRU-414	Photograde (stfbd)	10.95	
BMT-100	Rare Coin Review 1969-1994: An Annotated Index of the First 100 Issues (stfbd)	19.95	
BBM-407	Rare Silver Dollars Dated 1804, The (hrdbd)	69.95	
BTR-950	Scott Travers' Top 88 Coins Over \$100 (stfbd)	11.95	
BTR-555	The Official State Quarters Collectors Handbook	4.99	
BHE-700	The Neighborhood Mint	30.00	
BCW-700	The Smart Collector: United States Coin (stfbd)	22.00	
BDO-505	The Soho Mint & Industrialization of Money (hrdbd)	75.00	
BRU-725	Standard Catalog of U.S. Tokens 1700-1900 (stfbd)	47.95	
BTA-404	Standard Guide to the Lincoln Cent (stfbd)	19.95	
BCL-700	Standing Liberty Quarters (stfbd)	24.95	
BAN-213	The Token: America's Other Money (hrdbd)	25.00	
BFE-300/301	Top 100 Morgan Dollar Varieties: The VAM Keys (Spiralbound/Leatherette)	24.95	
BBM-406	Treasure Ship <i>S.S. Brother Jonathan</i> , The (hrdbd)	69.95	
BFL-301	Treasure Hunting Liberty Head Nickels (spiralbd)	29.95	
BFL-302	Treasure Hunting Mercury Dimes (spiralbd)	29.95	
BRA-511	United States Clad Coinage, The (stfbd)	12.95	
BBM-307	United States Coins by Design Types (Action Guide) (stfbd)	9.95	
BNE-798	United States Copper Cents 1816-1857 (hrdbd)	50.00	
BBM-302	United States Copper Coins (Action Guide) (stfbd)	9.95	
BBM-135	United States Gold Coins: An Illustrated History (hrdbd)	57.95	
BAD-724	United States Numismatic Literature, Volume II (hrdbd)	125.00	
BPO-100	United States Patterns and Related Issues (hrdbd)	79.00	
BSU-300	U.S. Error Note Encyclopedia (spiralbd)	32.00	
BBM-303	U.S. Three-Cent and Five-Cent Pieces (Action Guide) (stfbd)	9.95	
BBM-140	Virgil Brand: The Man and His Era, (del. hrdbd)	29.00	
BBR-764	Walter Breen's Encyclopedia of U.S. and Colonial Coins (hrdbd)	125.00	
BWL-400	Washington Quarter Dollar Book (spiralbd)	\$40.00	
BBM-422	Waterford Water Cure, The (hrdbd)	49.95	
Discount: 10% on orders up to and including \$100/20% on orders over \$100			
Postage (book rate) \$3.50 for orders up to \$50 PLUS 10% over that amount			
Total of Order			